



# mwitenda mwitenda

Listener only

Zambia, Ndola

## About the artist

I'm just me i guess... looking forward to learn as much i as i can learn from everywhere... my music is ,, well, a sample of what goes on in ma head... please enjoy as you travel around my mind

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-mwitenda.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-mwitenda.htm)

## About the piece



**Title:** Kyrie Eleison [Lord Have Mercy on Us]  
**Composer:** mwitenda, mwitenda  
**Arranger:** mwitenda, mwitenda  
**Copyright:** Copyright © mwitenda mwitenda  
**Publisher:** mwitenda, mwitenda  
**Instrumentation:** Female voice and piano  
**Style:** Christian

## mwitenda mwitenda on [free-scores.com](http://free-scores.com)

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# KYRIE

Mwitenda

h = 82

Voice

ky - r - ie e -

Piano

7

Voice

le - i - son Teach us lord thy ho - ly will

Pno.

13

Voice

ky - r - i - e e - le - i - son lord Je - sus

Pno.

19

Voice

Christ

Pno.

Detailed description: This system covers measures 19 to 26. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/2. The voice part begins with a whole rest in measure 19, followed by seven measures of whole rests. The piano accompaniment starts with a chord in the right hand and a single note in the left hand in measure 19. It continues with various chordal textures and moving lines in both hands through measure 26.

27

Voice

ky - r - ie e - le - i - son

Pno.

Detailed description: This system covers measures 27 to 32. The key signature remains three flats. The time signature changes to 3/2. The voice part has a whole rest in measure 27. In measure 28, it begins with a half note 'ky', a quarter note 'r', a quarter note 'ie', a whole rest in measure 29, a half note 'e', a quarter note 'le', a quarter note 'i', and a half note 'son' in measure 30. The piano accompaniment features chords in the right hand and single notes in the left hand, with some chords changing to triads in the final measures.