



Alfredo Muzzi

Italia

Il rogo

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: Il rogo
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Flute, violin, cello and guitar
Style: Medieval

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Il rogo

di Alfredo Muzzi

♩ = 90

Flute

mp

Violin

Cello

Guitar

Fl.

Vln.

Vc.

Gtr.

Fl.

Vln.

Vc.

Gtr.

mp

©

Il rogo

The musical score is divided into three systems. The first system covers measures 21 to 26, the second system covers measures 27 to 31, and the third system covers measures 32 to 37. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.).

System 1 (Measures 21-26):
- Flute: Melodic line with eighth and sixteenth notes.
- Violin/Viola: Rests.
- Guitar: Rhythmic accompaniment with eighth and sixteenth notes.

System 2 (Measures 27-31):
- Flute: Melodic line ending with a long note marked with a sharp sign (#).
- Violin/Viola: Rests.
- Guitar: Rhythmic accompaniment.

System 3 (Measures 32-37):
- Flute: Rests.
- Violin: Melodic line starting at measure 32 with a dynamic marking of *mf*.
- Viola: Rests.
- Guitar: Rhythmic accompaniment starting at measure 32 with a dynamic marking of *mf*.

Il rogo

38

Fl.

Vln.

Vc.

mf

Gtr.

45

Fl.

Vln.

Vc.

Gtr.

51

Fl.

Vln.

Vc.

Gtr.

Detailed description: This is a musical score for a piece titled "Il rogo". The score is arranged for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The music is divided into three systems. The first system starts at measure 38 and ends at measure 44. The second system starts at measure 45 and ends at measure 50. The third system starts at measure 51 and ends at measure 56. The Flute part is mostly silent, indicated by rests. The Violin part has a melodic line with some slurs. The Viola part has a simple harmonic accompaniment. The Guitar part has a rhythmic accompaniment with some melodic elements. A dynamic marking of *mf* (mezzo-forte) is placed above the guitar staff in the first system. The page number 3 is in the top right corner.

4
57

Il rogo

This musical score is for the piece "Il rogo" and is divided into five systems. Each system contains staves for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.).

- System 1 (Measures 57-61):** The Flute part is silent. The Violin part plays a melodic line of eighth notes. The Viola part is silent. The Guitar part plays a rhythmic accompaniment of eighth notes.
- System 2 (Measures 62-66):** The Flute part is silent. The Violin part plays a sustained note with a slur and a sharp sign. The Viola part is silent. The Guitar part continues its accompaniment.
- System 3 (Measures 67-71):** The Flute part plays a melodic line. The Violin part plays a sustained note. The Viola part is silent. The Guitar part continues its accompaniment.

Dynamic markings include *mf* (mezzo-forte) in the Flute part of the second system. A *b* (flat) is present in the Violin part of the first system and the Guitar part of the second system.

Il rogo

This musical score is for the piece "Il rogo" and is divided into two systems. The first system covers measures 73 to 77, and the second system covers measures 78 to 83. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.).

System 1 (Measures 73-77):

- Flute (Fl.):** Measures 73-77. Melodic line with eighth and sixteenth notes, ending with a half note B-flat.
- Violin (Vln.):** Measures 73-77. Sustained half notes: E4, E4, F#4, F#4, B-flat4.
- Viola (Vc.):** Measures 73-77. Sustained half notes: E3, E3, F#3, F#3, B-flat3.
- Guitar (Gtr.):** Measures 73-77. Rhythmic accompaniment with eighth and sixteenth notes, ending with a half note B-flat.

System 2 (Measures 78-83):

- Flute (Fl.):** Measures 78-83. Melodic line with a slur over measures 78-79 (E4, F#4), followed by a half rest, and then eighth notes in measures 80-83.
- Violin (Vln.):** Measures 78-83. Sustained half notes: B-flat4, E5, E5, followed by eighth notes in measures 80-83.
- Viola (Vc.):** Measures 78-83. Sustained half notes: B-flat3, E4, E4, followed by eighth notes in measures 80-83.
- Guitar (Gtr.):** Measures 78-83. Rhythmic accompaniment with eighth and sixteenth notes, including a sharp sign in measure 79.

6
89

Il rogo

Fl.

Vln.

Vc.

Gtr.

89

95

Fl.

mp

Vln.

Vc.

95

Gtr.

mp

101

Fl.

Vln.

Vc.

101

Gtr.

Il rogo

This musical score is for the piece "Il rogo" and consists of five systems of staves. Each system includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.).

- System 1 (Measures 107-111):** The Flute part begins with a melodic line starting on a dotted quarter note. The Violin and Viola parts are marked with a horizontal line, indicating they are silent. The Guitar part provides a rhythmic accompaniment with eighth notes.
- System 2 (Measures 112-117):** The Flute part continues with a melodic line. The Violin and Viola parts play a sustained harmonic accompaniment of half notes. The Guitar part continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the Violin staff.
- System 3 (Measures 118-123):** The Flute part continues with a melodic line. The Violin and Viola parts play a sustained harmonic accompaniment of half notes. The Guitar part continues with eighth notes. A dynamic marking of *mf* is placed below the Guitar staff.

Il rogo

8
124

Fl.

124

Vln.

Vc.

124

Gtr.

tr

Detailed description: This is a musical score for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The score is in 4/4 time and consists of four staves. The Flute part starts at measure 8 and measure 124, featuring a melodic line with a trill (tr) in the final measure. The Violin and Viola parts are in unison, starting at measure 124, with a simple harmonic accompaniment. The Guitar part starts at measure 124 and provides a rhythmic accompaniment with a melodic line. The score ends with a double bar line.