



Andrea Nacci

Arranger, Composer, Director, Interpreter, Teacher

Italia

About the artist

Andrea Nacci (Rome 1966) discovered music at the age of 13. He studied Composition, Piano, Singing and Electronic music, although he is known also as Chromatic Harmonica, Recorder, Violin and Guitar performer. His production includes symphonic, chamber, electronic and soloistic works and two operas for voice, instruments and live electronics.

Personal web: <http://www.youtube.com/user/MrAndrew708>

About the piece



Title:	Romanza senza parole
Composer:	Nacci, Andrea
Arranger:	Nacci, Andrea
Licence:	Creative Commons Licence Share Alike
Publisher:	Nacci, Andrea
Instrumentation:	Violin, Viola, Piano
Style:	Modern classical

Andrea Nacci on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrea-nacci.htm>

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Romanza senza parole

Andrea NACCI

Larghetto

Violino

Viola

Pianoforte

The first system of the musical score consists of three staves: Violino (Violin), Viola, and Pianoforte (Piano). The Violino staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a half rest followed by a series of eighth notes. The Viola staff is in alto clef with the same key signature and time signature, featuring a half note followed by a half note. The Pianoforte part is shown in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The dynamic marking *p* (piano) is present in all three staves. Pedal markings (Ped. and * Ped.) are located below the piano part.

The second system of the musical score continues the three staves: Violino, Viola, and Pianoforte. The Violino staff starts with a measure number '4' and contains a half rest followed by eighth notes. The Viola staff also starts with a measure number '4' and contains a half note followed by a half note. The Pianoforte part continues with the same rhythmic patterns as the first system. The dynamic marking *p* is maintained. Pedal markings (Ped. and * Ped.) are present below the piano part. A *8va-* marking is visible above the first measure of the piano part's right hand.

Musical score for measures 8-11. The system includes three staves: a top staff with a treble clef, a middle staff with a bass clef and the instruction "Pizzicato", and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music features a melodic line in the grand staff and a rhythmic accompaniment in the bass clef. The word "Pizzicato" is written above the middle staff. The grand staff has "Pia." and asterisks below it. The middle staff has "Pia." and asterisks below it.

Musical score for measures 12-14. The system includes three staves: a top staff with a treble clef, a middle staff with a bass clef and the instruction "Arco", and a grand staff. The key signature is two sharps. The music features a melodic line in the grand staff and a rhythmic accompaniment in the bass clef. The word "Arco" is written above the middle staff. The grand staff has "Pia." and asterisks below it. The middle staff has "mp" above it. The grand staff has "8va" and "8va-" above it.

Musical score for measures 15-18. The system includes three staves: a top staff with a treble clef, a middle staff with a bass clef, and a grand staff. The key signature is two sharps. The music features a melodic line in the grand staff and a rhythmic accompaniment in the bass clef. The grand staff has "Pia." and asterisks below it. The middle staff has "mf" and "mp" above it. The grand staff has "8va" and "8va-" above it.

18

18

18

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

22

22

22

f

f

mp

Ped. * Ped. * Ped. * Ped. * Ped. 3 *

26

26

26

p

mp

26

p

Ped. 3 * Ped. * Ped. * Ped. *

4
30

mf

mf

mf

Ped. * Ped. *

33

f

f

mf

mf

Ped. *

35

f

mf

mf

Ped. * Ped. * Ped. * Ped. *

40

40

8^{va}

8^{va}

8^{va}

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

44

44

8^{va}

8^{va}

8^{va}

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

48

48

Pizzicato

p

mf

mp

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

6
53

Arco

mf

f

8va

Reo. * Reo. * Reo. *

57

p

p

mp

p

Reo. * Reo. * Reo. * Reo. * Reo.

62

f

pp

f

pp

f

pp

Reo. *