



# Alfredo Muzzi

Italia

## Il vecchio carro

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

### About the piece



**Title:** Il vecchio carro  
**Composer:** Muzzi, Alfredo  
**Arranger:** Muzzi, Alfredo  
**Copyright:** Copyright © Alfredo Muzzi  
**Publisher:** Muzzi, Alfredo  
**Instrumentation:** Flute & Harpsichord  
**Style:** Classical

### Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

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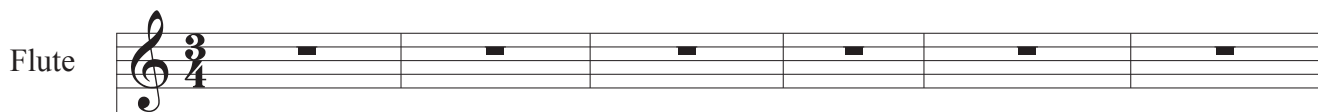
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# Il vecchio carro

di Alfredo Muzzi

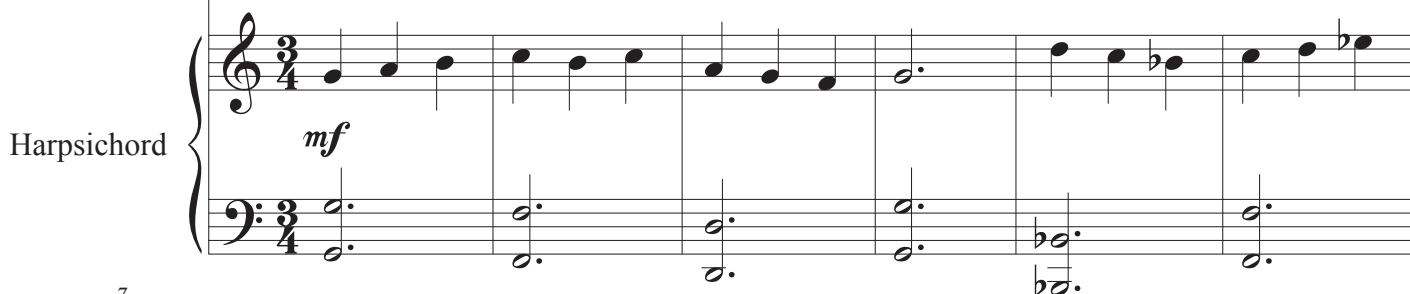
♩ = 180

Flute




Harpischord

*mf*



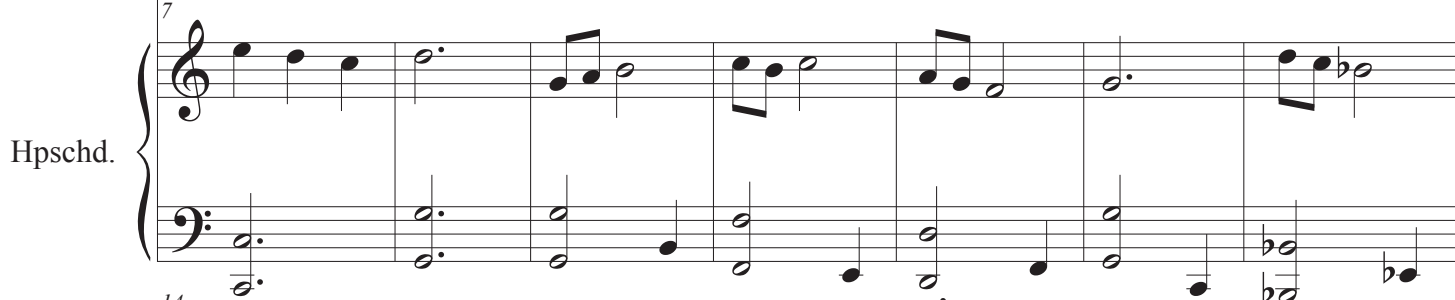
7

Fl.



7

Hpschd.



14

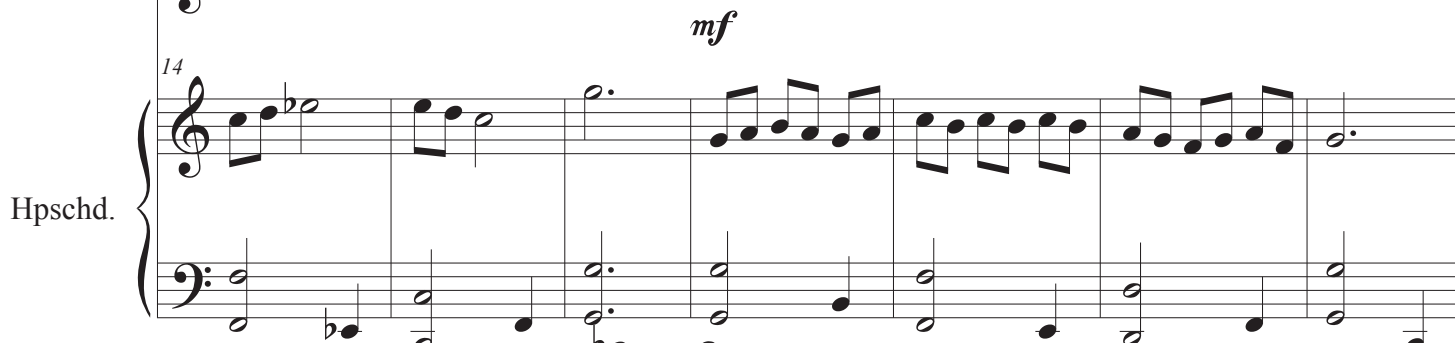
Fl.



14

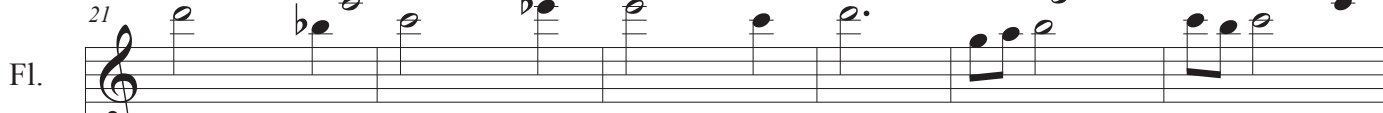
Hpschd.

*mf*



21

Fl.



21

Hpschd.



Il vecchio cargo

2  
27

Fl.

Hpschd.

33

Fl.

Hpschd.

40

Fl.

Hpschd.

46

Fl.

Hpschd.

Il vecchio carro

52

Fl.

Hpschd.

Detailed description: This system covers measures 52 to 57. The Flute part (Fl.) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Harpsichord part (Hpschd.) features a rhythmic pattern of eighth notes in the right hand and a bass line of half notes in the left hand. The bass line starts with a half note G3, then moves to F3, E3, D3, and C3.

58

Fl.

Hpschd.

Detailed description: This system covers measures 58 to 62. The Flute part continues with quarter notes D5, E5, and F5, followed by a half note G5. The Harpsichord part maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand playing half notes. The bass line includes a half note B2 in measure 62.

63

Fl.

Hpschd.

Detailed description: This system covers measures 63 to 68. The Flute part starts with quarter notes G5, A5, and B5, followed by a half note C6. The Harpsichord part continues with its rhythmic accompaniment. The bass line features a half note G2 in measure 63, which changes to a half note F#2 in measure 64, indicating a key signature change to D major.

69

Fl.

Hpschd.

Detailed description: This system covers measures 69 to 74. The Flute part begins with quarter notes D6, E6, and F6, followed by a half note G6. The Harpsichord part continues with its rhythmic accompaniment. The bass line features a half note E2 in measure 69, which changes to a half note D#2 in measure 70, indicating a key signature change to A major.

Il vecchio carro

4  
75

Fl.

Hpschd.

81

Fl.

Hpschd.

88

Fl.

Hpschd.

94

Fl.

Hpschd.

Fl.

Hpschd.

99

99