



Tony Wilkinson

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10 Composizioni per chitarra

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: 10 Composizioni per chitarra
Composer: Navone, Giovanni
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: 1. Rosetta (Polka) 2. La Cilentana 3. Carmela (Mazurka) 4. Contradanza 5. Sospiro (Notturmo) 6. La Danza delle ondine (Valzer) 7. Passa la Caravana 8. Scherzo 9. Tarantella 10. Selvaggia

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

*Giovanni Navone
di Domenico*

1839 - 1907



*10 Composizioni
per Chitarra*

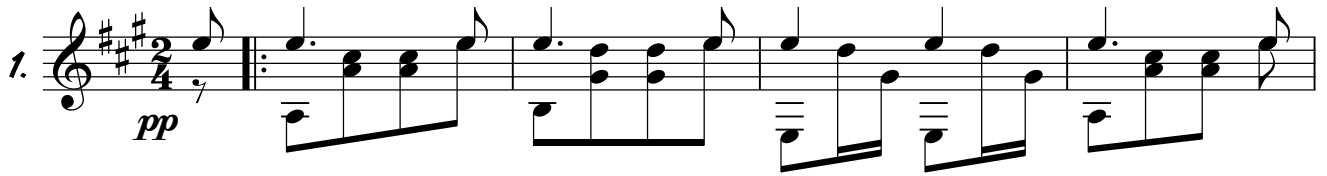
1. *Rosetta (Polka)*
2. *La Cilentana*
3. *Carmela (Mazurka)*
4. *Contradanza*
5. *Sospiro (Notturmo)*

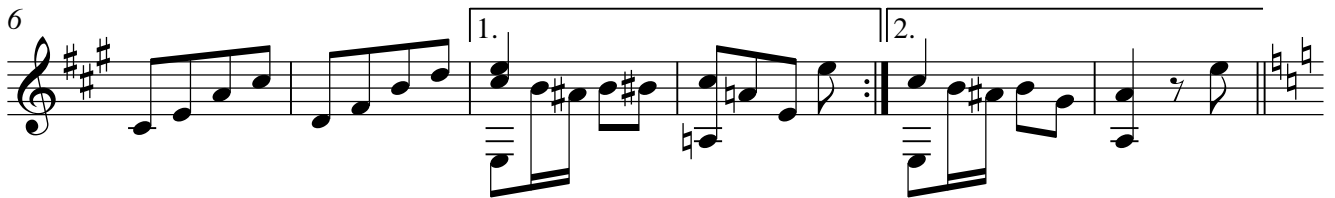
6. *La Danza delle ondine (Valzer)*
7. *Passa la Caravana*
8. *Scherzo*
9. *Tarantella*
10. *Selvaggia*

Rosetta

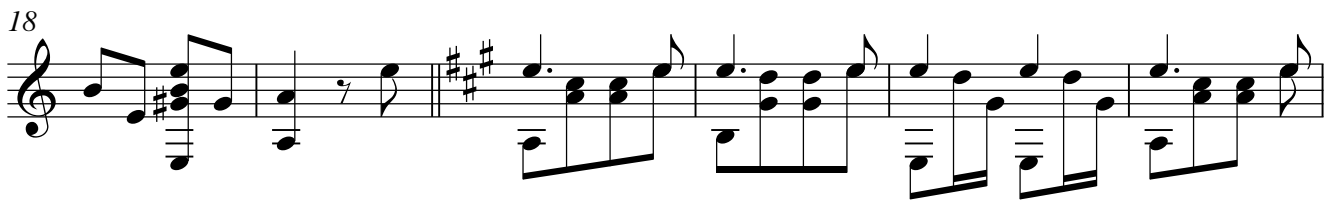
Polka

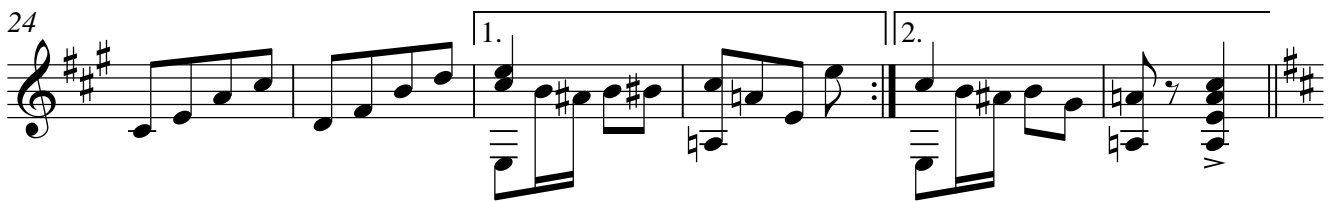
Giovanni Navone

1. 

6 

12 

18 

24 

30 

35 

La Cilentana

Giovanni Navone

2. *Presto*
mf

Musical notation for measures 2-45. The piece is in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto' and the dynamic is 'mf'. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes.

45

Musical notation for measures 45-51. The melody continues with similar rhythmic patterns. There is a fermata over a note in measure 48.

51

Musical notation for measures 51-57. The piece continues with a consistent eighth-note melody and accompaniment.

57

Musical notation for measures 57-63. The melody and accompaniment maintain their rhythmic drive.

63

Musical notation for measures 63-69. This section includes a first ending bracket over measures 66-69, which concludes with a double bar line and repeat dots.

69

Musical notation for measures 69-74. This section includes a second ending bracket over measures 71-74, which concludes with a double bar line and repeat dots.

74

Musical notation for measures 74-80. This section includes two first ending brackets: one over measures 77-80 and another over measures 79-80, both concluding with double bar lines and repeat dots.

Carmela

Mazurka

Giovanni Navone

3. *mf* *CI*

84

89 *CIII*

96

102

109 *CI*

115

121 *CIII*

128

133

Contradanza

Giovanni Navone

4. *mf* IX

144 *I* $\frac{1}{2}$ CIV IX

149 IX V

155

161

167 CVII CIX

173

179 CII

185 *CII*

191

196

202

208 $\frac{1}{2}$ CVII

213

218 $\frac{1}{2}$ CVII

223

Sospiro

Notturmo

Giovanni Navone

5. *Andante*
mf

232

237

241 *Fine*

247

252 *CI*

257 *CI* *D.S. al Fine*

La Danza delle Ondine

Valzer

Giovanni Navone

6. *mf*

268

274

281

288 *ff* *fff* $\frac{1}{2}$ CIX $\frac{4}{4}$ $\frac{1}{2}$ CIV

295 *Entrata*

304 *sentito*

311

318

CII

325

Musical staff 325: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and single notes, including a prominent bass line with sustained notes.

333

Musical staff 333: Treble clef, key signature of three sharps. Includes fingering numbers (4, 1, 2, 3, 0) and first/second endings (1., 2.) with repeat signs.

341

Musical staff 341: Treble clef, key signature of three sharps. Includes fingering numbers (4, 1, 2, 1) and a trill-like figure.

348

Musical staff 348: Treble clef, key signature of three sharps. Includes a first ending (1.) with a repeat sign.

355

Musical staff 355: Treble clef, key signature of three sharps. Includes a second ending (2.) with a repeat sign.

CIV

362

Musical staff 362: Treble clef, key signature of three sharps. The staff contains a sequence of chords and single notes.

369

Musical staff 369: Treble clef, key signature of three sharps. Includes first and second endings (1., 2.) with repeat signs.

377

Musical staff 377: Treble clef, key signature of three sharps. The staff contains a sequence of chords and single notes.

385

Musical staff 385: Treble clef, key signature of three sharps. Includes first and second endings (1., 2.) with repeat signs.

Passa la Carovana

Giovanni Navone

7. *Andante*
mf

396

401

405 *CIII*

410

415

420

425

Scherzo

Giovanni Navone

Tempo di Polka

8. *mf*

436

442

448

454

461

467

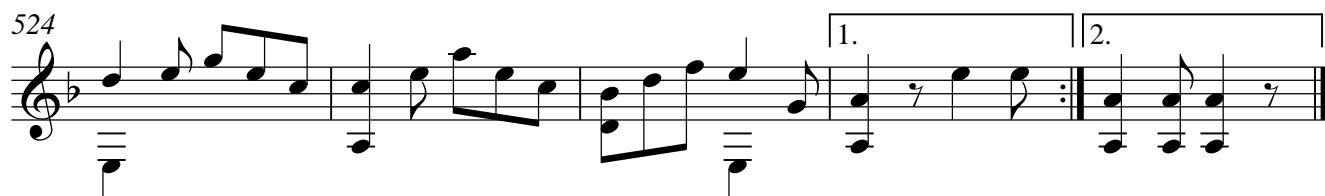
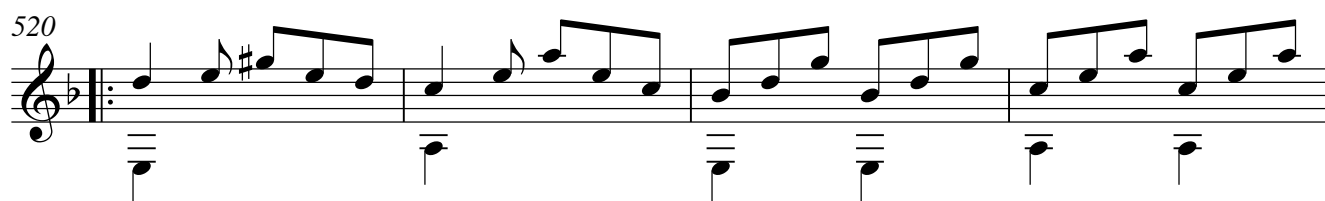
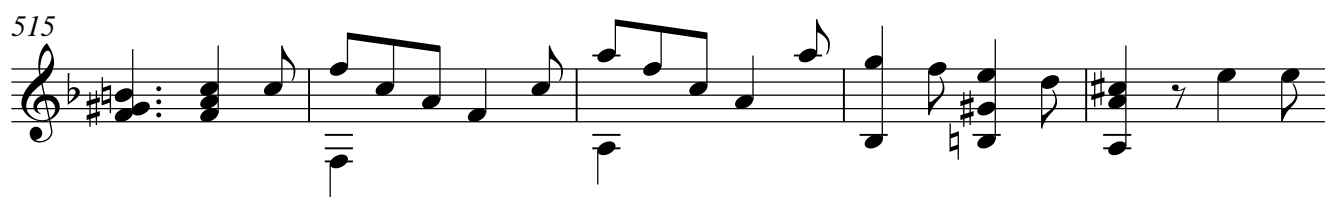
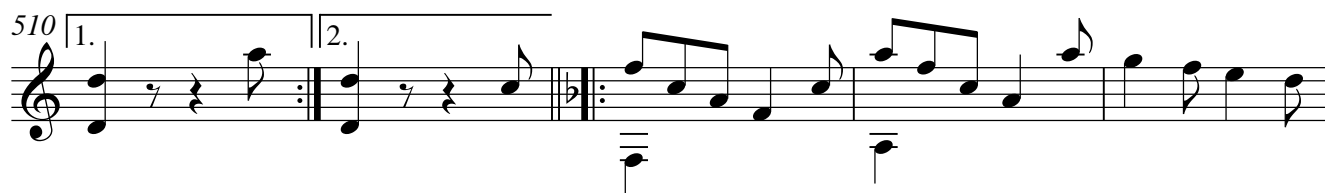
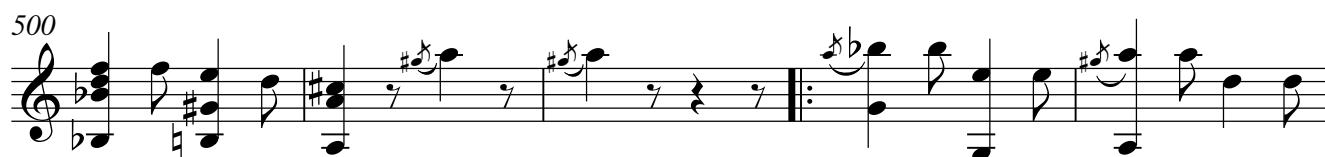
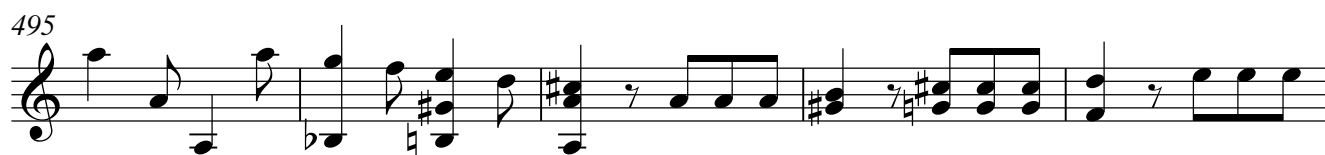
473

479

484

Tarantella

Giovanni Navone



Selvaggia

Allegretto

Giovanni Navone


10. 


535 

541 

548 

554 

560 

566 

573 

N.B. L'ultimo accordo battendo colla palma della mano su tutte le corde.