



Guillaume Nateu

Cameroon

hymne a sainte Thérèse d'Avila

About the artist

Depuis l'âge de 10 ans, je suis passionné par les musiques de tout horizon. Je découvre le milieu de la chorale très tôt. Tout d'abord animant les messes de 6h15 dans ma paroisse d'origine Saint Charles Lwanga, je vais découvrir d'autres horizons à Saint Paul Junior avec l'aide de certains aînés à l'instar de Aubin Sandio auquel je dois mes premières initiations harmoniques sans oublier le Frère Mbah Albert qui m'a appris des notions de piano et de Guitare. Ceci fut approfondi auprès d'un autre grand de l'harmonie Camerounaise Clotaire Noukam. Aujourd'hui, je suis Maître de chant dans une nouvelle Paroisse appelée Saint Matthias dont la chorale Saintes Thérèse d'Avila.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-buphaljam.htm>

About the piece

Title:	hymne a sainte Thérèse d'Avila
Composer:	Nateu, Guillaume
Arranger:	Nateu, Guillaume
Copyright:	Copyright © Guillaume Nateu
Publisher:	Nateu, Guillaume
Style:	Music Halls

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Hymne de la chorale Ste Thérèse d'Avila

Harmonisation: Guillaume NATEU

Texte: Carine MANTHO

Sain te Thé rè se d'A vi la ô toi qui siè ge au près du père

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by two treble clef staves and one bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Sain te Thé rè se d'A vi la ô toi qui siè ge au près du père".

Sain te Thé rè se d'A vi la inter cè de pour nous qui

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by two treble clef staves and one bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Sain te Thé rè se d'A vi la inter cè de pour nous qui".

sommes tes en fants par ta soif ina ssou vie d'a mour au père tu as re don né à l'E

The third system of the musical score consists of four staves. The top staff is the vocal line, followed by two treble clef staves and one bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "sommes tes en fants par ta soif ina ssou vie d'a mour au père tu as re don né à l'E". A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

gli se au then ti ci té Re for ma trice de l'or dre du car mel ô

prends pi tié de nous sain te Thé rèse

Four empty musical staves for piano accompaniment, arranged in two systems of two staves each. The top staff of each system is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of one sharp (F#).

Musical score for a vocal line and piano accompaniment. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The key signature is one sharp (F#). The lyrics are: "Re for ma trice de l'or dre du car mel ô prends pi tié de nous Sain te Thé rèse". The piano accompaniment consists of chords and single notes in the right and left hands.

Two systems of musical staves for piano accompaniment. Each system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The first system contains a few notes in the treble clef staff and a few notes in the bass clef staff. The second system is empty.

The first system of music consists of two grand staves. The top grand staff has a treble clef and a key signature of one sharp (F#). The bottom grand staff has a bass clef and the same key signature. The time signature is 2/4. The first measure contains a quarter note on G4 in the treble and a dotted quarter rest in the bass. The second measure contains a quarter note on A4 in the treble and a dotted quarter rest in the bass. The third measure is empty.

The second system of music consists of two empty grand staves. The top grand staff has a treble clef and a key signature of one sharp (F#). The bottom grand staff has a bass clef and the same key signature.