



# Tony Wilkinson

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## Cuiubinha (Polka)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Cuiubinha [Polka]  
**Composer:** Nazareth, Ernesto  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Ernesto Nazareth*  
1863 - 1934



*Cuiubinha*  
*Polka - Lundú*



# Cuiubinha

Polka Lundú

Ernesto Nazareth  
1893

*Piano*

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a bass clef. A repeat sign is present at the beginning of the first system. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords.

5

Musical notation for measures 5-8. The melody continues with similar rhythmic patterns. The bass clef accompaniment remains consistent with the first system.

9

Musical notation for measures 9-12. The melody and accompaniment continue. Measure 12 ends with a repeat sign.

13

Musical notation for measures 13-17. Measure 13 features a triplet of eighth notes in the treble clef. Measures 16 and 17 are marked with first and second endings, respectively.

18

Musical notation for measures 18-21. The piece concludes with a final cadence in the treble clef and a steady accompaniment in the bass clef.

22

Musical score for measures 22-25. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

26

Musical score for measures 26-29. The right hand continues the melodic development with some rests and grace notes. The left hand maintains a steady accompaniment with chords and eighth notes.

30

Musical score for measures 30-34. Measures 30-32 continue the previous pattern. Measures 33-34 are marked with first and second endings, indicated by '1.' and '2.' above the staff.

35

Musical score for measures 35-38. The right hand has a more active melodic line with slurs and ties. The left hand accompaniment consists of chords and eighth notes.

39

Musical score for measures 39-42. Measures 39-40 are marked with a first ending '1.'. The piece concludes with a final cadence in the right hand and sustained chords in the left hand.

43

2.

3

8va

*Fine*

46

50

54

58

1.

2.

*D.S. al Fine*