



Alfredo Muzzi

Italia

L'assalto al castello

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: L'assalto al castello
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Flute, violin, cello and guitar
Style: Classical

Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aIHjcN10Hf>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

L'assalto al castello

di Alfredo Muzzi

♩ = 75

Flute

mp

Violin

mp

Cello

mp

Guitar

mp

Fl.

5

mp

Vln.

5

mp

Vc.

mp

Gtr.

5

mp

Fl.

10

mp

Vln.

10

mp

Vc.

mp

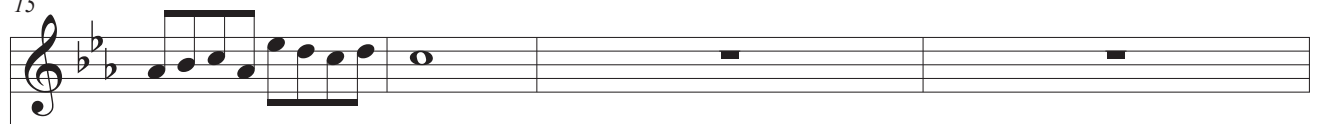
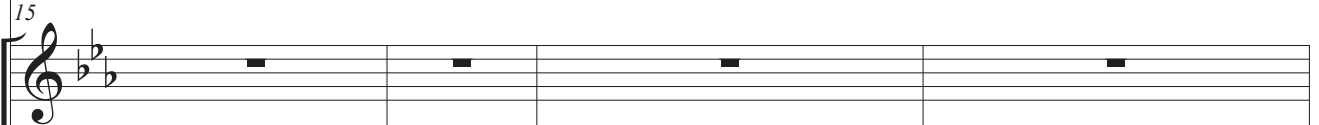
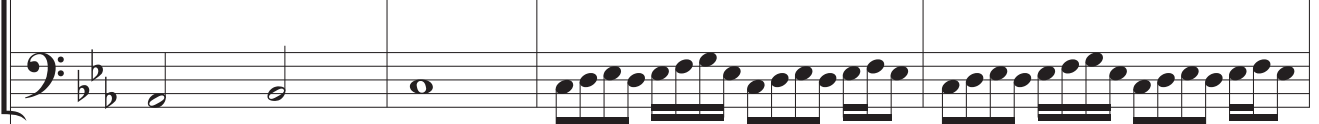
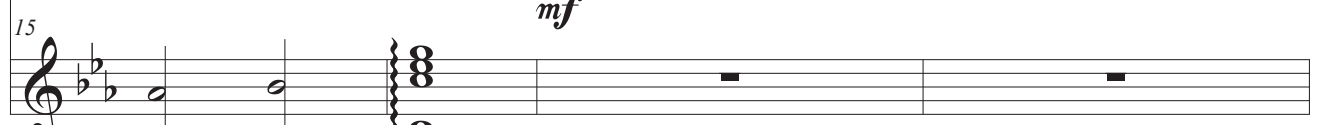
Gtr.

10

mp

L'assalto al castello

2
15

Fl. 
Vln. 
Vc. 
Gtr. 
mf

19

Fl. 
Vln. 
Vc. 
Gtr. 
mf

21

Fl. 
Vln. 
Vc. 
Gtr. 
f

L'assalto al castello

25

Fl.

Vln.

Vc.

Gtr.

29

Fl.

Vln.

Vc.

Gtr.

33

Fl.

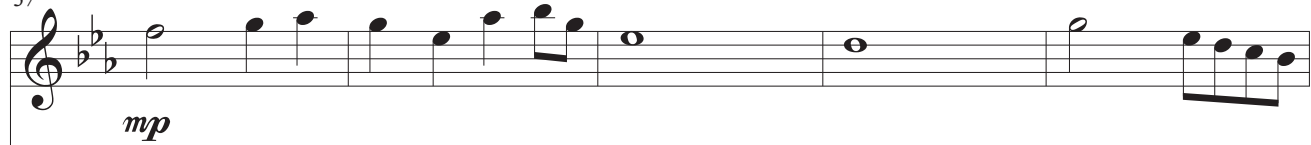
Vln.

Vc.

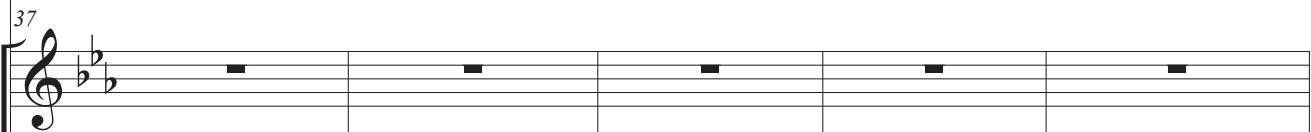

Gtr.

L'assalto al castello

4
37

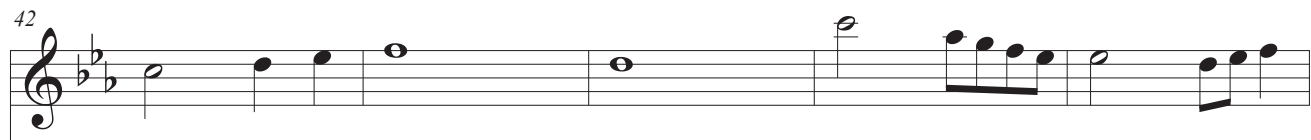
Fl. 


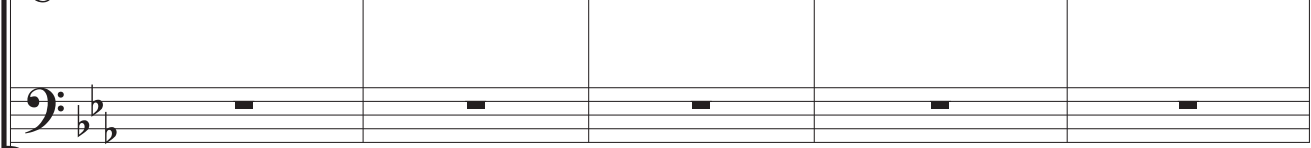
mp

Vln. 
Vc. 


Gtr. 


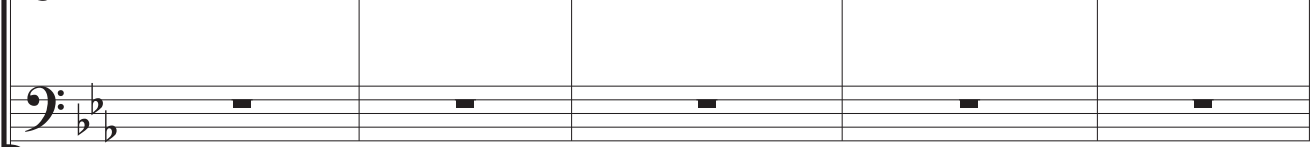
mp

Fl. 

Vln. 
Vc. 

Gtr. 

Fl. 

Vln. 
Vc. 

Gtr. 

52

Fl.

Vln.

Vc.

Gtr.

mp

57

Fl.

Vln.

Vc.

Gtr.

62

Fl.

Vln.

Vc.

Gtr.

L'assalto al castello

6
67

Fl.

Vln.

Vc.

Gtr.

mf

Musical score for measures 67-70. The Flute (Fl.) part consists of whole notes. The Violin (Vln.) part consists of eighth notes. The Viola (Vc.) part consists of a sixteenth-note pattern. The Guitar (Gtr.) part consists of eighth notes. The dynamic is *mf*.

71

Fl.

Vln.

Vc.

Gtr.

mf

Musical score for measures 71-72. The Flute (Fl.) part consists of whole notes. The Violin (Vln.) part consists of eighth notes. The Viola (Vc.) part consists of a sixteenth-note pattern. The Guitar (Gtr.) part consists of eighth notes. The dynamic is *mf*.

73

Fl.

Vln.

Vc.

Gtr.

f

Musical score for measures 73-76. The Flute (Fl.) part consists of dotted notes. The Violin (Vln.) part consists of eighth notes. The Viola (Vc.) part consists of a sixteenth-note pattern. The Guitar (Gtr.) part consists of eighth notes. The dynamic is *f*.

L'assalto al castello

The image displays a musical score for the piece "L'assalto al castello". The score is arranged in four systems, each containing four staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.).

- System 1 (Measures 75-76):** The Flute part begins with a half note G4. The Violin part plays a continuous eighth-note pattern. The Viola part plays a continuous eighth-note pattern. The Guitar part plays a rhythmic pattern of eighth notes.
- System 2 (Measures 77-78):** The Flute part continues with a half note G4, followed by a quarter note G4, and a half note G4. The Violin, Viola, and Guitar parts continue their respective patterns.
- System 3 (Measures 79-80):** The Flute part begins with a half note G4. The Violin, Viola, and Guitar parts continue their respective patterns.

L'assalto al castello

81

Fl.

Vln.

Vc.

Gtr.

83

Fl.

Vln.

Vc.

Gtr.

85

Fl.

Vln.

Vc.

Gtr.

The image displays a musical score for the piece 'L'assalto al castello'. It is organized into four systems, each corresponding to a different measure number: 81, 83, and 85. Each system contains four staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The Flute part consists of melodic lines with some grace notes. The Violin and Viola parts feature intricate, rhythmic patterns, often with sixteenth-note runs. The Guitar part provides a steady accompaniment with chords and rhythmic motifs. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The page number '81' is prominently displayed at the top left of the first system.

L'assalto al castello

87

Fl.

Vln.

Vc.

Gtr.

mp

mp

90

Fl.

Vln.

Vc.

Gtr.

mp

mp

95

Fl.

Vln.

Vc.

Gtr.

Detailed description: This is a page of a musical score for the piece 'L'assalto al castello'. The score is arranged for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page is numbered 9. The score is divided into three systems. The first system starts at measure 87 and ends at measure 89. The second system starts at measure 90 and ends at measure 94. The third system starts at measure 95 and ends at measure 99. The Flute part has a melodic line with some rests. The Violin and Viola parts have more active lines, with the Violin often playing sixteenth-note patterns. The Guitar part provides a rhythmic accompaniment with chords and some melodic fragments. Dynamic markings of *mp* (mezzo-piano) are present in several places. The notation includes various note values, rests, and articulation marks.

L'assalto al castello

10
100

Fl.

Vln.

Vc.

Gtr.

The image shows a musical score for the piece 'L'assalto al castello'. It consists of four staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The score is in a key signature of two flats (B-flat and E-flat) and a 10/100 time signature. The Flute part starts with a dotted quarter note followed by an eighth-note triplet. The Violin part has a whole note followed by a dotted quarter note and then a sixteenth-note triplet. The Viola part has a whole note followed by a dotted quarter note and then a sixteenth-note triplet. The Guitar part has a dotted quarter note followed by an eighth-note triplet. The score ends with a double bar line and repeat dots.