



Alfredo Muzzi

Italia

Una gita in campagna

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: Una gita in campagna
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
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Publisher: Muzzi, Alfredo
Instrumentation: String Quartet
Style: Classical

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Una gita in campagna

di Alfredo Muzzi

♩ = 120

Violin I *mf*

Violin II

Viola

Cello

5 Vln. I *mp*

Vln. II

Vla. *mf*

Vc.

10 Vln. I

Vln. II

Vla.

Vc.

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2
15

Musical score for measures 15-19. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is 2/4. The music starts at measure 15. Vln. I plays a melodic line with quarter and eighth notes. Vln. II enters at measure 17 with a rhythmic pattern of eighth notes, marked *mf*. Vla. plays a simple accompaniment of quarter notes. Vc. plays a bass line of quarter notes.

20

Musical score for measures 20-23. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is 2/4. The music starts at measure 20. Vln. I continues its melodic line. Vln. II continues its rhythmic eighth-note pattern. Vla. continues its accompaniment. Vc. continues its bass line.

24

Musical score for measures 24-27. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is 2/4. The music starts at measure 24. Vln. I has rests in measures 25-27. Vln. II continues its rhythmic eighth-note pattern. Vla. continues its accompaniment. Vc. continues its bass line.

28

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 28 through 31. The key signature is two sharps (F# and C#). Vln. I has rests in all four measures. Vln. II plays a continuous eighth-note melody. Vla. plays a simple harmonic accompaniment. Vc. plays a bass line with eighth notes.

32

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains measures 32 through 35. Vln. I enters in measure 32 with a melodic line. Vln. II continues its eighth-note pattern. Vla. has rests. Vc. continues its bass line. A dynamic marking of *mp* (mezzo-piano) is placed above the Vln. II staff in measure 32.

37

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains measures 37 through 40. Vln. I continues its melodic line. Vln. II has rests. Vla. has rests. Vc. continues its bass line. A dynamic marking of *mp* (mezzo-piano) is placed below the Vla. staff in measure 39.

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4
42

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

mf

mf

52

Vln. I

Vln. II

Vla.

Vc.

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57

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

f

f

f

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6
69

Vln. I

Musical staff for Violin I (Vln. I) in treble clef, key of D major (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, ending with a fermata.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef, key of D major (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, ending with a fermata.

Vla.

Musical staff for Viola (Vla.) in alto clef, key of D major (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, ending with a fermata.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, key of D major (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, ending with a fermata.