



Alfredo Muzzi

Italia

Un saluto

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About the piece



Title: Un saluto
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Flute, Oboe, French Horn & Cello
Style: Classical

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Un saluto

di Alfredo Muzzi

♩ = 160

Flute *mf*

Oboe

Horn in F

Cello

Fl. ⁵

Ob. *mf*

Hn. ⁵

Vc. ⁵

Fl. ⁹

Ob. ⁹

Hn. *mf* ⁹

Vc. ⁹

Un saluto

2
13

Fl.

Ob.

Hn.

Vc.

This block contains the first system of the musical score, covering measures 2 through 13. It features four staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Violoncello (Vc.). The Flute part begins with a melodic line of eighth notes. The Oboe part plays a rhythmic accompaniment of eighth notes. The Horn part has a similar eighth-note accompaniment. The Violoncello part provides a bass line with quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The system ends with a double bar line.

17

Fl.

Ob.

Hn.

Vc.

This block contains the second system of the musical score, covering measures 17 through 20. It features four staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Violoncello (Vc.). The Flute part continues with a melodic line of eighth notes. The Oboe part is silent, indicated by a whole rest. The Horn part has a melodic line of quarter notes. The Violoncello part has a bass line of quarter notes. The key signature is two flats, and the time signature is 2/4. The system ends with a double bar line.

21

Fl.

Ob.

Hn.

Vc.

This block contains the third system of the musical score, covering measures 21 through 24. It features four staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Violoncello (Vc.). The Flute part continues with a melodic line of eighth notes. The Oboe part has a rhythmic accompaniment of eighth notes. The Horn part has a melodic line of quarter notes. The Violoncello part has a bass line of quarter notes. The key signature is two flats, and the time signature is 2/4. The system ends with a double bar line.

Un saluto

25

Fl.

Ob.

Hn.

Vc.

29

Fl.

Ob.

Hn.

Vc.

$\text{♩} = 120$

33

Fl.

Ob.

Hn.

Vc.

mp

Un saluto

4
37

Fl.

Ob.

mp

Hn.

Vc.

41

Fl.

Ob.

Hn.

mp

Vc.

45

Fl.

Ob.

Hn.

Vc.

49

Fl.

Ob.

Hn.

Vc.

53

Fl.

Ob.

Hn.

Vc.

mf

57

Fl.

Ob.

Hn.

Vc.

Un saluto

61

Fl.

Ob.

Hn.

Vc.

65

Fl.

Ob.

Hn.

Vc.

$\text{♩} = 160$

mf

mf

mf

mf

69

Fl.

Ob.

Hn.

Vc.

Un saluto

73

Fl.

Ob.

Hn.

Vc.

77

Fl.

Ob.

Hn.

Vc.

81

Fl.

Ob.

Hn.

Vc.

Un saluto

85

Fl.

Ob.

Hn.

Vc.

This system contains measures 85 through 88. The Flute part (Fl.) begins with a melodic line of quarter notes. The Oboe part (Ob.) plays a rhythmic pattern of eighth notes. The Horn part (Hn.) features a similar eighth-note pattern. The Violoncello part (Vc.) provides a bass line with a mix of quarter and eighth notes.

89

Fl.

Ob.

Hn.

Vc.

This system contains measures 89 through 92. The Flute part continues its melodic line. The Oboe part maintains its eighth-note rhythmic pattern. The Horn part also continues with its eighth-note pattern. The Violoncello part has a more sparse bass line with fewer notes.

93

Fl.

Ob.

Hn.

Vc.

This system contains measures 93 through 96. The Flute part has a melodic line with some rests. The Oboe part continues with its eighth-note pattern. The Horn part has a rhythmic pattern of eighth notes. The Violoncello part has a simple bass line with quarter notes.

Un saluto

97

Fl.

Ob.

97

Hn.

97

Vc.

Detailed description: This is a page of a musical score for four instruments: Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Violoncello (Vc.). The score is in a key signature of one flat (B-flat) and a common time signature. The page number '9' is in the top right corner. The measure number '97' is written above the first staff of each instrument. The Flute part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Oboe part starts with a half note G4. The Horn part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Violoncello part starts with a half note G3. The score ends with a double bar line and repeat dots.