



Alfredo Muzzi

Italia

Pensando al futuro

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: Pensando al futuro
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Cello, Harp
Style: Classical

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Pensando al futuro

di Alfredo Muzzi

♩ = 120

Cello

Harp

Measures 1-6: Cello part is mostly rests. Harp part features a melody in the right hand and a bass line in the left hand, both in 4/4 time with a key signature of three flats.

7

Vc.

Hp.

Measures 7-12: Violin part is mostly rests. Harp part continues with the melody and bass line, showing some melodic development in the right hand.

13

Vc.

Hp.

Measures 13-18: Violin part has a few notes. Harp part features a more active right hand with some sixteenth-note passages.

19

Vc.

Hp.

Measures 19-24: Violin part has a more active line. Harp part continues with the melody and bass line, ending with a final chord.

Vc.

Hp.

Vc.

Hp.

Vc.

Hp.

Vc.

Hp.

49

Vc.

Hp.

49

55

Vc.

Hp.

55

61

Vc.

Hp.

61

67

Vc.

Hp.

67

Vc.

Hp.

Vc.

Hp.

Vc.

Hp.

Vc.

Hp.

97

Vc.

97

Hp.

Detailed description: This system contains two staves. The top staff is for Violoncello (Vc.) in bass clef, showing a melodic line from measure 97 to 102. The bottom staff is for Harp (Hp.) in grand staff (treble and bass clefs), with the right hand having rests and the left hand playing a supporting bass line.

103

Vc.

103

Hp.

Detailed description: This system contains two staves. The top staff is for Violoncello (Vc.) in bass clef, showing the final two measures of the system. The bottom staff is for Harp (Hp.) in grand staff, with the right hand having rests and the left hand playing a bass line that concludes with a fermata in measure 104.