



Andrea Nacci

Arranger, Composer, Director, Interpreter, Teacher

Italia

About the artist

Andrea Nacci (Rome 1966) discovered music at the age of 13. He studied Composition, Piano, Singing and Electronic music, although he is known also as Chromatic Harmonica, Recorder, Violin and Guitar performer. His production includes symphonic, chamberistic, electronic and soloistic works and two operas for voice, instruments and live electronics.

Personal web: <http://www.youtube.com/user/MrAndrew708>

About the piece



Title: San Giuseppe da Copertino - #6 Ave Maria
Composer: Nacci, Andrea
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Instrumentation: Choir and Orchestra
Style: Hymns - New age

Andrea Nacci on [free-scores.com](http://www.free-scores.com)

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San Giuseppe da Copertino - Rapsodia #6 - Ave Maria

Andrea Nacci

Moderato

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato'. The vocal parts (Soprani, Contralti, Tenori, Bassi) are initially silent, indicated by whole rests. The Tromba part also remains silent. The Armonium part consists of two staves, with the right hand playing a sustained chord of G-flat major (B-flat, D-flat, F) and the left hand playing a sustained chord of C minor (C, E-flat, G). The string section (Violino I, Violino II, Viola, Violoncello) enters in the first measure with a melodic line. The Violino I part features a series of eighth notes, while the Violino II, Viola, and Violoncello parts provide a harmonic accompaniment with a mix of quarter and eighth notes.

This musical score is for a string quartet and woodwinds. It consists of the following parts:

- S.** (Soprano): Treble clef, 8va. Melody line.
- C.** (Cello): Treble clef, 8va. Melody line.
- T.** (Tenor): Treble clef, 8va. Melody line.
- B.** (Bass): Bass clef, 8va. Melody line.
- Tr.** (Trumpet): Treble clef, 8va. Rested.
- Arm.** (Armed): Treble and Bass clefs, 8va. Accompaniment.
- Vln. I** (Violin I): Treble clef, 8va. Accompaniment.
- Vln. II** (Violin II): Treble clef, 8va. Accompaniment.
- Vla.** (Viola): Bass clef, 8va. Accompaniment.
- Vlc.** (Violoncello): Bass clef, 8va. Accompaniment.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings.

This musical score page contains measures 14 through 19. The instruments and parts are:

- S.** (Soprano): Treble clef, 14-measure rest, then a melodic line starting on G4.
- C.** (Cello): Treble clef, accompaniment for the vocal line.
- T.** (Tenor): Treble clef, accompaniment for the vocal line.
- B.** (Bass): Bass clef, accompaniment for the vocal line.
- Tr.** (Trumpet): Treble clef, 14-measure rest.
- Arm.** (Armed): Treble and Bass clefs, accompaniment for the vocal line.
- Vln. I** (Violin I): Treble clef, melodic line with a long note in measure 15.
- Vln. II** (Violin II): Treble clef, accompaniment for the violin I.
- Vla.** (Viola): Bass clef, accompaniment for the vocal line.
- Vlc.** (Violoncello): Bass clef, accompaniment for the vocal line.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the beginning of their respective staves.

This musical score page contains measures 20 through 25. The instruments are arranged as follows from top to bottom: Soprano Saxophone (S.), Clarinet (C.), Trumpet (T.), Bass (B.), Trombone (Tr.), Arm. (Armed), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 20 is marked with a '20' above the staff. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. A prominent feature is a long, sweeping slur that spans across measures 20, 21, 22, and 23, covering several notes in the Soprano Saxophone, Clarinet, Trumpet, Bass, Trombone, and Violin I parts. The Trombone part is mostly silent, indicated by short horizontal dashes on the staff. The Viola and Violoncello parts provide a steady accompaniment with quarter and eighth notes.

26

S.

26

C.

26

T.

8

26

B.

26

Tr.

fff

26

Arm.

26

Vln. I

26

Vln. II

26

Vla.

26

Vlc.

32

S.

C.

T.

B.

Tr.

Arm.

Vln. I

Vln. II

Vla.

Vlc.

8

The image shows a page of a musical score, measures 32 through 37. The score is written for a symphony and includes parts for Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), Trumpet (Tr.), Arms (Arm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in a classical style, featuring a variety of note values and rests. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bass part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Trumpet part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Arms part consists of two staves, with the upper staff starting with a half note G4 and the lower staff with a half note G3. The Violin I part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violoncello part starts with a half note G3, followed by quarter notes A3, B3, and C4. The page number - 6 - is centered at the bottom.

This musical score page contains measures 38 through 43. The instruments are arranged as follows from top to bottom: Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), Trumpet (Tr.), Arm. (Arms), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 38 features a melodic line in the Soprano and Bass staves, with a long note in the Soprano and a half note in the Bass. The Alto and Tenor staves have quarter notes. The Trumpet staff has a dotted quarter note followed by eighth notes. The Arms section consists of two staves with chords and moving lines. Violin I has a half note with a fermata. Violin II has a quarter note followed by eighth notes. Viola has a dotted quarter note followed by eighth notes. Violoncello has a half note with a fermata. Measures 39-43 continue the melodic and harmonic development across all instruments.

44

S.

44

C.

44

T.

8

44

B.

44

Tr.

44

Arm.

44

Vln. I

44

Vln. II

44

Vla.

44

Vlc.

Detailed description: This page of a musical score covers measures 44 to 48. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics: 'I have seen the light of day / I have seen the light of day / I have seen the light of day / I have seen the light of day'. The instrumental parts include Trumpet, Horns (labeled 'Arm.'), Violins I and II, Viola, and Violoncello. The score is in a key with two flats and a common time signature. Measure 44 includes a rehearsal mark '8' under the Tenor part. The music consists of quarter and eighth notes, with some measures containing half notes and rests. Phrasing slurs are used to group notes across measures.

Musical score for a string quartet and woodwinds, measures 50-55. The score is in a key with two flats and a common time signature. The instruments are:

- S. (Soprano)
- C. (Contralto)
- T. (Tenor)
- B. (Bass)
- Tr. (Trumpet)
- Arm. (Arms)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)

The score shows a variety of rhythmic patterns and melodic lines across the instruments. The woodwinds (S., C., T., B., Tr.) and strings (Vln. I, Vln. II, Vla., Vlc.) are all active throughout the measures. The Arm. part consists of two staves, both of which are active. The measure numbers 50, 51, 52, 53, 54, and 55 are indicated at the beginning of each staff.

56

S.

56

C.

56

T.

8

56

B.

56

Tr.

56

Arm.

56

Vln. I

56

Vln. II

Vla.

56

Vlc.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

62

S.

62

C.

62

T.

8

62

B.

62

Tr.

62

Arm.

62

Vln. I

Vln. II

Vla.

Vlc.