



# Alfredo Muzzi

Italia

## S. Giorgio e il Drago

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### About the piece



**Title:** S. Giorgio e il Drago  
**Composer:** Muzzi, Alfredo  
**Arranger:** Muzzi, Alfredo  
**Copyright:** Copyright © Alfredo Muzzi  
**Publisher:** Muzzi, Alfredo  
**Instrumentation:** organ, bass and drums  
**Style:** Classic Rock

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# S. Giorgio e il Drago

di Alfredo Muzzi

♩ = 120

Organ

*mf*

Bass

Drum Set

Org.

Bass

D. S.

*f*

*f*

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2  
13

Org.

Bass

D. S.

19

Org.

Bass

D. S.

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25

Org.

Bass

D. S.

31

Org.

Bass

D. S.

S. Giorgio e il Drago

4  
37

Org.

Bass

D. S.

Musical score for S. Giorgio e il Drago, measures 37-42. The score is for Organ, Bass, and Double Bass (D.S.). The Organ part has a treble clef and a melodic line. The Bass part has a bass clef and a simple harmonic accompaniment. The D.S. part has a drum set icon and a rhythmic pattern of eighth notes.

43

Org.

Bass

D. S.

Musical score for S. Giorgio e il Drago, measures 43-48. The score is for Organ, Bass, and Double Bass (D.S.). The Organ part has a treble clef and a melodic line. The Bass part has a bass clef and a simple harmonic accompaniment. The D.S. part has a drum set icon and a rhythmic pattern of eighth notes.

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Org.

Measures 49-54 of the Organ part. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes.

An empty bass staff, likely a placeholder for a second organ part.

Bass

Measures 49-54 of the Bass line, featuring a rhythmic pattern of eighth notes and quarter notes.

D. S.

Measures 49-54 of the D. S. part, showing a rhythmic pattern with a circled cross symbol above the first note of each measure.

Org.

Measures 55-60 of the Organ part. The right hand continues the melodic line with eighth notes and quarter notes, and the left hand plays a bass line with chords.

An empty bass staff, likely a placeholder for a second organ part.

Bass

Measures 55-60 of the Bass line, continuing the rhythmic pattern from the previous section.

D. S.

Measures 55-60 of the D. S. part, continuing the rhythmic pattern with the circled cross symbol.

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61

Org.

Bass

D. S.

This block contains the first system of the musical score, covering measures 61 to 66. It features three staves: Organ (Org.), Bass, and Double Bass (D. S.). The Organ part is written in a grand staff with a treble clef and a bass clef. The Bass part is in a bass clef. The D. S. part is in a bass clef with a double bar line at the beginning. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Organ part has a melodic line with some chromaticism. The Bass part has a steady eighth-note accompaniment. The D. S. part has a rhythmic pattern of eighth notes with some accents.

67

Org.

Bass

D. S.

This block contains the second system of the musical score, covering measures 67 to 72. It features three staves: Organ (Org.), Bass, and Double Bass (D. S.). The Organ part is in a grand staff. The Bass part is in a bass clef. The D. S. part is in a bass clef with a double bar line at the beginning. The key signature and time signature remain the same as in the first system. The Organ part continues its melodic line. The Bass part has a steady eighth-note accompaniment. The D. S. part has a rhythmic pattern of eighth notes with some accents.

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73

Org.

Organ part for measures 73-78. The right hand plays a series of half notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of half notes: G3, F3, E3, D3, C3, B2, A2.

73

Bass

Bass part for measures 73-78. The part consists of a single line of half notes: G3, F3, E3, D3, C3, B2, A2.

73

D. S.

D. S. part for measures 73-78. The part consists of a single line of eighth notes with a steady eighth-note accompaniment. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. There are circled 'x' marks above the first and third measures, and asterisk marks above the second and fourth measures.

79

Org.

Organ part for measures 79-84. The right hand plays a series of half notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of half notes: G3, F3, E3, D3, C3, B2, A2.

79

Bass

Bass part for measures 79-84. The part consists of a single line of half notes: G3, F3, E3, D3, C3, B2, A2.

79

D. S.

D. S. part for measures 79-84. The part consists of a single line of eighth notes with a steady eighth-note accompaniment. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. There are circled 'x' marks above the first and third measures, and asterisk marks above the second and fourth measures.



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85

Org.

85

Bass

85

D. S.

91

Org.

91

Bass

91

D. S.