



Tony Wilkinson

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Alerta (Polka)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Alerta [Polka]
Composer: Nazareth, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesto Nazareth
1863 - 1934



Alerta!
Polka



Alerta!

Polca Militar

Ernesto Nazareth
1914

Piano

Intro.

m.d. *m.s.* *m.d.* *m.s.* *m.d.* *m.s.* *m.d.* *m.s.* *8va* *8vb*

5 Polka

alegremente e gracioso

9

13

17

Musical score for measures 17-21. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 17 features a complex sixteenth-note melody in the right hand. Measures 18-20 show a continuation of this melody with some rests. Measure 21 is a repeat sign with two endings. The first ending leads back to measure 17, and the second ending concludes the phrase. The bass line consists of chords and single notes.

22

com entusiasmo

Musical score for measures 22-25. The tempo/mood is marked *com entusiasmo*. Measure 22 starts with a new melodic line in the right hand. Measures 23-25 continue this line with some rests. Measure 25 includes an *8va* (octave) marking above the staff. The bass line features chords and moving lines.

26

Musical score for measures 26-29. Measure 26 begins with a new melodic line in the right hand. Measures 27-29 continue this line with some rests. Measure 29 includes an *8va* marking above the staff. The bass line features chords and moving lines.

30

Musical score for measures 30-33. Measure 30 starts with a new melodic line in the right hand. Measures 31-33 continue this line with some rests. Measure 33 includes an *8va* marking above the staff. The bass line features chords and moving lines.

34

Musical score for measures 34-38. Measure 34 starts with a new melodic line in the right hand. Measures 35-37 continue this line with some rests. Measure 38 is a repeat sign with two endings. The first ending leads back to measure 34, and the second ending concludes the phrase. The bass line features chords and moving lines.

39 *m.d.* *8va* *m.s.* *m.d.* *m.s.* *m.d.* *m.d.* *8vb* *m.s.*

43 *allegremente e gracioso*

47

51

55 *1.* *Só para acabar* *Fine*

59

Trio

con furor cresc.

f *p*

63

cresc.

ff

8va

67

70

1.

f

cresc.

f

8va

75

2.

sempre f

8va

D.S. al Fine