



Alfredo Muzzi

Italia

Il viaggio di Giasone

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: Il viaggio di Giasone
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Flute, Cello and Piano
Style: Classical

Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aP9XNPmvZu>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Il viaggio di Giasone

di Alfredo Muzzi

$\text{♩} = 90$

Flute

mf

Cello

Piano

5
Fl.

5
Vc.

5
Pno.

9
Fl.

9
Vc.

9
Pno.

mf

Il viaggio di Giasone

2
13

Fl. 

Vc. 

Pno. 

17

Fl. 

Vc. 

Pno. 

21

Fl. 

Vc. 

Pno. 

25

Fl.

Vc.

Pno.

29

Fl.

Vc.

Pno.

33

Fl.

Vc.

Pno.

Il viaggio di Giasone

4
37

Fl.

Vc.

Pno.



41

Fl.

Vc.

Pno.



45

Fl.

Vc.

Pno.



49

Fl.

Vc.

Pno.

This system covers measures 49 to 52. The Flute part consists of whole rests in all four measures. The Violoncello part begins with a half note G2, followed by eighth notes G2-A2-B2, and then eighth notes G2-F2-E2. The Piano part features a melodic line in the right hand with eighth notes and sixteenth notes, and a harmonic accompaniment in the left hand with chords.

53

Fl.

Vc.

Pno.

This system covers measures 53 to 56. The Flute part has whole rests. The Violoncello part continues with eighth notes G2-A2-B2, followed by eighth notes G2-F2-E2, and then half notes G2 and F2. The Piano part continues with a similar melodic and harmonic structure as the previous system.

57

Fl.

Vc.

Pno.

This system covers measures 57 to 60. The Flute part has whole rests. The Violoncello part continues with eighth notes G2-A2-B2, followed by eighth notes G2-F2-E2, and then eighth notes G2-A2-B2. The Piano part continues with a similar melodic and harmonic structure.

61

Fl.

p

Vc.

Pno.

65

Fl.

Vc.

Pno.

Detailed description: This page of a musical score contains five systems of music. The first system (measures 61-64) features three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The Flute part begins with a whole rest in measure 61, followed by a melodic line starting in measure 62. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Piano part has a treble clef with chords and a bass clef with a continuous eighth-note accompaniment. A dynamic marking of *p* (piano) is placed below the Flute staff in measure 62. The second system (measures 65-65) shows the continuation of the pieces. The Flute and Violoncello parts end with a whole note chord in measure 65. The Piano part continues with its accompaniment and ends with a whole note chord in measure 65. The page concludes with a double bar line.