



Alfredo Muzzi

Italia

Tutti in piazza

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: Tutti in piazza
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Violin and Piano
Style: Medieval

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Tutti in piazza

di Alfredo Muzzi

$\text{♩} = 60$

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 60. The score is divided into four systems, each containing a Violin (Vln.) and Piano (Pno.) part. The first system (measures 1-4) shows the Violin part with rests and the Piano part with a melodic line in the right hand and a bass line in the left hand, marked *mf*. The second system (measures 5-8) continues the Piano part with a melodic line in the right hand and a bass line in the left hand, also marked *mf*. The third system (measures 9-12) shows the Violin part with a melodic line and the Piano part with a bass line. The fourth system (measures 13-16) continues the Violin and Piano parts. The score is written for two Violin parts (Vln. 1 and Vln. 2) and one Piano part (Pno.).

Tutti in piazza

2
17

Vln.

Pno.

21

Vln.

Pno.

25

Vln.

Pno.

29

Vln.

Pno.

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33 2.

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 33 to 36. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 33 is marked with a first ending bracket and a '2.' indicating a second ending. The Violin part features a melodic line with eighth notes and a half note. The Piano part consists of a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. The score concludes with a double bar line at the end of measure 36.