



Alfredo Muzzi

Italia

L'assalto al castello

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: L'assalto al castello
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Flute, violin, cello and guitar
Style: Classical

Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

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L'assalto al castello

di Alfredo Muzzi

♩ = 75

Flute

mp

Violin

mp

Cello

mp

Guitar

mp

Fl.

mp

Vln.

mp

Vc.

mp

Gtr.

mp

Fl.

mp

Vln.

mp

Vc.

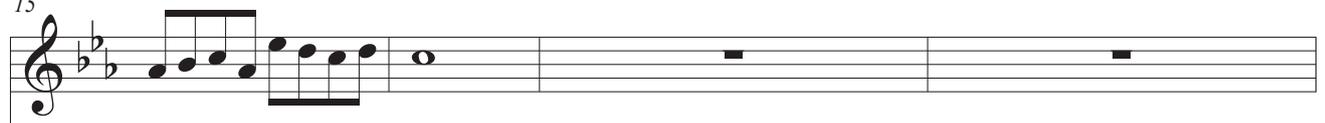
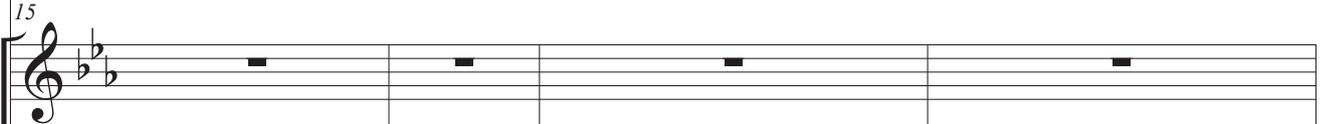
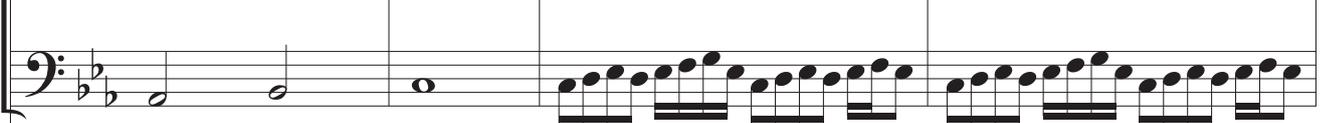
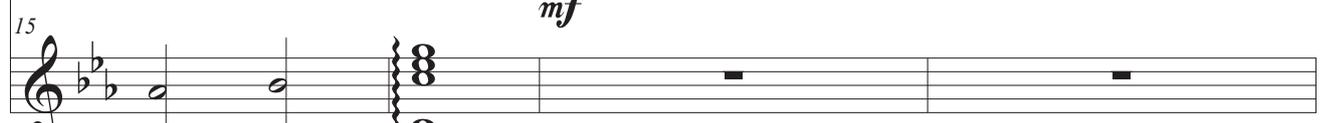
mp

Gtr.

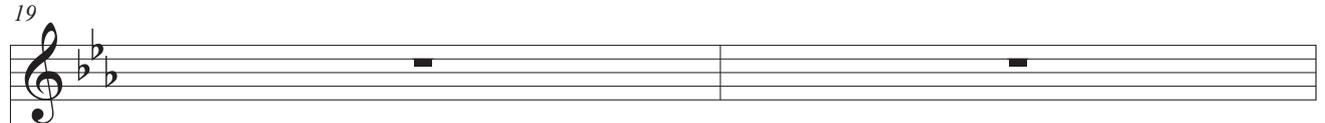
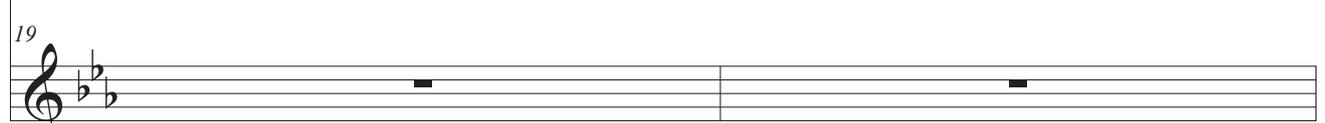
mp

L'assalto al castello

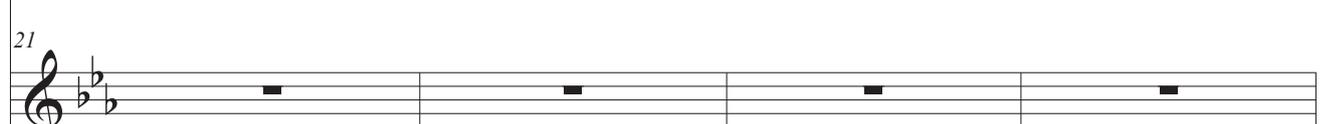
2
15

Fl. 
Vln. 
Vc. 
Gtr. 
mf

19

Fl. 
Vln. 
Vc. 
Gtr. 
mf

21

Fl. 
Vln. 
Vc. 
Gtr. 
f

L'assalto al castello

25

Fl.

Vln.

Vc.

Gtr.

29

Fl.

Vln.

Vc.

Gtr.

33

Fl.

Vln.

Vc.

Gtr.

L'assalto al castello

4
37

Fl. *mp*

Vln. *mp*

Vc. *mp*

Gtr. *mp*

42

Fl.

Vln.

Vc.

Gtr.

47

Fl.

Vln.

Vc.

Gtr.

52

Fl.

Vln.

Vc.

Gtr.

mp

57

Fl.

Vln.

Vc.

Gtr.

62

Fl.

Vln.

Vc.

Gtr.

L'assalto al castello

The image displays a musical score for the piece "L'assalto al castello". The score is organized into three systems, each containing four staves. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.).

- System 1 (Measures 75-76):** The Flute part begins with a half note G4. The Violin and Viola parts play a rhythmic eighth-note pattern. The Guitar part plays a rhythmic accompaniment of eighth notes.
- System 2 (Measures 77-78):** The Flute part continues with a half note G4, followed by a quarter note A4, and a dotted half note G4. The Violin and Viola parts continue their rhythmic patterns. The Guitar part continues its accompaniment.
- System 3 (Measures 79-80):** The Flute part begins with a half note G4. The Violin and Viola parts continue their rhythmic patterns. The Guitar part continues its accompaniment.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in standard musical notation with treble clefs for Flute, Violin, and Guitar, and a bass clef for Viola.

L'assalto al castello

81

Fl.

Vln.

Vc.

Gtr.

83

Fl.

Vln.

Vc.

Gtr.

85

Fl.

Vln.

Vc.

Gtr.

The image displays a musical score for the piece 'L'assalto al castello'. It is organized into three systems, each containing four staves. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The score begins at measure 81 and continues through measure 85. The key signature is B-flat major (two flats). The Flute part features a melodic line with some grace notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Guitar part provides a steady accompaniment with chords and eighth notes. The notation includes various musical symbols such as clefs, key signatures, and note values.

L'assalto al castello

The musical score is divided into four systems, each starting with a measure number (87, 90, 95) and a measure rest. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.).

- System 1 (Measures 87-90):** The Flute part begins with a half note G4. The Violin and Viola parts play a continuous sixteenth-note pattern. The Guitar part plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* for the Viola and Guitar.
- System 2 (Measures 90-94):** The Flute part has a melodic line starting at measure 90. The Violin part continues with a sixteenth-note pattern. The Viola part plays a simple harmonic accompaniment. The Guitar part has a melodic line starting at measure 94. Dynamics include *mp* for the Flute and Violin.
- System 3 (Measures 95-99):** The Flute part is mostly silent. The Violin part continues with a sixteenth-note pattern. The Viola part plays a simple harmonic accompaniment. The Guitar part has a melodic line starting at measure 97.

L'assalto al castello

10
100

Fl.

Vln.

Vc.

Gtr.

100

The image shows a musical score for the piece 'L'assalto al castello'. It consists of four staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The score is in a key signature of two flats (B-flat and E-flat) and a 10/100 time signature. The Flute part starts with a rest followed by a sixteenth-note run. The Violin part has a whole note rest, followed by a sixteenth-note run. The Viola part has a whole note rest, followed by a sixteenth-note run. The Guitar part has a whole note rest, followed by a sixteenth-note run. The score ends with a double bar line and repeat dots.