



Alfredo Muzzi

Italia

La partenza da Troia

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: La partenza da Troia
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Flute, cello, bass and drums
Style: Classic Rock

Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

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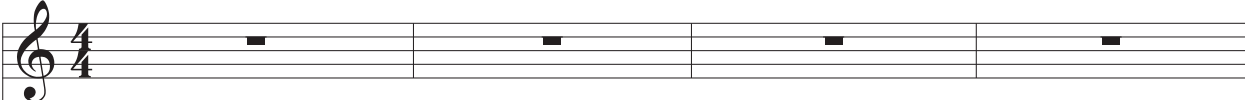
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La partenza da Troia

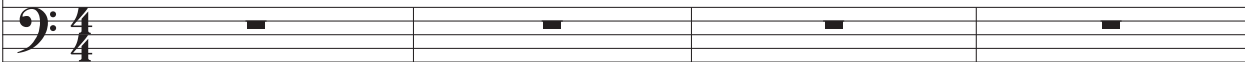
di Alfredo Muzzi

♩ = 75

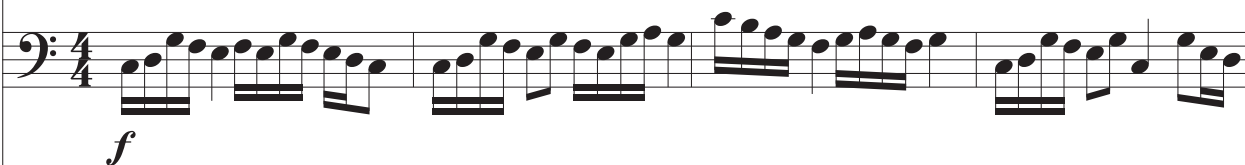
Flute



Cello

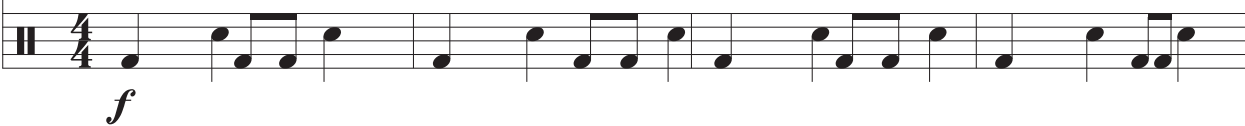


Bass



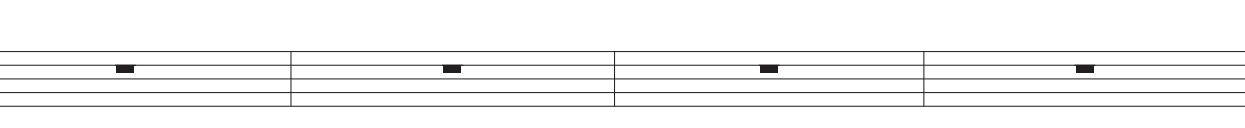
f

Drum Set

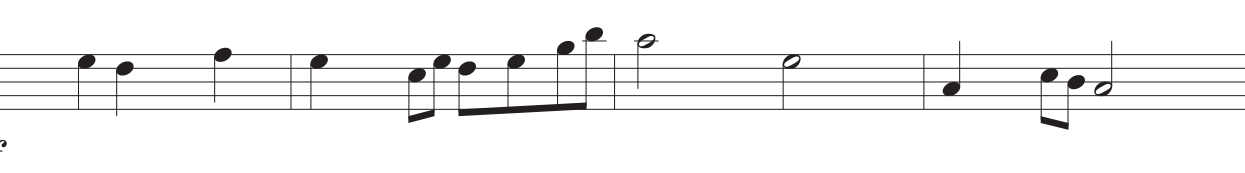


f

5
Fl.

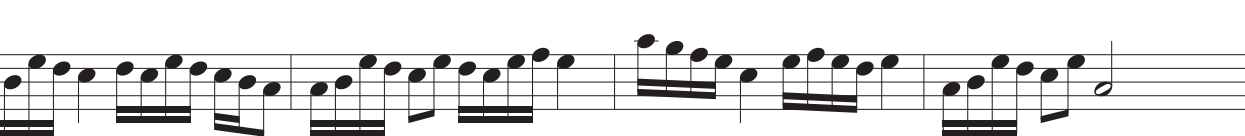


5
Vc.



mf

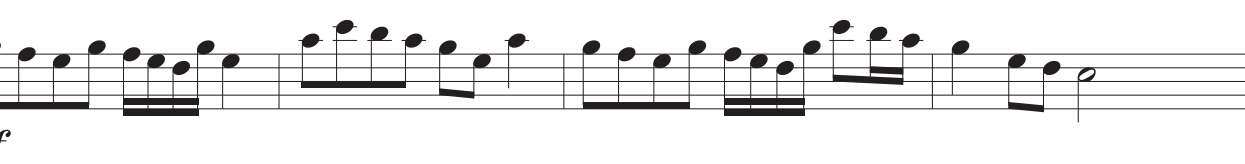
5
Bass



5
D. S.

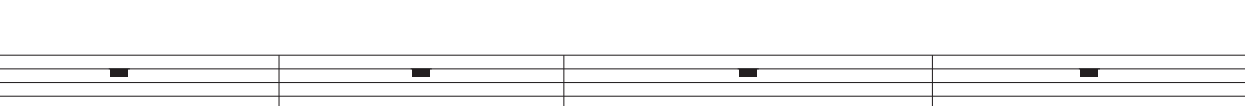


9
Fl.

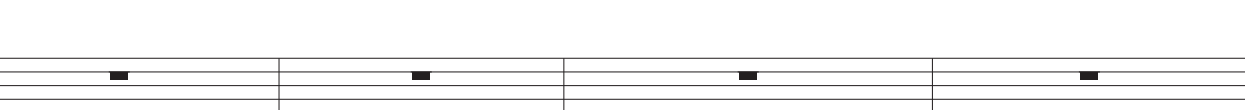


mf

9
Vc.



9
Bass



9
D. S.



*

La partenza da Troia

2
13

Fl.

Musical staff for Flute (Fl.) showing a whole rest in each of the four measures.

Vc.

Musical staff for Violoncello (Vc.) starting at measure 13. It features a rhythmic pattern of eighth and sixteenth notes.

Bass

Musical staff for Bass starting at measure 13. It features a melodic line with quarter and eighth notes.

D. S.

Musical staff for Double Bass (D. S.) starting at measure 13. It features a rhythmic pattern of eighth and sixteenth notes. A double bar line with an asterisk is at the beginning.

Fl.

Musical staff for Flute (Fl.) starting at measure 17. It features a melodic line with quarter and eighth notes.

Vc.

Musical staff for Violoncello (Vc.) starting at measure 17. It features a melodic line with quarter and eighth notes.

Bass

Musical staff for Bass starting at measure 17. It features a rhythmic pattern of eighth and sixteenth notes.

D. S.

Musical staff for Double Bass (D. S.) starting at measure 17. It features a rhythmic pattern of eighth and sixteenth notes. A double bar line with an asterisk is at the beginning.

Fl.

Musical staff for Flute (Fl.) starting at measure 21. It features a melodic line with quarter and eighth notes.

Vc.

Musical staff for Violoncello (Vc.) starting at measure 21. It features a melodic line with quarter and eighth notes.

Bass

Musical staff for Bass starting at measure 21. It features a rhythmic pattern of eighth and sixteenth notes.

D. S.

Musical staff for Double Bass (D. S.) starting at measure 21. It features a rhythmic pattern of eighth and sixteenth notes. A double bar line with an asterisk is at the beginning.

La partenza da Troia

25

Fl.

Vc.

Bass

D. S.

29

Fl.

Vc.

Bass

D. S.

33

Fl.

Vc.

Bass

D. S.

La partenza da Troia

4
37

Fl. 

Vc. 

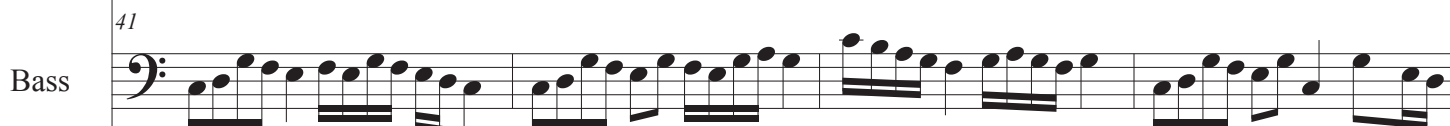
Bass 

D. S. 

41

Fl. 

Vc. 

Bass 

D. S. 

45

Fl. 

Vc. 

Bass 

D. S. 