



# Alfredo Muzzi

Italia

## Il ritorno in patria

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

### About the piece



**Title:** Il ritorno in patria  
**Composer:** Muzzi, Alfredo  
**Arranger:** Muzzi, Alfredo  
**Copyright:** Copyright © Alfredo Muzzi  
**Publisher:** Muzzi, Alfredo  
**Instrumentation:** Flute, violin, cello and guitar  
**Style:** Medieval

### Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

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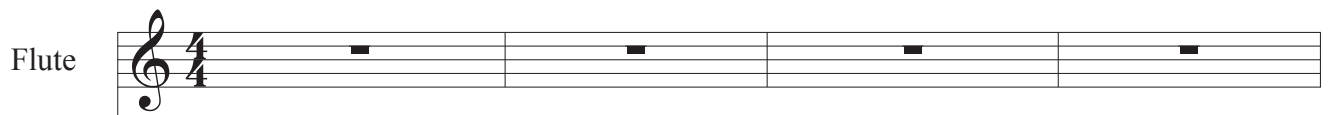
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# Il ritorno in patria

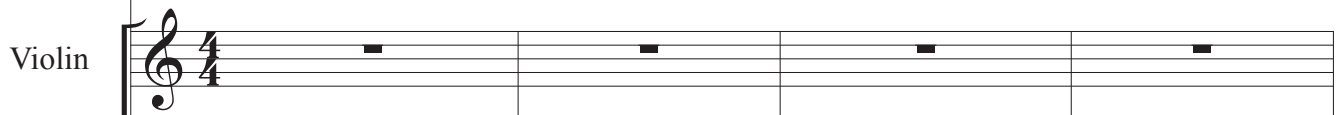
di Alfredo Muzzi

♩ = 60

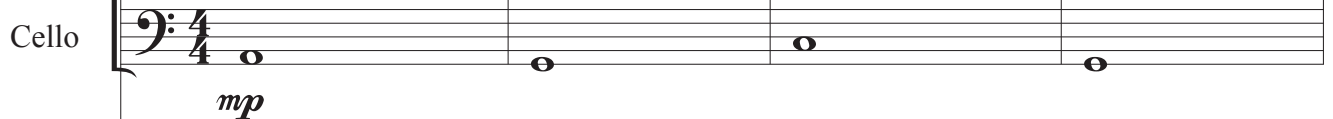
Flute



Violin



Cello



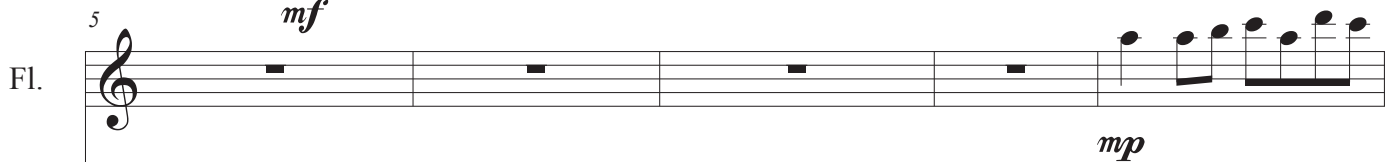
*mp*

Guitar



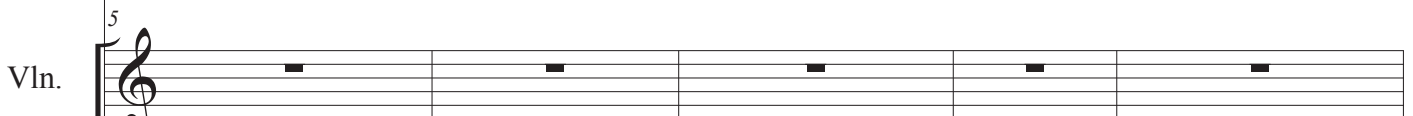
*mf*

Fl.

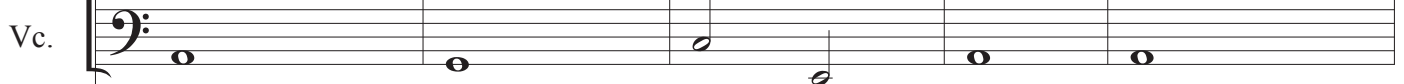


*mp*

Vln.



Vc.



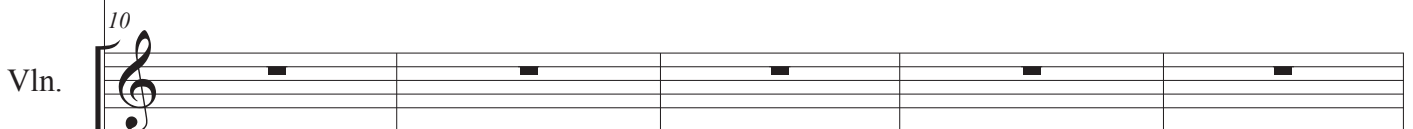
Gtr.



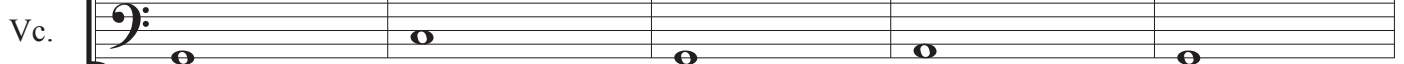
Fl.



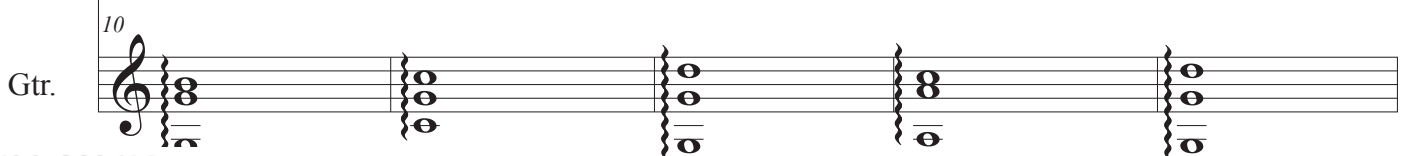
Vln.



Vc.



Gtr.



Il ritorno in patria

The musical score is divided into four systems, each containing parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.).

- System 1 (Measures 15-19):** The Flute part begins with a melodic line starting at measure 15. The Violin part has rests until measure 17, then enters with a melodic line marked *mf*. The Viola part has rests throughout. The Guitar part has a rhythmic accompaniment starting at measure 15.
- System 2 (Measures 20-23):** The Flute part has rests. The Violin part continues its melodic line. The Viola part has rests. The Guitar part continues its rhythmic accompaniment.
- System 3 (Measures 24-27):** The Flute part has rests until measure 24, then enters with a melodic line marked *mf*. The Violin part has rests. The Viola part has rests. The Guitar part continues its rhythmic accompaniment.

Il ritorno in patria

28

Fl.

Vln.

Vc.

Gtr.

32

Fl.

Vln.

Vc.

Gtr.

*mp*

37

Fl.

Vln.

Vc.

Gtr.

*mp*

Il ritorno in patria

4  
42

Fl.

Vln.

Vc.

Gtr.

42

46

Fl.

Vln.

Vc.

Gtr.

46

The image displays a musical score for the piece "Il ritorno in patria". It is arranged for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The score is divided into two systems. The first system covers measures 42 to 45, and the second system covers measures 46 to 48. The Flute part features a melodic line with eighth and sixteenth notes. The Violin and Viola parts provide harmonic support with sustained notes and some melodic fragments. The Guitar part consists of a series of chords, some with tremolos, providing a rhythmic and harmonic foundation. The score is written in a standard musical notation style with a treble clef for the Flute and Violin, and a bass clef for the Viola and Guitar.