



# Tony Wilkinson

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## Ate que Enfim! (Fox-Trot)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



|                         |                              |
|-------------------------|------------------------------|
| <b>Title:</b>           | Ate que Enfim! [Fox-Trot]    |
| <b>Composer:</b>        | Nazareth, Ernesto            |
| <b>Copyright:</b>       | Creative Commons Licence 3.0 |
| <b>Publisher:</b>       | Wilkinson, Tony              |
| <b>Instrumentation:</b> | Piano solo                   |
| <b>Style:</b>           | Early 20th century           |
| <b>Comment:</b>         | Typeset score.               |

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*Até que Enfim!..*

*Fox-Trot*



# Até que Enfim!

Fox-Trot

Ernesto Nazareth

1926

*Grandioso*

Piano *f*

*cresc.*

Musical notation for measures 1-4, featuring piano accompaniment with a forte dynamic and a crescendo marking.

5

*f* *8va*

Musical notation for measures 5-8, including a forte dynamic and an 8va marking.

*Fox-Trot*

*mf*

Musical notation for measures 9-12, marked as a Fox-Trot with a mezzo-forte dynamic.

13

Musical notation for measures 13-16, continuing the Fox-Trot section.

17

*cresc.* *sempre*

Musical score for measures 17-20. The piece is in G major (one sharp). The right hand features a complex texture with many beamed eighth notes and chords, while the left hand plays a steady bass line of chords. The dynamic marking *cresc.* is placed in the first measure, and *sempre* is placed in the third measure. Accents are present on many notes.

21

*f*

Musical score for measures 21-24. The right hand continues with intricate patterns, including some sixteenth-note runs. The left hand maintains the chordal accompaniment. A dynamic marking of *f* (forte) is placed in the third measure. Accents are present on many notes.

25

Musical score for measures 25-28. The right hand features a prominent melodic line with many beamed eighth notes. The left hand continues with the chordal accompaniment. Accents are present on many notes.

29

Musical score for measures 29-32. The right hand continues with intricate patterns, including some sixteenth-note runs. The left hand maintains the chordal accompaniment. Accents are present on many notes.

33

*cresc.* *sempre*

Musical score for measures 33-36. The piece returns to the texture seen in measures 17-20. The dynamic marking *cresc.* is placed in the first measure, and *sempre* is placed in the third measure. Accents are present on many notes.

37

*8va*  
*Fine*

41

*p-f*

45

*sfz*

49

53

*p con delicadeza*  
*D.S. al Fine*  
*8vb*