



Alfredo Muzzi

Italia

Il vecchio Druido

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: Il vecchio Druido
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: cello, harp, bass and drums
Style: Celtic

Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

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Il vecchio Druido

di Alfredo Muzzi

♩ = 60

Cello

Harp

Bass

Drum Set

mf

f

f

Vc.

Hp.

Bass

D. S.

mf

2
11

Il vecchio Druido

Vc.

Hp.

Bass

D. S.

Vc.

Hp.

Bass

D. S.

♩ = 75

16

Il vecchio Druido

21

Vc.

21

Hp.

21

Bass

21

D. S.

26

Vc.

26

Hp.

26

Bass

26

D. S.

Il vecchio Druido

4
31

Vc.

Hp.

Bass

D. S.

This block contains the musical notation for measures 31 through 35. It features four staves: Violoncello (Vc.), Piano (Hp.), Bass, and Double Bass (D. S.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 31 is marked with a repeat sign and a first ending bracket. The Vc. part has a melodic line with eighth and sixteenth notes. The Hp. part provides harmonic support with chords and moving lines in both hands. The Bass part has a steady eighth-note accompaniment. The D. S. part consists of a series of chords, some marked with an asterisk (*).

Vc.

Hp.

Bass

D. S.

This block contains the musical notation for measures 36 through 40. It features the same four staves as the previous block. Measure 36 is marked with a repeat sign and a first ending bracket. The Vc. part continues its melodic line, ending with a fermata. The Hp. part features more complex chordal textures. The Bass part maintains its accompaniment. The D. S. part includes chords with asterisks (*) and a fermata in the final measure.

♩ = 60

Il vecchio Druido

41

Vc.

41

Hp.

41

Bass

41

D. S.

46

Vc.

46

Hp.

46

Bass

46

D. S.

Il vecchio Druido

6
51

Vc.

Hp.

Bass

D. S.

This block contains the musical notation for measures 51 through 55. It features four staves: Violoncello (Vc.), Piano (Hp.), Bass, and Double Bass (D. S.). The Vc. staff has a melodic line with eighth and sixteenth notes. The Hp. staff has a treble clef with a similar melodic line and a bass clef with a simple harmonic accompaniment. The Bass staff has a simple line of notes. The D. S. staff has a drum set notation with circled 'x' marks and notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Vc.

Hp.

Bass

D. S.

This block contains the musical notation for measures 56 and 57. It features the same four staves as the previous block. In measure 56, the Vc., Hp. (treble), and Bass staves have a single note. In measure 57, the Vc., Hp. (treble), and Bass staves have a single note with a fermata. The Hp. (bass) staff has a complex, multi-measure rest in measure 57. The D. S. staff has a circled 'x' mark in measure 56 and a circled 'x' with a note in measure 57. The key signature and time signature remain the same.