



Alfredo Muzzi

Italia

L'avamposto degli Elfi

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: L'avamposto degli Elfi
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: horn, cello, bass and drums
Style: Celtic

Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

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L'avamposto degli Elfi

di Alfredo Muzzi

♩ = 60

Horn in F

Cello

Bass

Drum Set

mf

ff

Hn.

Vc.

Bass

D. S.

5

5

5

5

Hn.

Vc.

Bass

D. S.

mf

ff

9

9

9

9

L'avamposto degli Elfi

2
13

Hn. 
Vc. 
Bass 
D. S. 

 = 180

17

Hn. 
Vc. 
Bass 
D. S. 

21

Hn. 
Vc. 
Bass 
D. S. 

L'avamposto degli Elfi

The image displays a musical score for the piece "L'avamposto degli Elfi". The score is arranged in four systems, each containing four staves. The instruments are Horn (Hn.), Violoncello (Vc.), Bass, and Double Bass (D. S.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system covers measures 25 to 28, the second system covers measures 29 to 32, the third system covers measures 33 to 36, and the fourth system covers measures 37 to 40. The Horn part features a melodic line with some rests. The Violoncello part consists of a steady bass line of half notes. The Bass part plays a rhythmic eighth-note pattern. The Double Bass part provides a steady accompaniment with quarter notes and rests, marked with circled 'X' symbols.

L'avamposto degli Elfi

4
37

Hn.

Vc.

Bass

D. S.

= 120

41

Hn.

Vc.

Bass

D. S.

45

Hn.

Vc.

Bass

D. S.

L'avamposto degli Elfi

49

Hn.

Vc.

Bass

D. S.

53

Hn.

Vc.

Bass

D. S.

$\text{♩} = 180$

57

Hn.

Vc.

Bass

D. S.

L'avamposto degli Elfi

6
61

Hn. 
Vc. 
Bass 
D. S. 

65

Hn. 
Vc. 
Bass 
D. S. 

69

Hn. 
Vc. 
Bass 
D. S. 

L'avamposto degli Elfi

73

Hn.

Vc.

Bass

D. S.

77

Hn.

Vc.

Bass

D. S.

$\text{♩} = 120$

81

Hn.

Vc.

Bass

D. S.

L'avamposto degli Elfi

8
85

Hn.

Vc.

Bass

D. S.

89

Hn.

Vc.

Bass

D. S.

93

Hn.

Vc.

Bass

D. S.

97

Hn.

97

Vc.

97

Bass

97

D. S.

Detailed description: This image shows a page of musical notation for the piece 'L'avamposto degli Elfi', page 9. It features four staves: Horn (Hn.), Violoncello (Vc.), Bass, and Double Bass (D. S.). Each staff begins with a measure number '97'. The Horn staff uses a treble clef, while the other three use bass clefs. All staves are in a key signature of two flats (B-flat and E-flat). Each staff contains a single whole note chord with a fermata above it. The chords are: Hn. (F4, Bb4), Vc. (F2, Bb2), Bass (F2, Bb2), and D. S. (F2, Bb2). The D. S. staff also includes a double bar line at the beginning of the measure.