



# Dieudonne Mwesswa matenda

Ouganda

## E mwana kondoo

### About the artist

God is good all the time, youths of my generation, praise God , glorify this holy holy name, amen

**Qualification:** Maestro

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mwesswamatenda.htm>

### About the piece



**Title:** E mwana kondoo

**Composer:** Mwesswa matenda, Dieudonne

**Arranger:** Mwesswa matenda, Dieudonne

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**Publisher:** Mwesswa matenda, Dieudonne

Dieudonne Mwesswa matenda on [free-scores.com](https://www.free-scores.com)



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# E Mwana kondoo

TESTE ET MUSIQUE MWESSWA-MATENDA-DIEUDONNE

♩ = 96  
Andantino

The first system of music consists of a vocal line and a piano accompaniment line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a half rest, followed by the lyrics: e- mwa-na ko- ndo e e mwa-na ko- ndo o- ndo- wa- ye. The piano accompaniment starts with a half rest, then provides harmonic support with chords and single notes.

e- mwa-na ko- ndo e e mwa-na ko- ndo o- ndo- wa- ye

1.

The second system continues the vocal and piano parts. The vocal line has a half rest followed by the lyrics: za- mbi za du- - ni- ya u- tu hu- ru- mi- ye e. The piano accompaniment continues with harmonic support, including a measure with a 7-measure rest.

za- mbi za du- - ni- ya u- tu hu- ru- mi- ye e

1.

The third system concludes the piece. The vocal line has a half rest followed by the lyrics: e mwa-na ko- ndo u- tu- hu- ru- mi- ye u- tu hu- ru- mi- ye. The piano accompaniment provides harmonic support and ends with a double bar line and repeat dots.

e mwa-na ko- ndo u- tu- hu- ru- mi- ye u- tu hu- ru- mi- ye

| 2.

u- tu- pe a- ma- ni e e mwa-na ko- ndo u- tu-

pe a- ma- ni u- tu- pe a- ma- ni