



Andrea Nacci

Arranger, Composer, Director, Interpreter, Teacher

Italia

About the artist

Andrea Nacci (Rome 1966) discovered music at the age of 13. He studied Composition, Piano, Singing and Electronic music, although he is known also as Chromatic Harmonica, Recorder, Violin and Guitar performer. His production includes symphonic, chamber, electronic and soloistic works and two operas for voice, instruments and live electronics.

Personal web: <http://www.youtube.com/user/MrAndrew708>

About the piece



Title: Ora puoi volare anche tu [per otto strumenti]
Composer: Nacci, Andrea
Arranger: Nacci, Andrea
Licence: Creative Commons Licence Share Alike
Publisher: Nacci, Andrea
Instrumentation: Recorder, French Horn, Bassoon, Violin, Viola, Violoncello, Contrabass
Style: Classical

Andrea Nacci on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrea-nacci.htm>

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Ora puoi volare anche tu

Andrea Nacci

Moderato

Recorder *mp*

Moderato

French horn *mp*

Moderato

Bassoon *mp*

Moderato

Vln. I

Moderato

Vln. II

Moderato

Vla. d'Am.

Moderato

Vc.

Moderato

Cb.

11

11

11

11

p

p

p

p

pp

Ora puoi volare anche tu

2

22

Musical score for measures 22-32. The score is written for a grand staff (treble and bass clefs) and includes a piano part (piano and bass clefs). The key signature is two sharps (F# and C#). The tempo/mood is marked *mp* (mezzo-piano). The melody in the upper treble clef features eighth-note patterns. The piano part provides harmonic support with chords and bass lines. A dynamic marking of *p* (piano) is present in the piano part at measure 28.

33

Musical score for measures 33-42. The score continues from the previous system. It includes the same grand staff and piano part. The key signature remains two sharps. The tempo/mood is marked *mp*. The melody in the upper treble clef continues with eighth-note patterns. The piano part provides harmonic support. A dynamic marking of *mp* is present in the piano part at measure 33.

42

42

42

42

42

p

p

p

p

pp

52

52

mp

52

52

52

mp

52

Ora puoi volare anche tu

4

62

rit.

mp

62

rit.

mp

62

rit.

mp

62

rit.

rit.

rit.

rit.

rit.

pp

Detailed description: This is a musical score for the piece 'Ora puoi volare anche tu'. It consists of six staves. The first two staves are for the vocal line, with the first staff in treble clef and the second in bass clef. The next three staves are for piano accompaniment, with the third staff in bass clef, the fourth in tenor clef, and the fifth in bass clef. The sixth staff is a grand staff (treble and bass clefs). The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 62. The tempo is marked 'rit.' (ritardando) and the dynamics are 'mp' (mezzo-piano) and 'pp' (pianissimo). The music features a melodic line in the voice and piano, with a steady accompaniment. The score ends with a double bar line.