



# Alfredo Muzzi

Italia

## Lungo la via

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

### About the piece



**Title:** Lungo la via  
**Composer:** Muzzi, Alfredo  
**Arranger:** Muzzi, Alfredo  
**Copyright:** Copyright © Alfredo Muzzi  
**Publisher:** Muzzi, Alfredo  
**Instrumentation:** Flute, violin, cello and guitar  
**Style:** Classical

### Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

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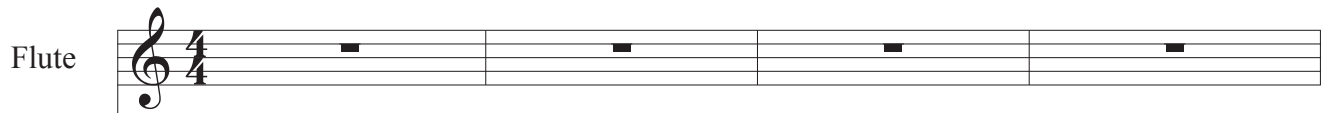
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# Lungo la via

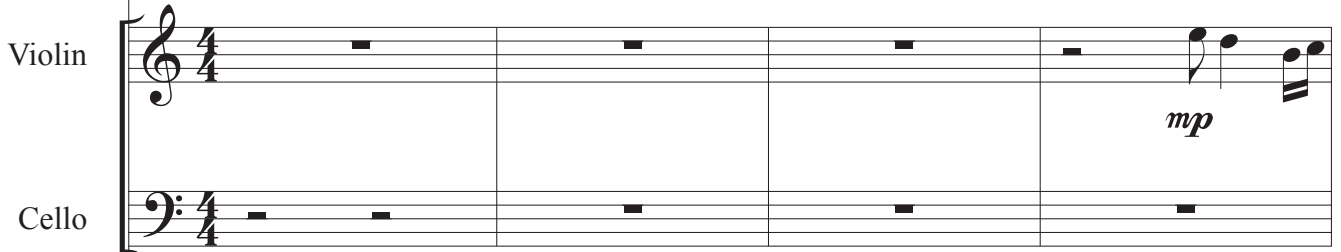
di Alfredo Muzzi

♩ = 75

Flute

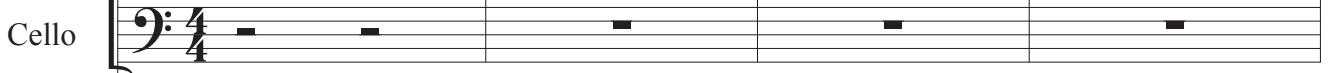


Violin

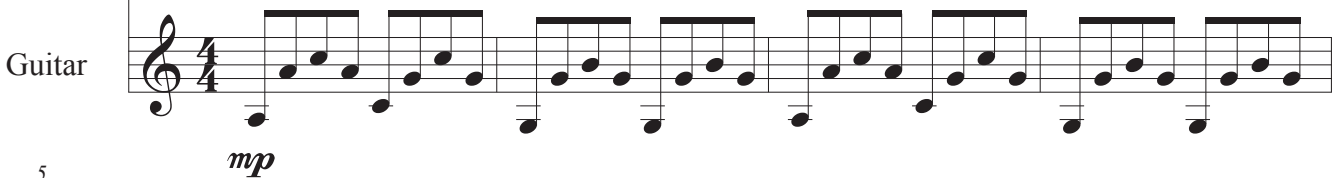


*mp*

Cello

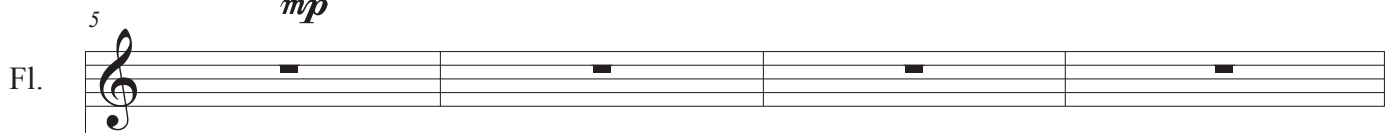


Guitar



*mp*

5 Fl.

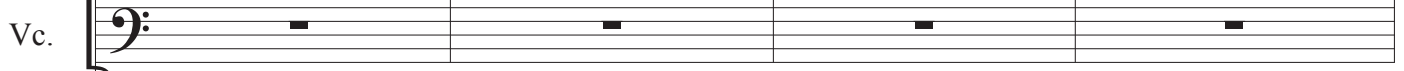


5 Vln.

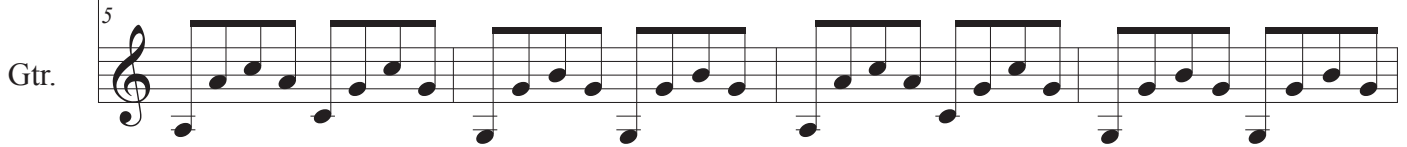


*mp*

Vc.

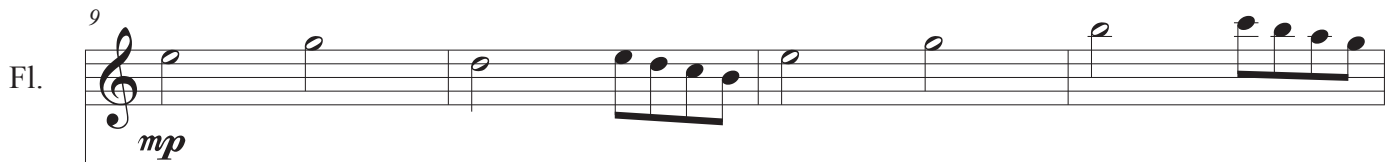


5 Gtr.



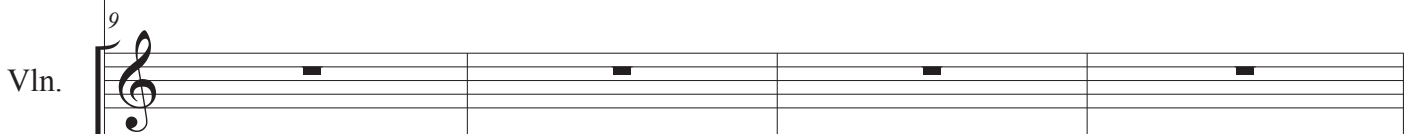
*mp*

9 Fl.

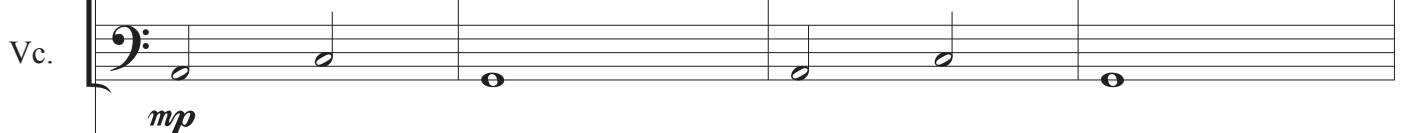


*mp*

9 Vln.



Vc.



*mp*

9 Gtr.



*mp*

Lungo la via

2  
13

Fl. Vln. Vc. Gtr.

Musical score for measures 13-16. The Flute (Fl.) part consists of rests. The Violin (Vln.) part also consists of rests. The Viola (Vc.) part has a simple bass line with notes on the 2nd, 3rd, 4th, and 5th lines. The Guitar (Gtr.) part has a rhythmic pattern of eighth notes, alternating between the 2nd and 3rd strings.

17

Fl. Vln. Vc. Gtr.

Musical score for measures 17-20. The Flute (Fl.) part consists of rests. The Violin (Vln.) part has a melodic line starting with a half note on the 2nd line, followed by quarter notes on the 3rd, 4th, and 5th lines. The Viola (Vc.) part has a simple bass line with notes on the 2nd, 3rd, and 4th lines. The Guitar (Gtr.) part has a rhythmic pattern of eighth notes, alternating between the 2nd and 3rd strings.

21

Fl. Vln. Vc. Gtr.

Musical score for measures 21-24. The Flute (Fl.) part consists of rests. The Violin (Vln.) part has a melodic line starting with a half note on the 2nd line, followed by quarter notes on the 3rd, 4th, and 5th lines. The Viola (Vc.) part has a simple bass line with notes on the 2nd, 3rd, and 4th lines. The Guitar (Gtr.) part has a rhythmic pattern of eighth notes, alternating between the 2nd and 3rd strings.

Lungo la via

25

Fl. *mf*

Vln.

Vc. *mf*

Gtr. *mf*

29

Fl.

Vln.

Vc.

Gtr.

33

Fl.

Vln. *mp*

Vc.

Gtr.

Lungo la via

4  
37

Fl. Vln. Vc. Gtr.

Measures 37-40. Flute (Fl.) has rests. Violin (Vln.) and Viola (Vc.) play a melody of quarter notes. Guitar (Gtr.) plays a rhythmic accompaniment of eighth notes.

41

Fl. Vln. Vc. Gtr.

*mf*

Measures 41-44. Flute (Fl.) plays a melody of quarter notes. Violin (Vln.) has rests. Viola (Vc.) plays a melody of quarter notes. Guitar (Gtr.) plays a rhythmic accompaniment of eighth notes. Dynamic marking *mf* is present.

45

Fl. Vln. Vc. Gtr.

Measures 45-48. Flute (Fl.) plays a melody of quarter notes. Violin (Vln.) has rests. Viola (Vc.) plays a melody of quarter notes. Guitar (Gtr.) plays a rhythmic accompaniment of eighth notes.

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49

Fl.

Vln.

Vc.

Gtr.

*mf*

52

Fl.

Vln.

Vc.

Gtr.

56

Fl.

Vln.

Vc.

Gtr.