



Tony Wilkinson

United Kingdom, Wroxham

Expansiva (Valsa)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Expansiva [Valsa]
Composer: Nazareth, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Piano Solo.

Ernesto Nazareth

1863 - 1934



Expansiva

Valsa

Expansiva

Valsa

Ernesto Nazareth
1912

Piano

The first system of the piano score for 'Expansiva' is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a wide intervallic leap, while the left hand provides a steady accompaniment of chords and single notes.

7

The second system starts at measure 7. The right hand includes an 8va (octave) marking and a trill (*tr*) in the final measure. The left hand continues with a consistent accompaniment pattern.

14

The third system begins at measure 14. It features an 8va marking in the right hand and a piano (*p*) dynamic marking. The melodic line in the right hand is more active, with a descending eighth-note pattern.

20

The fourth system starts at measure 20. The right hand has a forte (*ff*) dynamic marking. The music becomes more rhythmic and intense, with a change in the left hand's accompaniment.

27

The fifth system begins at measure 27. It concludes with a 'To Coda' symbol and a 'Fine' marking. The right hand has a more complex, arpeggiated texture, and the left hand provides a final accompaniment.

33

mf

3

39

8va

45

(8)

52

58

D.C.
al Coda

65 *ben legato* *pp e cresc. poco a poco* *8va*

Coda

72 (8) *mf*

79 *8va*

85 (8)

91 (8) *D.C. al Fine*