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Eulina (Polka)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Eulina [Polka]
Composer: Nazareth, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesto Nazareth

1863 - 1934



Eulina *Polka*

Eulina

Polka

Ernesto Nazareth
1893

Piano

gracioso *p*

5 *cresc.* *f dim.*

9

13 1. 2.

18 *mf*

22

Musical score for measures 22-25. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of eighth notes. Measure 25 ends with a repeat sign.

26

Musical score for measures 26-29. The right hand continues the melodic line with slurs and accents. The left hand maintains the eighth-note accompaniment. Measure 29 ends with a repeat sign.

30

Musical score for measures 30-33. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. Measure 33 ends with a repeat sign. The word *gracioso* is written below the staff in measure 33.

34

Musical score for measures 34-37. The right hand features a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. The dynamic marking *p* (piano) is placed at the beginning of measure 34.

38

Musical score for measures 38-41. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. The dynamic marking *cresc.* (crescendo) is placed at the beginning of measure 38, and *f dim.* (forte then diminuendo) is placed at the beginning of measure 40.

42

46

Para seguir o Trio

Só para terminar

Fine

51

Trio

f

55

59

63

1.

2.

D.S. al Fine

The image shows a page of musical notation for piano, numbered 4. It contains six systems of music, each with a treble and bass clef. The first system starts at measure 42. The second system starts at measure 46 and includes two boxed options: 'Para seguir o Trio' and 'Só para terminar', with 'Fine' written below. The third system starts at measure 51 and is marked 'Trio' and 'f'. The fourth system starts at measure 55. The fifth system starts at measure 59. The sixth system starts at measure 63 and includes first and second endings, with 'D.S. al Fine' written below. The key signature has two sharps (F# and C#).