



Alfredo Muzzi

Italia

La tempesta si avvicina

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: La tempesta si avvicina
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Flute, violin, cello and guitar
Style: Medieval

Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

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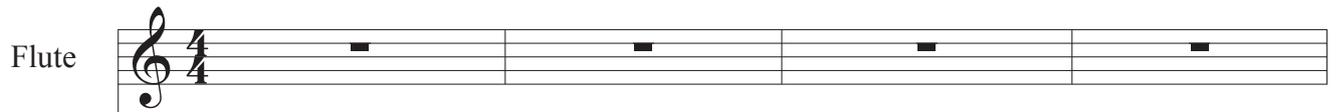
Prohibited distribution on other website.

La tempesta si avvicina

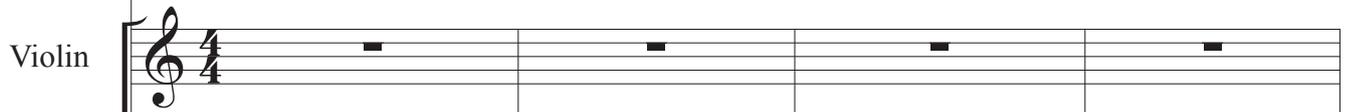
di Alfredo Muzzi

♩ = 120

Flute



Violin



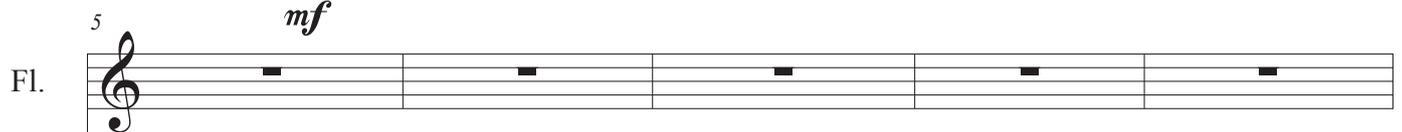
Cello



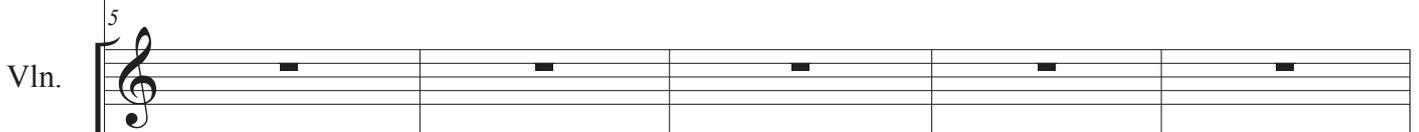
Guitar



5 *mf*
Fl.



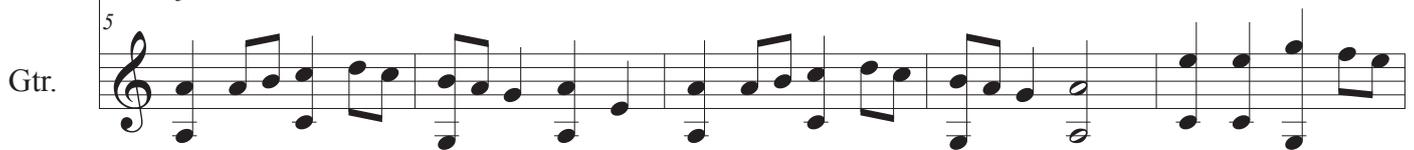
5
Vln.



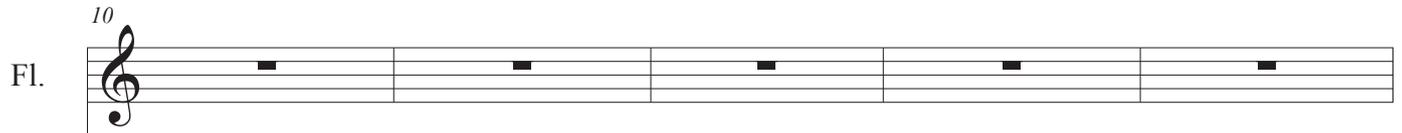
Vc. *mf*



5
Gtr.



10
Fl.



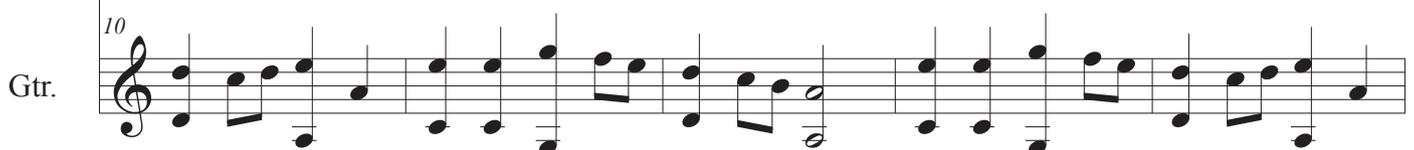
10
Vln.



Vc.



10
Gtr.



La tempesta si avvicina

2
15

Fl. *mf*

Vln.

Vc.

Gtr.

20

Fl.

Vln.

Vc.

Gtr.

25

Fl.

Vln. *mf*

Vc.

Gtr.

La tempesta si avvicina

30

Fl.

Vln.

Vc.

Gtr.

35

Fl.

Vln.

Vc.

Gtr.

40

Fl.

Vln.

Vc.

Gtr.

La tempesta si avvicina

4
44

Fl. Vln. Vc. Gtr.

Musical score for measures 44-47. The Flute (Fl.) part features a melodic line with eighth notes. The Violin (Vln.) and Viola (Vc.) parts have similar melodic lines. The Guitar (Gtr.) part provides a rhythmic accompaniment of eighth notes.

48

Fl. Vln. Vc. Gtr.

Musical score for measures 48-51. The Flute (Fl.) part features a melodic line with eighth notes. The Violin (Vln.) and Viola (Vc.) parts have similar melodic lines. The Guitar (Gtr.) part provides a rhythmic accompaniment of eighth notes.

52

Fl. Vln. Vc. Gtr.

Musical score for measures 52-55. The Flute (Fl.) part features a melodic line with eighth notes. The Violin (Vln.) and Viola (Vc.) parts have similar melodic lines. The Guitar (Gtr.) part provides a rhythmic accompaniment of eighth notes.

The image displays a musical score for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The score is organized into four systems, each containing four staves. The first system covers measures 56 to 59, the second system covers measures 60 to 63, and the third system covers measures 64 to 67. The Flute part features melodic lines with some rests. The Violin and Viola parts provide harmonic support with various rhythmic patterns. The Guitar part consists of a continuous, rhythmic accompaniment. Measure numbers 56, 60, and 64 are clearly marked at the beginning of their respective systems.

La tempesta si avvicina

6
68

Fl.

Vln.

Vc.

Gtr.

72

The image shows a musical score for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The score is divided into two systems. The first system covers measures 68-71, and the second system covers measures 72-75. The Flute part has a melodic line with some grace notes. The Violin and Viola parts have a rhythmic accompaniment. The Guitar part has a rhythmic accompaniment with some tremolos at the end.