



mwitenda mwitenda

Listener only

Zambia, Ndola

About the artist

I'm just me i guess... looking forward to learn as much i as i can learn from everywhere... my music is ,, well, a sample of what goes on in ma head... please enjoy as you travel around my mind

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-mwitenda.htm

About the piece



| | |
|-------------------------|--------------------|
| Title: | Prayer |
| Composer: | mwitenda, mwitenda |
| Arranger: | mwitenda, mwitenda |
| Copyright: | Public domain |
| Publisher: | mwitenda, mwitenda |
| Instrumentation: | Piano and Strings |
| Style: | Classical |

mwitenda mwitenda on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.




- listen to the audio
- share your interpretation
- comment
- contact the artist

Prayer

Mwitenda

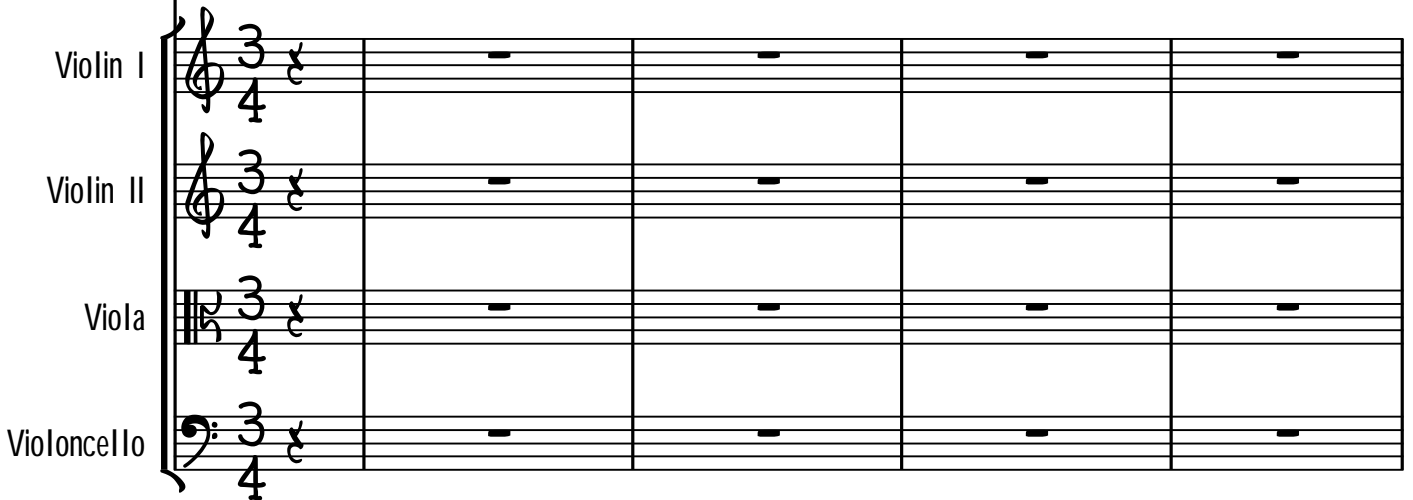
Andante

Piano



Andante

Violin I
Violin II
Viola
Violoncello



5

Pno.
Vln. I
Vln. II
Vla.
Vc.



10

Piano score for measures 10-14. The score includes staves for Pno., Vln. I, Vln. II, Vla., and Vc. The piano part features a complex melodic line with many accidentals. The strings provide harmonic support with sustained notes and some rhythmic patterns.

15

Piano score for measures 15-19. The piano part continues with intricate melodic and harmonic textures. The string parts remain active, contributing to the overall texture of the music.

20

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 20 through 25. The piano part (Pno.) features a melodic line in the right hand with eighth and sixteenth notes, and a steady bass line in the left hand. The string quartet (Vln. I, Vln. II, Vla., Vc.) provides harmonic support with sustained notes and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

26

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 26 through 31. The piano part continues with its melodic and bass lines. The string quartet parts show some rhythmic variation, including sixteenth-note patterns in the violins and viola. The key signature remains one sharp (F#) and the time signature is 4/4.

31

Pno.

Vln. I

Vln. II

Vla.

Vc.

35

Pno.

Vln. I

Vln. II

Vla.

Vc.