



antonio nastasi

France

About the artist

Amateur, je pratique l'écriture et la musique, depuis de nombreuses années. En autodidacte. J'ai réalisé une bonne série de chansons (Paroles et Musique) et j'ai mis en musique des poèmes. J'ai composé un bon nombre de partitions de Musique Classique pour un seul ou plusieurs instruments dans les diverses formes de ce style. J'écris de la Poésie et du théâtre.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-tonin.htm>

About the piece



Title:	Gioventu della Tarantella
Composer:	nastasi, antonio
Arranger:	nastasi, antonio
Copyright:	Copyright © antonio nastasi
Publisher:	nastasi, antonio
Style:	Ballad

antonio nastasi on [free-scores.com](https://www.free-scores.com)



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Titre

Remarques :

Compositeur :

1

FLUTE

GIO VEN TU _____ GIO VEN TU _____

GUITARE

VIOLON

BASSE

VIOLON

GUITARE

5

P.

_____ GIO VEN TU DEL LA TA RAN TE

G. N.

VIOLON

B. A.

G. N.

GUITARE

9

P. 

LLA _____ GIO VEN TU DE LLA TA RAN TE

G. N. 

VIOLON 

B. A. 

G. N. 

GUITARE 

14

P. 

LLA LA SEM PRE GIO VA NE TA RAN

G. N. 

VIOLON 

B. A. 

G. N. 

GUITARE 

19

P. TE LLA E NA TA PUR TRO PPO

G. N.

VIOLON

B. A.

G. N.

GUITARE

23

P. SE CO LI FA PA SSA SU

G. N.

VIOLON

B. A.

G. N.

GUITARE

27

P. GLI A NI CO ME NIEN TE

G. N.

VIOLON

B. A.

G. N.

GUITARE

31

P. RI NA SCI AD O GNI STA GI O NE

G. N.

VIOLON

B. A.

G. N.

GUITARE

35

P.

G. N.

VIOLON

B. A.

G. N.

GUITARE

The image shows a musical score for measures 35, 36, and 37. The score is written for six instruments: Piano (P.), Violoncello (G. N.), Violon (VIOLON), Basson (B. A.), Clarinet (G. N.), and Guitar (GUITARE). The key signature is two sharps (F# and C#). The Piano part (P.) has a whole rest in measure 35 and two whole notes in measures 36 and 37. The Violoncello (G. N.) part has a quarter rest in measure 35 and eighth-note patterns in measures 36 and 37. The Violon (VIOLON) part has a quarter rest in measure 35 and eighth-note patterns in measures 36 and 37. The Basson (B. A.) part has a quarter note in measure 35 and eighth notes in measures 36 and 37. The Clarinet (G. N.) part has a quarter note in measure 35 and eighth-note chords in measures 36 and 37. The Guitar (GUITARE) part has a complex rhythmic pattern of eighth notes and chords in measures 35, 36, and 37.