



# Alfredo Muzzi

Italia

## Il Passo li attende

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

### About the piece



**Title:** Il Passo li attende  
**Composer:** Muzzi, Alfredo  
**Arranger:** Muzzi, Alfredo  
**Copyright:** Copyright © Alfredo Muzzi  
**Publisher:** Muzzi, Alfredo  
**Instrumentation:** Flute, violin, cello and guitar  
**Style:** Classical

### Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aFrijwJKlo>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Il Passo li attende

di Alfredo Muzzi

$\text{♩} = 120$

Flute

Violin

Cello

Guitar

Fl.

Vln.

Vc.

Gtr.

Fl.

Vln.

Vc.

Gtr.

*mf*

*mf*

Il Passo li attende

2  
19

Fl.

Vln.

Vc.

Gtr.

*mf*

25

Fl.

Vln.

Vc.

Gtr.

31

Fl.

Vln.

Vc.

Gtr.

*mp*

The musical score is arranged in four systems. Each system contains staves for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The Flute part features a melodic line with eighth-note patterns and rests. The Violin and Viola parts are mostly silent, indicated by horizontal lines. The Guitar part provides a rhythmic accompaniment with a consistent eighth-note pattern. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 19, 25, and 31 are indicated at the start of their respective systems.

37

Fl.

Vln.

Vc.

Gtr.

*mp*

43

Fl.

Vln.

Vc.

Gtr.

49

Fl.

Vln.

Vc.

Gtr.

*mf*

Il Passo li attende

4  
55

Fl. Vln. Vc. Gtr.

Musical score for measures 45-55. The Flute (Fl.) part consists of rests. The Violin (Vln.) and Viola (Vc.) parts play a melody of eighth notes. The Guitar (Gtr.) part plays a rhythmic accompaniment of eighth notes.

61

Fl. Vln. Vc. Gtr.

Musical score for measures 55-61. The Flute (Fl.) part consists of rests. The Violin (Vln.) and Viola (Vc.) parts play a melody of eighth notes. The Guitar (Gtr.) part plays a rhythmic accompaniment of eighth notes.

67

Fl. Vln. Vc. Gtr.

Musical score for measures 61-67. The Flute (Fl.) part consists of rests. The Violin (Vln.) and Viola (Vc.) parts play a melody of eighth notes. The Guitar (Gtr.) part plays a rhythmic accompaniment of eighth notes.


Il Passo li attende

Fl. 73

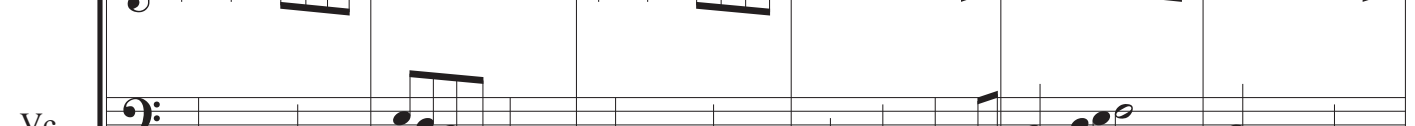


Flute staff with notes and rests, starting at measure 73.

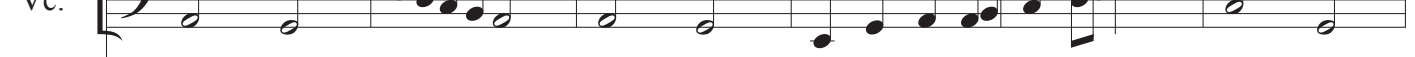
Vln. 73



Vln. 73

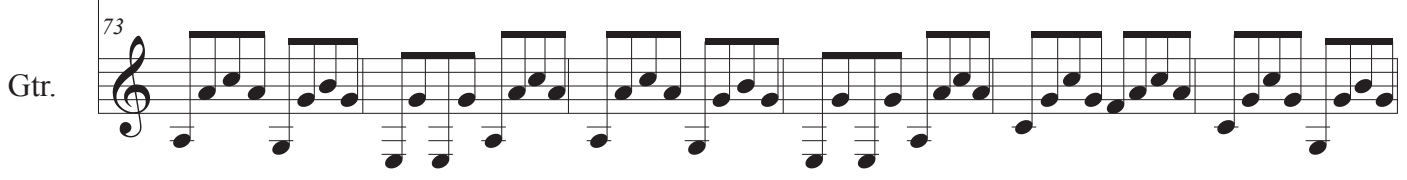


Vc. 73



Violoncello staff with notes and rests, starting at measure 73.

Gtr. 73



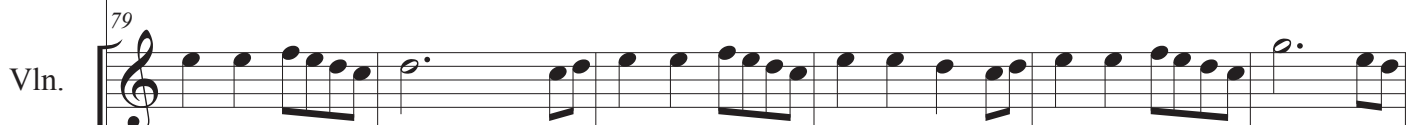
Guitar staff with notes and rests, starting at measure 73.

Fl. 79




Flute staff with notes and rests, starting at measure 79.


Vln. 79



Vln. 79



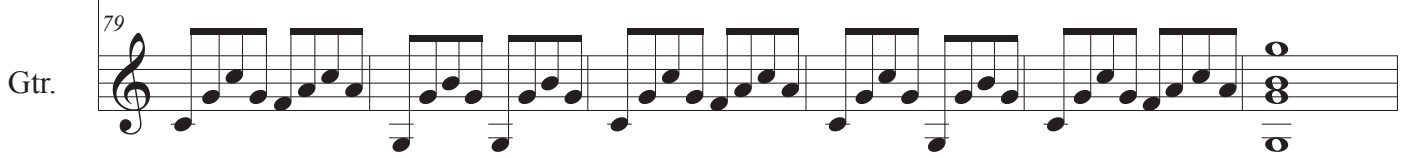
Vc. 79



Vc. 79

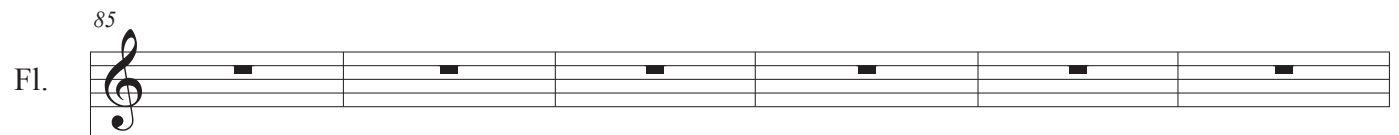
*mp*

Gtr. 79




Guitar staff with notes and rests, starting at measure 79.

Fl. 85

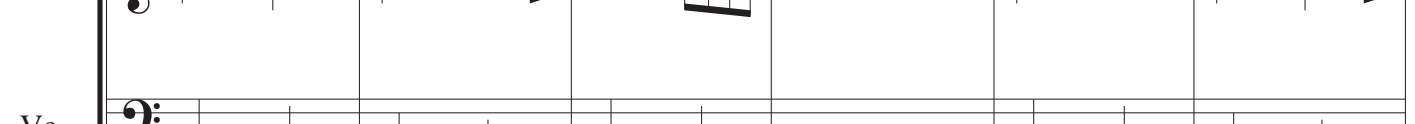


Flute staff with rests, starting at measure 85.

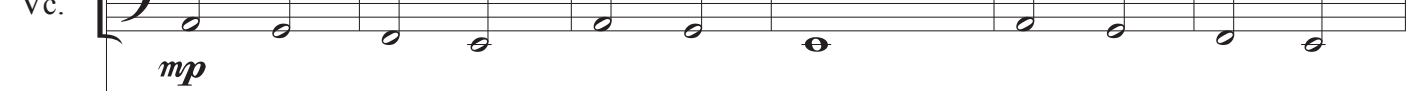
Vln. 85



Vln. 85



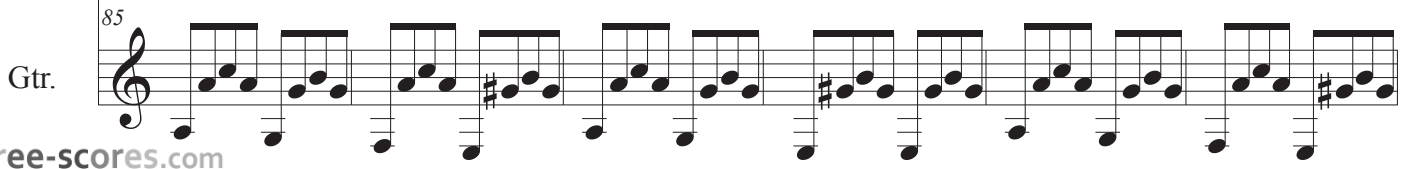
Vc. 85



Vc. 85

*mp*

Gtr. 85



Guitar staff with notes and rests, starting at measure 85.

Il Passo li attende

6  
91

Fl. *mf*

Vln. *mf*

Vc. *mf*

Gtr. *mf*

Fl. 97

Vln. 97

Vc. 97

Gtr. 97