



Mike Magatagan

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Sonata in D Major for Clarinet & Piano (P.IX:2) Nardini, Pietro

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata in D Major for Clarinet & Piano [P.IX:2]
Composer:	Nardini, Pietro
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Clarinet, Piano
Style:	Baroque
Comment:	Pietro Nardini (April 12, 1722 – May 7, 1793) was an Italian composer and violinist, a transitional musician who worked in both the Baroque and Classical era traditions. Nardini was born in Livorno and studied music at Livorno, later becoming a pupil of Giuseppe Tartini. He moved to Germany where he joined the court chapel in Stuttgart, becoming conductor in 1762. However, he abandoned his duties there in 1765 to become Kapellmeister in 1770, ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in D Major

Pietro Nardini (1722 – 1793)

Interpretation for Clarinet & Piano by Mike Magatagan 2020

I. Adagio (♩ = 42)

B♭ Clarinet

Piano

3

6

8

p, *f*, *pp*, *cresc.*, *tr*, *pp*

11

C

P

p *mf* *p*

15

C

P

cresc. *f* *pp*

18

C

P

f *f* *p*

II. Allegro con fuoco (♩ = 65)

B♭ Clarinet

Piano

f *p*

2

C

P

f *p*

6

C

P

mf *dim.*

10

C

P

p *cresc.* *f*

15

C

P

p

20

C

P

24

C

P

28

C

P

32

C

P

36

C

P

40

C

P

44

C

P

49

C

P

53

C

P

ff

56

C

P

f

p

60

C

P

f

64

C

P

dim. poco a poco

68

C

P

pp *f*

tr

73

C

P

77

C

P

80

C

P

dim.

84

C

P

p *cresc.*

89

C

P

f *tr* 3 3 3 3 3 3

93

C

P

tr 3 3 3 3 3 3 *f*

97

C

P

dim. *p* *tr* *dim.* *p*

102

C

P

106

C

P

111

C

P

115

C

P

119

C

P

122

C

P

126

C

P

130

C

P

135

C

P

139

C

P

143

C

P

III. Larghetto (♩ = 60)

B♭ Clarinet

Piano

5

C

P

Red. * Red. *

10

C

P

p

15

C

P

sf > cresc.

20

C

P

p tr p dim.

Red. *

24

C

P

Red. * Red. *

28

C

P

p

pp

32

C

P

cresc.

f

cresc.

37

C

P

pp

pp

cresc.

42

C

molto cresc. *f* *dim.*

P

46

C

mp

P

pp

50

C

allargando *tr*

P

dim.

54

C

cadenza *f* *tr* *tr* *rit.* *p* *pp*

P

pp *ppp*

IV. Allegretto grazioso (♩ = 100)

B♭ Clarinet

Piano

C

P

C

P

C

P

27

C

P

f *f* *p*

p *mf* *fp* *fp* *fp*

32

C

P

cresc. *f*

fp *cresc.* *f*

36

C

P

p *f* *tr* *dim.*

p *f*

41

C

P

f *p*

f *p*

46

C

P

f *p*

52

C

P

f *p* *rit.*

58

C

P

a Tempo *mf* *p* *mf* *p* *mf*

66

C

P

p *f* *p* *sf* *p*

72

C

P

mf *cresc.* *f* *f*

78

C

P

p *f*

84

C

P

tr *p* *cresc.* *ff*

tr *cresc.* *ff*

90

C

P

rit. *p* *tr* *mf* *p* *mf* *p*

a Tempo

p *mf* *p* *mf* *p*

98

C

P

mf *p* *p*

105

C

P

p *f* *p*

111

C

P

tr *f* *p* *mf*

118

C

P

p *f* *p*

124

C *f* *p* *cresc.*

P *f* *p* *cresc.*

130

C *poco a poco rit.* *ff* *poco accel.* *f*

P *(cresc.)* *f*

136

C *rit.* *ad lib.*

P

142

C *a Tempo* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* *rit.*

P *f* *tr* *tr* *f*

B \flat Clarinet

Sonata in D Major

Pietro Nardini (1722 – 1793)

Interpretation for Clarinet & Piano by Mike Magatagan 2020

I. Adagio ($\text{♩} = 42$)

The first movement, I. Adagio, is in D major and 3/4 time. It consists of 15 measures. The notation includes various articulations such as accents (>), slurs, and trills (tr). Dynamics range from piano (p) to pianissimo (pp). There are several triplet markings (3) throughout the piece.

II. Allegro con fuoco ($\text{♩} = 65$)

The second movement, II. Allegro con fuoco, is in D major and 6/8 time. It consists of 19 measures. The notation is more complex, featuring many triplet markings (3) and trills (tr). Dynamics include piano (p), mezzo-forte (mf), forte (f), and piano (p). The piece ends with a decrescendo (dim.) and a final piano (p) dynamic.

34

39

43

50

54

59

64

69

75

79

83

90

94

p

f

cresc.

dim.

pp

f

dim.

p

cresc.

f

dim.

99 *(dim.)* *p* *tr* *mf* *f* *p* *cresc.*

106 *mf*

112 *f* *p* *cresc.*

116 *(cresc.)* *f* *f*

121 *p* *f* *p*

125 *tr* *f* *p*

130 *tr* *f* *tr* *p*

137 *f* *p* *espressivo* *cresc.* *ff* *allargando*

142 *sf* *cresc.* *tr* *ff* *cresc.*

III. Larghetto (♩ = 60)

mp

11 *p* *f*

20 *p* *tr*

28 *p* *cresc.* *f*

37 *pp* 3 *molto cresc.* *f*

44 *dim.* *allargando* *mp* *cadenza* *rit.* 3 *f* *p* *pp*

IV. Allegretto grazioso (♩ = 100)

9 *mf* *p* *mf* *p* *mf* *p*

19 *mf* *p* *mf* *p* *mf* *p*

26 *f* *f* *p*

32 *cresc.* *f* *p* *f*

38 *dim.* *f*

44 *p* *f* *rit.*

51 *f* *p*

58 *a Tempo* *mf* *p* *mf* *p* *mf* *p*

68 *f* *p* *mf* *cresc.* *f*

76 *f* *p* *f*

83 *tr* *p* *tr* *tr* *tr* *tr*

89 *rit.* *ff* *p* *tr* *mf* *a Tempo* *p* *mf* *p*

97 *mf* *p* *p*

105 *p* *f* *p*

111 *tr* *f* *p* *mf* *p*

119 *f* *p* *f*

126 *p* *cresc.*

131 *poco a poco rit.* *p* *poco accel.* *rit.* *ff* *f* *ad. lib.* *a Tempo*

137 *rit.* *ff* *f* *ad. lib.* *a Tempo*

143 *f* *f*

Piano

Sonata in D Major

Pietro Nardini (1722 – 1793)

Interpretation for Clarinet & Piano by Mike Magatagan 2020

I. Adagio (♩ = 42)

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'I. Adagio' with a quarter note equal to 42 beats per minute. The score begins with a forte (*f*) dynamic. The first system (measures 1-4) features a piano introduction with a repeat sign. The second system (measures 5-8) includes a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The third system (measures 9-12) shows a piano (*p*) and pianissimo (*pp*) dynamic. The fourth system (measures 13-16) includes a mezzo-forte (*mf*) dynamic and a crescendo. The fifth system (measures 17-20) features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The score concludes with a piano (*p*) dynamic.

II. Allegro con fuoco (♩ = 65)

-2

Measures 2-7 of the piano score. The music is in D major and 2/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *f*, *p*, *f*, *p*, and *mf*.

8

Measures 8-14 of the piano score. The right hand continues with intricate chordal patterns, including a triplet in measure 12. The left hand has a more active role with eighth-note accompaniment. Dynamics include *dim.*, *p*, and *f*.

15

Measures 15-20 of the piano score. The right hand features a prominent eighth-note melody. The left hand has a long, sustained chord in measure 15. Dynamics include *p*.

21

Measures 21-25 of the piano score. The right hand has a rhythmic eighth-note pattern. The left hand features a melodic line with a triplet in measure 25. Dynamics include *f*.

26

Measures 26-31 of the piano score. The right hand features a melodic line with triplets in measures 26 and 27. The left hand has a steady accompaniment. Dynamics include *f*, *mf*, *dim.*, and *p*.

33

Musical score for measures 33-39. The piece is in D major (one sharp). The right hand features a melodic line with slurs and dynamic markings of *p* and *f*. The left hand provides a harmonic accompaniment with slurs and dynamic markings of *p* and *f*.

40

Musical score for measures 40-46. The right hand continues with a melodic line, including slurs and dynamic markings of *f* and *p*. The left hand has a more active accompaniment with slurs and dynamic markings of *p* and *sf*.

47

Musical score for measures 47-52. The right hand features a rhythmic pattern of eighth notes with slurs and a *cresc.* marking. The left hand has a steady accompaniment with slurs and dynamic markings of *p* and *f*.

53

Musical score for measures 53-60. The right hand has a melodic line with slurs and dynamic markings of *f* and *p*. The left hand features a rhythmic accompaniment with slurs and dynamic markings of *ff* and *f*.

61

Musical score for measures 61-66. The right hand has a melodic line with slurs and a *dim. poco a poco* marking. The left hand has a steady accompaniment with slurs and dynamic markings of *f* and *p*.

68

Musical score for measures 68-75. The piece is in D major (one sharp). Measure 68 starts with a piano (*pp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A forte (*f*) dynamic is marked in measure 70. The system concludes with a decrescendo (*dim.*) marking.

76

Musical score for measures 76-82. The right hand continues with a melodic line, featuring some slurs and accents. The left hand maintains a steady accompaniment. A decrescendo (*dim.*) marking is present at the end of the system.

83

Musical score for measures 83-89. The right hand has a melodic line with slurs and accents. Dynamics include *(dim.)*, *p*, *cresc.*, and *f*. The left hand provides a consistent accompaniment. A decrescendo (*dim.*) marking is at the end of the system.

90

Musical score for measures 90-98. The right hand features a melodic line with slurs and accents. Dynamics include *p* and *dim.*. The left hand continues with its accompaniment. A decrescendo (*dim.*) marking is at the end of the system.

99

Musical score for measures 99-105. The right hand has a melodic line with slurs and accents. Dynamics include *(dim.)* and *p*. The left hand provides a consistent accompaniment. A decrescendo (*dim.*) marking is at the end of the system.

105

Musical score for measures 105-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The time signature is 3/4. The music features a complex texture with many beamed eighth and sixteenth notes in the treble staff and a more rhythmic bass line. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

111

Musical score for measures 111-117. The system consists of two staves. The treble staff continues with intricate melodic lines, while the bass staff provides a steady accompaniment. Dynamic markings include *f* (forte) and *cresc.* (crescendo).

118

Musical score for measures 118-125. The system consists of two staves. The treble staff features a melodic line with some grace notes and slurs. The bass staff has a more active accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

126

Musical score for measures 126-133. The system consists of two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

134

Musical score for measures 134-140. The system consists of two staves. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. Dynamic markings include *cresc.* (crescendo).

140

(cresc.) - - - - *ff*

p

allargando

III. Larghetto (♩ = 60)

p *mod.*

Red. *

Red. *

cresc.

p

Red. *

21

p *dim.*

Measures 21-25: Treble clef, key signature of two sharps (F# and C#). Measure 21 starts with a triplet of eighth notes. Measures 22-24 continue with triplet patterns. Measure 25 features a triplet of eighth notes followed by a quarter note. Dynamics include piano (*p*) and decrescendo (*dim.*). Pedal markings are present at the end of measures 25, 26, and 27.

26

pp

Measures 26-29: Treble clef, key signature of two sharps. Measure 26 starts with a triplet of eighth notes. Measures 27-29 continue with triplet patterns. Dynamics include pianissimo (*pp*). Pedal markings are present at the end of measures 26, 27, and 28.

30

cresc.

Measures 30-34: Treble clef, key signature of two sharps. Measure 30 starts with a triplet of eighth notes. Measures 31-34 continue with triplet patterns. Dynamics include crescendo (*cresc.*). Pedal markings are present at the end of measures 30, 31, 32, 33, and 34.

35

(cresc.) *pp* *cresc.*

Measures 35-39: Treble clef, key signature of two sharps. Measure 35 starts with a triplet of eighth notes. Measures 36-39 continue with triplet patterns. Dynamics include crescendo (*(cresc.)*), pianissimo (*pp*), and crescendo (*cresc.*). Pedal markings are present at the end of measures 35, 36, 37, 38, and 39.

40

(cresc.)

Measures 40-44: Treble clef, key signature of two sharps. Measure 40 starts with a triplet of eighth notes. Measures 41-44 continue with triplet patterns. Dynamics include crescendo (*(cresc.)*). Pedal markings are present at the end of measures 40, 41, 42, 43, and 44.

45

pp

49

allargando

dim.

54

cadenza

rit.

pp

ppp

IV. Allegretto grazioso (♩ = 100)

p

pp

p

mf

9

pp

mf

p

mf

mf

18

Musical score for measures 18-25. The piece is in D major (one sharp). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (*p*) and piano (*p*).

26

Musical score for measures 26-33. The right hand continues with melodic development, including slurs and accents. The left hand has a more active role with eighth-note patterns. Dynamics include mezzo-forte (*mf*), fortissimo (*fp*), fortissimo (*fp*), fortissimo (*fp*), and crescendo (*cresc.*).

34

Musical score for measures 34-40. The right hand features a prominent sixteenth-note pattern. The left hand has a steady accompaniment. Dynamics include crescendo (*cresc.*), fortissimo (*f*), piano (*p*), and fortissimo (*f*).

41

Musical score for measures 41-47. The right hand continues with sixteenth-note patterns. The left hand has a steady accompaniment. Dynamics include fortissimo (*f*) and piano (*p*).

48

Musical score for measures 48-55. The right hand features a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include fortissimo (*f*), piano (*p*), fortissimo (*f*), and piano (*p*). The piece concludes with a ritardando (*rit.*) and a repeat sign.

58 **a Tempo**

Musical score for measures 58-66. The piece is in D major (one sharp) and 3/4 time. The tempo is marked 'a Tempo'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines. Dynamic markings include *mf* and *p*. A fermata is present over the final measure of this system.

67

Musical score for measures 67-73. The music continues with similar textures. Dynamic markings include *p*, *mf*, and *cresc.* (crescendo). A fermata is present over the final measure of this system.

74

Musical score for measures 74-80. The music continues with similar textures. Dynamic markings include *(cresc.)*, *f*, and *p*. A fermata is present over the final measure of this system.

81

Musical score for measures 81-90. The music continues with similar textures. Dynamic markings include *p*, *cresc.*, and *ff*. A *rit.* (ritardando) marking is present over the final measure of this system.

91 **a Tempo**

Musical score for measures 91-98. The piece returns to 'a Tempo'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines. Dynamic markings include *mf* and *p*.

100

Musical score for measures 100-108. The system consists of two staves (treble and bass clef) in D major. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). There are slurs and accents throughout the passage.

109

Musical score for measures 109-117. The system consists of two staves. The music continues with similar rhythmic patterns. Dynamics include *p*, *f*, and *mp* (mezzo-piano). There are slurs and accents throughout the passage.

118

Musical score for measures 118-124. The system consists of two staves. The music continues with similar rhythmic patterns. Dynamics include *f*. There are slurs and accents throughout the passage.

125

Musical score for measures 125-136. The system consists of two staves. The music continues with similar rhythmic patterns. Dynamics include *p*, *f*, and *cresc.* (crescendo). There are slurs and accents throughout the passage. Performance instructions include *poco a poco rit.* and *poco accel.*

137

Musical score for measures 137-144. The system consists of two staves. The music continues with similar rhythmic patterns. Dynamics include *f*. There are slurs and accents throughout the passage. Performance instructions include *rit.*, *ad lib.*, *a Tempo*, and *tr* (trills).