



Alfredo Muzzi

Italia

La Compagnia dei Comici

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About the piece



Title: La Compagnia dei Comici
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
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Style: Classical

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La Compagnia dei Comici

di Alfredo Muzzi

♩ = 80

Flute

Horn in F

Violin

Viola

Cello

Contrabass

Fl.

Hn.

Vln.

Vla.

Vc.

Cb.

mf

f

f

mf

mf

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2
13

Fl.

Hn.

Vln.

Vla.

Vc.

Cb.

mf

Musical score for measures 2-13. The score is for a woodwind and string ensemble. The Flute part has rests. The Horn part has rests followed by a half note G4. The Violin part has a sixteenth-note pattern. The Viola, Violoncello, and Contrabass parts have a simple harmonic line of half notes. The dynamic marking is *mf*.

19

Fl.

Hn.

Vln.

Vla.

Vc.

Cb.

Musical score for measures 19-24. The score is for a woodwind and string ensemble. The Flute part has rests. The Horn part has a half-note line. The Violin part has a sixteenth-note pattern. The Viola, Violoncello, and Contrabass parts have a simple harmonic line of half notes.

25

Fl.

Hn.

Vln.

Vla.

Vc.

Cb.

31

Fl.

Hn.

Vln.

Vla.

Vc.

Cb.

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4
37

Fl.
Hn.
Vln.
Vla.
Vc.
Cb.

This musical score covers measures 4 through 37. It features six staves: Flute (Fl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The Flute part begins with a half note G4, followed by a quarter note G4, and then rests. The Horn part has rests until measure 37, where it plays a half note G4. The Violin part plays a continuous eighth-note pattern of G4, A4, B4, C5. The Viola part plays a half note G3, followed by quarter notes G3, A3, B3, C4. The Violoncello and Contrabasso parts play a half note G2, followed by quarter notes G2, A2, B2, C3.

43

Fl.
Hn.
Vln.
Vla.
Vc.
Cb.

This musical score covers measures 43 through 49. It features the same six staves as the previous section. The Flute part has rests throughout. The Horn part plays a half note G4, followed by quarter notes G4, A4, B4, C5. The Violin part plays a continuous eighth-note pattern of G4, A4, B4, C5. The Viola part plays a half note G3, followed by quarter notes G3, A3, B3, C4. The Violoncello and Contrabasso parts play a half note G2, followed by quarter notes G2, A2, B2, C3.

49

Fl.

Hn.

Vln.

Vla.

Vc.

Cb.

55

Fl.

Hn.

Vln.

Vla.

Vc.

Cb.

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6
61

Fl.

Hn.

Vln.

Vla.

Vc.

Cb.

This block contains the musical score for measures 61 through 66. It features six staves: Flute (Fl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The Flute part has rests in measures 61-66. The Horn part plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Violin part has a melodic line with eighth-note patterns. The Viola and Violoncello parts have similar eighth-note patterns. The Contrabasso part plays a bass line with notes: G2, A2, B2, C3, B2, A2, G2.

67

Fl.

Hn.

Vln.

Vla.

Vc.

Cb.

This block contains the musical score for measures 67 through 72. It features the same six staves as the previous block. The Flute part has rests in measures 67-72. The Horn part plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Violin part has a melodic line with eighth-note patterns. The Viola and Violoncello parts have similar eighth-note patterns. The Contrabasso part plays a bass line with notes: G2, A2, B2, C3, B2, A2, G2.

73

Fl.

Hn.

Vln.

Vla.

Vc.

Cb.

Detailed description: This system contains measures 73 through 78. The Flute part (Fl.) features a melodic line with dotted rhythms. The Horn part (Hn.) provides harmonic support with a similar dotted pattern. The Violin part (Vln.) plays a rhythmic eighth-note accompaniment. The Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts provide a steady bass line with dotted rhythms.

79

Fl.

Hn.

Vln.

Vla.

Vc.

Cb.

Detailed description: This system contains measures 79 through 84. The Flute part (Fl.) has a more active melodic line with eighth-note runs. The Horn part (Hn.) has a more complex rhythmic pattern with some rests. The Violin part (Vln.) continues with its eighth-note accompaniment. The Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts continue with their respective rhythmic patterns.

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8
85

Fl. 

Hn. 

Vln. 

Vla. 

Vc. 

Cb. 

91

Fl. 

Hn. 

Vln. 

Vla. 

Vc. 

Cb. 

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97

Fl.

Hn.

Vln.

Vla.

Vc.

Cb.

103

Fl.

Hn.

Vln.

Vla.

Vc.

Cb.

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10
109

Fl.

Hn.

Vln.

Vla.

Vc.

Cb.

This musical score block covers measures 10 to 109. It features six staves: Flute (Fl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The Flute part has a melodic line with some grace notes. The Horn part provides harmonic support with sustained notes. The Violin and Violoncello parts play a rhythmic eighth-note pattern. The Viola and Contrabasso parts provide a steady bass line with quarter notes.

115

Fl.

Hn.

Vln.

Vla.

Vc.

Cb.

This musical score block covers measures 115 to 119. It features the same six staves as the previous block. The key signature remains two sharps. The Flute part has a melodic line with grace notes. The Horn part has a series of rests, indicating it is silent during these measures. The Violin and Violoncello parts continue with their rhythmic eighth-note pattern. The Viola and Contrabasso parts continue with their steady bass line.

121

Fl.

Hn.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is for measures 121 through 124. The instruments are Flute (Fl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part starts with a half rest in measure 121, followed by eighth notes in measures 122 and 123, and a half note in measure 124. The Horn part has a whole rest in measure 121, followed by eighth notes in measures 122 and 123, and a half note in measure 124. The Violin part plays a continuous eighth-note pattern throughout. The Viola part plays a pattern of quarter notes. The Violoncello part plays a pattern of eighth notes. The Contrabasso part plays a pattern of quarter notes. The score ends with a double bar line at the end of measure 124.