



Christophe Delabre

About the artist

Cellist, professor and composer of several works at Delrieu and Billaudot as well as sound illustrations of various styles at Universal.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdelabre.htm>

About the piece

Title: Dansa brasilena [op 146]
Composer: Nazareth, Ernesto
Arranger: Delabre, Christophe
Copyright: Copyright © Christophe Delabre
Publisher: Delabre, Christophe
Instrumentation: 4 cellos
Style: Brazilian - Choro - Chorinho

Christophe Delabre on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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ODEON **Dansa Brasilena**
OPUS 146

Ernesto NAZARETH
C.Delabre

Violoncelle I *mf* *pizz.1*

Violoncelle II *mp* *pizz.3* *mf* *mp*

Violoncelle III *mp* *pizz.*

Violoncelle IV *mp*

Violoncelle V *mp*

Violoncelle I-V score in 4/4 time, key of D major. The first system shows measures 1-6. Violoncelle I has a melodic line with a *mf* dynamic and a *pizz.1* instruction. Violoncelle II has a bass line with *mp* dynamic and *pizz.3* instruction. Violoncelle III has a bass line with *mp* dynamic and *pizz.* instruction. Violoncelle IV has a bass line with *mp* dynamic. Violoncelle V has a bass line with *mp* dynamic. Fingerings and bowing marks are indicated throughout.

Vlc. I

Vlc. II *arco* *mf* *pizz.1*

Vlc. III *pizz.3*

Vlc. IV *pizz.*

Vlc. V

Vlc. I-V score in 4/4 time, key of D major. The second system shows measures 7-12. Violoncelle I has a melodic line. Violoncelle II has a bass line with *arco* and *mf* dynamics, and a *pizz.1* instruction. Violoncelle III has a bass line with *pizz.3* instruction. Violoncelle IV has a bass line with *pizz.* instruction. Violoncelle V has a bass line. Fingerings and bowing marks are indicated throughout.

2
13

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Vlc. I

Vlc. II arco

Vlc. III arco

Vlc. IV arco

Vlc. V

18

Vlc. I

Vlc. II pizz. 1

Vlc. III pizz. 3

Vlc. IV pizz.

Vlc. V

24

Vlc. I

Vlc. II arco

Vlc. III arco

Vlc. IV arco

Vlc. V

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46

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

mf

52

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

mp

mp *pizz.* *mf* *mp*

58

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

mf *mp* *pizz.* *arco*

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64

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

70

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

75

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

6
80

ODEON

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

86

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

mf

pizz.

mp

mp

92

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

mf

mp

mf

f

pizz.

pizz.

pizz.

arco

ODEON

98

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

arco *f*

arco *f*

f

f

104

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V