



Tony Wilkinson

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Cruzeiro (Tango Brasileiro)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Cruzeiro [Tango Brasileiro]
Composer:	Nazareth, Ernesto
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesto Nazareth

1863 - 1934



Cruzeiro

Tango Brasileiro

Cruzeiro

Tango Brasileiro

Ernesto Nazareth
1926

Piano

bem jocoso

f

dim.

1.

sfz ff

13

ten.

17

2.

8va

sfz

ff

Fine

8vb

Transcription by Tony Wilkinson 2012.

22

p *gingando* *ten.*

This system contains measures 22 through 25. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand plays a steady bass line. Dynamics include piano (*p*) and tenuto (*ten.*).

26

p *ten.*

This system contains measures 26 through 29. The musical texture continues with similar rhythmic patterns in both hands. Dynamics include piano (*p*) and tenuto (*ten.*).

30

mf *p* *mf* *p*

This system contains measures 30 through 33. The dynamics alternate between mezzo-forte (*mf*) and piano (*p*) in both hands.

34

1. *mf* *f* *un poco rit.* *sec. a tempo* *pp* *com mimo*

This system contains measures 34 through 37. It includes a first ending bracket. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*) and pianissimo (*pp*). Performance instructions include *un poco rit.* and *sec. a tempo*. The instruction *com mimo* is written below the right hand.

38

2. *cresc.* *sempre* *f* *8va*

This system contains measures 38 through 41. It includes a second ending bracket. Dynamics include *cresc.*, *sempre*, and fortissimo (*f*). An *8va* instruction is present above the right hand.

42

Musical score for measures 42-44. The key signature has four flats (B-flat major or D-flat minor). The music features a steady eighth-note accompaniment in the bass and chords in the treble. A repeat sign is present at the beginning of the system.

45

Musical score for measures 45-47. The eighth-note accompaniment continues. Measures 46 and 47 feature accents (>) on the treble notes. A fermata is placed over the final note of measure 47.

48

Musical score for measures 48-50. The eighth-note accompaniment continues. A dynamic marking of *sva* (sforzando) is indicated above the treble staff in measure 50.

51

Musical score for measures 51-54. The eighth-note accompaniment continues. A first ending bracket is shown above the treble staff, starting at measure 51 and ending at measure 54.

55

Musical score for measures 55-58. The eighth-note accompaniment continues. A first ending bracket is shown above the treble staff, starting at measure 55 and ending at measure 58. The first ending leads to a second ending section marked *sec.* (second ending). The second ending begins with a *poco rit.* (poco ritardando) marking and features accents (>) on the treble notes. The piece concludes with the instruction *D.S. al Fine*.