



Alfredo Muzzi

Italia

Galassie

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: Galassie
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Flute, Cello, Harp, Bass, Drums
Style: Celtic

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Galassie

di Alfredo Muzzi

♩ = 60

Musical score for the first system, measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Flute:** Rests in all measures.
- Cello:** Rests in all measures.
- Harp:** *mf* dynamic. Treble clef: Quarter notes G4, A4, Bb4, C5. Bass clef: Continuous eighth-note accompaniment starting on G3.
- Bass:** *f* dynamic. Bass clef. Whole notes: G2, F2, E2, D2, C2, B1.
- Drum Set:** *f* dynamic. Bass clef. Snare drum hits (marked with an 'x') on measures 1, 2, 3, 4, 5, and 6.

Musical score for the second system, measures 7-12. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.:** Rests in all measures.
- Vc.:** *mf* dynamic. Bass clef. Quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
- Hp.:** Treble clef: Quarter notes G4, A4, Bb4, C5. Bass clef: Continuous eighth-note accompaniment starting on G3.
- Bass:** Bass clef. Whole notes: G2, F2, E2, D2, C2, B1. From measure 7, the bass line changes to a sixteenth-note accompaniment.
- D. S.:** Bass clef. Snare drum hits (marked with an 'x') on measures 7, 8, and 9. From measure 10, the drum set part changes to a continuous sixteenth-note accompaniment.

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2

13

Fl.

Vc.

Hp.

Bass

D. S.

This block contains the musical notation for measures 13 through 18. It features five staves: Flute (Fl.), Violoncello (Vc.), Harp (Hp.), Bass, and Double Bass (D. S.). The Flute staff is mostly silent with rests. The Violoncello staff begins with a melodic line starting on measure 13. The Harp staff is silent. The Bass staff plays a rhythmic accompaniment of eighth notes. The Double Bass staff plays a similar rhythmic pattern, marked with an asterisk (*) in measure 13.

19

Fl.

Vc.

Hp.

Bass

D. S.

This block contains the musical notation for measures 19 through 24. It features the same five staves as the previous block. The Flute staff remains silent. The Violoncello staff continues its melodic line. The Harp staff is silent. The Bass staff continues its rhythmic accompaniment. The Double Bass staff continues its rhythmic pattern, with asterisks (*) marking measures 19, 21, and 23.

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25

Fl.

Vc.

Hp.

Bass

D. S.

mf

This block contains the musical score for measures 25 through 30. It features five staves: Flute (Fl.), Violoncello (Vc.), Harp (Hp.), Bass, and Double Bass (D. S.). The key signature is B-flat major (two flats). The Flute part is mostly silent, with a few notes in measures 28 and 29. The Violoncello part has a dynamic marking of *mf* in measure 28. The Harp part consists of a complex arpeggiated pattern in the right hand and a simpler accompaniment in the left hand. The Bass part plays a steady eighth-note pattern. The Double Bass part has asterisks above measures 26, 28, and 30, indicating specific performance techniques.

31

Fl.

Vc.

Hp.

Bass

D. S.

This block contains the musical score for measures 31 through 36. It features the same five staves as the previous block. The Flute part begins in measure 31 with a melodic line. The Violoncello part continues with a similar melodic line. The Harp part maintains its arpeggiated accompaniment. The Bass part continues with its eighth-note pattern. The Double Bass part has asterisks above measures 32, 34, and 36.

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4
37

Fl. 
Vc. 
Hp. 
Bass 
D. S. 

43

Fl. 
Vc. 
Hp. 
Bass 
D. S. 

49

Fl.

Vc.

Hp.

Bass

D. S.

55

Fl.

Vc.

Hp.

Bass

D. S.