



# Tony Wilkinson

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## Nazareth (Polka)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Nazareth [Polka]  
**Composer:** Nazareth, Ernesto  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*Nazareth*

*Polka*

# Nazareth

## Polka

Ernesto Nazareth

*Ben marcato il canto*

Piano

Measures 1-4 of the piano introduction. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand starts with a forte (*f*) dynamic and a mezzo-soprano (*m.s.*) articulation. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *f*, *m.s.*, and *p*. The phrase "m.d." is written below the first two measures.

Measures 5-8. The right hand continues with *f* and *m.s.* markings. The left hand accompaniment remains. Dynamic markings include *f*, *m.s.*, and *p*. The phrase "m.d." is written below the first two measures.

Measures 9-12. The right hand features *m.d.* and *m.s.* markings. The left hand accompaniment continues. Dynamic markings include *p* and *f*. The phrase "m.d." is written below the last two measures.

Measures 13-16. The right hand has *m.d.* markings. The left hand accompaniment continues. Dynamic markings include *m.s.*. The phrase "m.s." is written below the first two measures.

Measures 17-20. The right hand has a first ending bracket labeled "1." and a *rimf.* (ritardando) marking. The left hand accompaniment continues. Dynamic markings include *rimf.*. The phrase "1." is written above the first ending.

*Ben marcato il canto*

25 2.

*f* *m.s.*  
*m.d.*.....

30 *m.d.* *p* *m.s.* 1.

*m.d.*.....

34 *m.d.* 2. *m.d.* *Fine*

*m.d.*..... *m.s.*

39 *f*

43 1. *p* *mf* *cresc.*

47 2.

*D.C. al Fine*