



# Alfredo Muzzi

Italia

## Tamburi oltre il fiume

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### About the piece



**Title:** Tamburi oltre il fiume  
**Composer:** Muzzi, Alfredo  
**Arranger:** Muzzi, Alfredo  
**Copyright:** Copyright © Alfredo Muzzi  
**Publisher:** Muzzi, Alfredo  
**Instrumentation:** flute, violin, bass and drums  
**Style:** Classic Rock

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# Tamburi oltre il fiume

di Alfredo Muzzi

The score is written for a woodwind and string ensemble. It begins in the key of B-flat major (two flats) and 4/4 time. The first system (measures 1-4) features a Flute part with whole rests, a Violin part with a melody starting on a half note G4, a Bass part with a melody starting on a half note G2, and a Drum Set part with a steady quarter-note pulse. Dynamics include *mf* for the Violin and *f* for the Bass and Drum Set. The second system (measures 5-8) continues the instrumental textures. The third system (measures 9-12) shows the Bass part developing a more active eighth-note pattern, while the Flute and Violin parts remain mostly static with rests.

Tamburi oltre il fiume

2  
13

Fl. *mf*

Vln.

Bass

D. S.

17

Fl.

Vln.

Bass

D. S.

21

Fl.

Vln.

Bass

D. S.

25

Fl.

Vln.

Bass

D. S.

29

Fl.

Vln.

Bass

D. S.

33

Fl.

Vln.

Bass

D. S.

Tamburi oltre il fiume

4  
37

Fl.  Vln.  Bass  D. S. 

41

Fl.  Vln.  Bass  D. S. 

45

Fl.  Vln.  Bass  D. S. 

Tamburi oltre il fiume

49

Fl.



49

Vln.



49

Bass



49

D. S.



53

Fl.



53

Vln.



53

Bass



53

D. S.



57

Fl.



57

Vln.



57

Bass



57

D. S.



Tamburi oltre il fiume

61

Fl.

Vln.

Bass

D. S.

65

Fl.

Vln.

Bass

D. S.

69

Fl.

Vln.

Bass

D. S.

The image displays a musical score for the piece "Tamburi oltre il fiume". It is organized into three systems, each containing four staves: Flute (Fl.), Violin (Vln.), Bass, and Double Bass (D. S.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system begins at measure 61. The Flute part features a melodic line with a fermata on the final note. The Violin part provides a harmonic accompaniment with a sharp sign indicating a natural sign for the F note. The Bass part plays a rhythmic pattern of eighth notes. The Double Bass part features a series of chords, with an asterisk marking the first measure. The second system begins at measure 65. The Flute part continues its melodic line. The Violin part has a similar harmonic role. The Bass part continues its rhythmic pattern. The Double Bass part continues with chords, marked with an asterisk. The third system begins at measure 69. The Flute part has a more active melodic line with sixteenth notes. The Violin part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes. The Double Bass part consists of a series of chords, each marked with a circled cross symbol.

Tamburi oltre il fiume

73

Fl.



73

Vln.



73

Bass



73

D. S.



Detailed description: This image shows a page of a musical score for the piece 'Tamburi oltre il fiume', page 7. It features four staves: Flute (Fl.), Violin (Vln.), Bass, and Drum Set (D. S.). The Flute part is highly melodic and rhythmic, consisting of eighth-note patterns. The Violin part is more sparse, with a few notes and rests. The Bass part consists of a steady quarter-note pulse. The Drum Set part is indicated by circled 'x' marks, suggesting a simple rhythmic accompaniment. The score is in a key with two flats and a 4/4 time signature. The number '73' is written above the first measure of each staff.