



# Alfredo Muzzi

Italia

## Tramonti

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

### About the piece



**Title:** Tramonti  
**Composer:** Muzzi, Alfredo  
**Arranger:** Muzzi, Alfredo  
**Copyright:** Copyright © Alfredo Muzzi  
**Publisher:** Muzzi, Alfredo  
**Instrumentation:** flute, cello, piano, bass and drums  
**Style:** Classic Rock

### Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/license?p=aoG7h8TAMO>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Tramonti

di Alfredo Muzzi

$\text{♩} = 90$

Flute *mf*

Cello *mf*

Piano *mf*

Bass

Drum Set

5

Fl.

Vc.

Pno.

Bass

D. S.



17

Fl.

Vc.

Pno.

Bass

D. S.

21

Fl.

Vc.

Pno.

Bass

D. S.



33

Fl.

Vc.

Pno.

Bass

D. S.

Detailed description of the first system (measures 33-36):  
- Flute (Fl.): Rested throughout.  
- Violin (Vc.): Rested throughout.  
- Piano (Pno.):  
 - Right hand: Starts with a dotted quarter note, followed by eighth notes, and ends with a half note.  
 - Left hand: Consistent eighth-note accompaniment.  
- Bass (Bass): Single notes on a half note.  
- Drum Set (D. S.): Steady eighth-note pattern.

37

Fl.

Vc.

Pno.

Bass

D. S.

Detailed description of the second system (measures 37-40):  
- Flute (Fl.): Rested throughout.  
- Violin (Vc.): Rested throughout.  
- Piano (Pno.):  
 - Right hand: Continues the melodic line, including a flat note (Bb) and ending with a half note.  
 - Left hand: Consistent eighth-note accompaniment.  
- Bass (Bass): Single notes on a half note.  
- Drum Set (D. S.): Steady eighth-note pattern.

Tramonti

6

41

Fl.

Vc.

Pno.

Bass

D. S.

45

Fl.

Vc.

Pno.

Bass

D. S.

49

Fl.

Vc.

Pno.

Bass

D. S.

53

Fl.

Vc.

Pno.

Bass

D. S.



Tramonti

8

57

Fl.

Vc.

Pno.

Bass

D. S.

This block contains the musical notation for measures 57 through 60. It features five staves: Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Bass, and Double Bass (D. S.). The Flute part consists of a melodic line with eighth and quarter notes. The Violoncello part features a rhythmic eighth-note pattern. The Piano part provides harmonic support with chords in both hands. The Bass part has a simple line of notes. The Double Bass part is marked with a double bar line and a circled '8' in each measure, indicating a specific drum pattern.

61

61

Fl.

Vc.

Pno.

Bass

D. S.

This block contains the musical notation for measures 61 through 64. It features five staves: Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Bass, and Double Bass (D. S.). The Flute part continues the melodic line. The Violoncello part maintains the eighth-note rhythmic pattern. The Piano part continues with harmonic accompaniment. The Bass part continues with its simple line. The Double Bass part is marked with a double bar line and a circled '8' in each measure, indicating a specific drum pattern.

65

Fl.

Vc.

Pno.

Bass

D. S.

69

Fl.

Vc.

Pno.

Bass

D. S.

Tramonti

10

73

2.

Musical score for five instruments: Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Bass, and Double Bass (D. S.). The score is in 2/4 time and consists of five staves. The Flute, Violoncello, Bass, and Double Bass parts are in bass clef, while the Piano part is in treble clef. The Flute part has a first ending bracketed and a second ending marked '2.'. The Piano part is written in a grand staff with both treble and bass clefs. The Double Bass part includes a circled 'X' symbol above the staff at the end of the piece. The score is marked with '10' and '73' at the beginning of the first staff, and '73' at the beginning of each subsequent staff. The title 'Tramonti' is centered at the top of the page.