



Tony Wilkinson

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Feitico (Tango Brasileiro)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Feitico [Tango Brasileiro]
Composer: Nazareth, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Tango
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesto Nazareth

1863 - 1934



Feitiço

Tango Brasileiro

Feitiço

Tango Brasileiro

Ernesto Nazareth
1897

Piano

p

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation is for piano, marked with a 'p' dynamic. The melody is in the right hand, and the bass line is in the left hand.

5

Musical notation for measures 5-8. The melody continues in the right hand, and the bass line provides harmonic support in the left hand.

9

p

Musical notation for measures 9-12. The piece returns to a piano dynamic, marked with a 'p'. The melody and bass line continue.

13

Musical notation for measures 13-16. The melody and bass line continue. The piece ends with a double bar line and the word 'Fine'.

17

f

Musical notation for measures 17-20. The piece begins a new section with a forte dynamic, marked with an 'f'. The melody and bass line continue.

21

Musical score for measures 21-24. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes. Measure 21 includes a dynamic marking of *mf*.

25

Musical score for measures 25-28. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. Measure 27 includes a *rit.* (ritardando) marking.

29

a tempo

Musical score for measures 29-32. The tempo is marked *a tempo*. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Measure 32 ends with a repeat sign.

33

Bem jocoso

p

Musical score for measures 33-36. The tempo is marked *Bem jocoso* (very lively). The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. The dynamic marking is *p* (piano).

37

Musical score for measures 37-40. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment.

41

f

45

49

p

53

57

61

8va

D.C. al Fine