



Tony Wilkinson

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Atlantico (Tango Brasileiro)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Atlantico [Tango Brasileiro]
Composer: Nazareth, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesto Nazareth

1863 - 1934



Atlântico
Tango Brasileiro



Atlântico

Tango Brasileiro

Ernesto Nazareth
1921

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Piano *con grazia* *p*

5

mf *sec. p*

9

cresc.

14

1. 2. *Fine* *Só para acabar*

f *p* *mf* *ff*

8^{vb}

19 3

Musical score for measures 19-22. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 22 ends with a triplet of eighth notes.

23

Musical score for measures 23-27. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. Measure 27 concludes with a triplet of eighth notes.

28 *8va*

Musical score for measures 28-31. Measure 29 includes an *8va* marking above a melodic phrase. Measure 30 features a dynamic marking of *f* (forte) for the right hand. Measure 31 ends with a triplet of eighth notes.

32

Musical score for measures 32-35. Measures 32-34 contain a first ending (1.) with a melodic line. Measure 35 contains a second ending (2.) marked *staccato*. The right hand has a dynamic marking of *f* in measure 32.

36

Musical score for measures 36-40. The right hand has a dynamic marking of *f* in measure 36. Measure 38 has a dynamic marking of *p* (piano). Measure 39 is marked *misterioso*. The left hand plays a steady eighth-note accompaniment.

41 *Trio*

f subito p

46

50

cresc.

54

molto

8va

8vb

58

ff

1. (8)

2. *8va*

D.S. al Fine

subito p