



Alfredo Muzzi

Italia

L'arcolaio magico

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About the piece



Title: L'arcolaio magico
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Piano, Violin, Cello
Style: Classical

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L'arcolaiio magico

di Alfredo Muzzi

♩ = 70

The musical score is written for Violin, Cello, Piano, and Violoncello. It is in the key of D major (two sharps) and 12/8 time. The tempo is marked as ♩ = 70. The score is divided into four systems, each containing staves for Violin (Vln.), Cello (Vc.), and Piano (Pno.).

- System 1:** Violin part is mostly rests. Cello part plays a steady eighth-note accompaniment. Piano part features a complex, rhythmic melody in the right hand and a bass line in the left hand. Dynamics include *mf*.
- System 2:** Violoncello (Vcln.) part begins with a melodic line starting at measure 5. Cello part continues its accompaniment. Piano part continues its complex texture. Dynamics include *mf*.
- System 3:** Violoncello part continues its melodic line. Cello part continues its accompaniment. Piano part continues its complex texture. Dynamics include *mf*.
- System 4:** Violoncello part continues its melodic line. Cello part continues its accompaniment. Piano part continues its complex texture. Dynamics include *mf*.

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2
13

Vln.

Vc.

Pno.

This system contains measures 2 through 13. The Violin part (Vln.) features a melodic line with dotted rhythms and eighth notes. The Viola part (Vc.) provides a harmonic accompaniment with eighth notes and some chromatic movement. The Piano part (Pno.) is divided into two staves, with the right hand playing a rhythmic eighth-note pattern and the left hand providing a steady bass line.

17

Vln.

Vc.

Pno.

This system contains measures 17 through 20. The Violin part continues its melodic development. The Viola part maintains its accompaniment. The Piano part shows a change in the right-hand pattern, becoming more active with sixteenth-note runs.

21

Vln.

Vc.

Pno.

This system contains measures 21 through 24. The Violin part has a more complex melodic line with sixteenth-note passages. The Viola part continues with its accompaniment. The Piano part features a prominent sixteenth-note pattern in the right hand and a steady bass line in the left hand.

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25

Vln.

Vc.

This system contains measures 25 to 28. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Viola part (Vc.) provides a harmonic accompaniment with dotted half notes.

25

Pno.

This system contains measures 25 to 28. The Piano part (Pno.) consists of two staves. The right hand plays eighth-note chords, and the left hand plays a similar eighth-note accompaniment.

29

Vln.

Vc.

This system contains measures 29 to 32. The Violin part (Vln.) continues the melodic line with eighth-note patterns. The Viola part (Vc.) continues with dotted half notes.

29

Pno.

This system contains measures 29 to 32. The Piano part (Pno.) continues with eighth-note accompaniment in both hands.

33

Vln.

Vc.

This system contains measures 33 to 36. The Violin part (Vln.) features a melodic line with eighth-note patterns. The Viola part (Vc.) continues with dotted half notes.

33

Pno.

This system contains measures 33 to 36. The Piano part (Pno.) continues with eighth-note accompaniment in both hands.

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4
37

Vln.

Vc.

Pno.

41

Vln.

Vc.

Pno.

mp

45

Vln.

Vc.

Pno.

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49

Vln.

Vc.

49

Pno.

53

Vln.

Vc.

53

Pno.

57

Vln.

Vc.

mf

57

Pno.

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6
61

Vln.

Vc.

Pno.

This system contains measures 61 through 64. The Violin (Vln.) part features a melodic line with dotted rhythms and a final sixteenth-note flourish. The Viola (Vc.) part provides a harmonic accompaniment with dotted rhythms. The Piano (Pno.) part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth notes.

65

Vln.

Vc.

Pno.

This system contains measures 65 through 68. The Violin (Vln.) part continues the melodic line with dotted rhythms. The Viola (Vc.) part maintains the harmonic accompaniment. The Piano (Pno.) part continues with its eighth-note patterns in both hands.

69

Vln.

Vc.

Pno.

This system contains measures 69 through 72. The Violin (Vln.) part continues the melodic line. The Viola (Vc.) part continues the harmonic accompaniment. The Piano (Pno.) part continues with its eighth-note patterns in both hands.

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73

Vln.

Vc.

Pno.

73

Detailed description: This is a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score begins at measure 73. The key signature is two sharps (F# and C#). The Violin part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Viola part provides a harmonic accompaniment with quarter and eighth notes. The Piano part consists of a left-hand accompaniment with chords and a right-hand part with eighth-note patterns. The score concludes with a double bar line and repeat dots.