



PÁSSAROS EM FESTA

(Oiseaux en fête)

Valsa lenta (1920)

Adaptation pour ensemble de clarinettes

Adaptation :
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(1863-1934)

Largo e espressivo ♩ = 80

Conducteur

Score for Clarinet Ensemble (8 parts) and Piccolo Clarinet (Pte Cl.).

Key signature: B-flat major (two flats). Time signature: 3/4. Tempo: *Largo e espressivo*, ♩ = 80.

Measures 1-8 (first system):

- Petite clarinette Mib: Rest
- Clarinette Sib 1: *f* (measures 1-4), *mf* (measures 5-8)
- Clarinette Sib 2: *mf* (measures 1-4), *mp* (measures 5-8)
- Clarinette Sib 3: *mf* (measures 1-4), *mp* (measures 5-8)
- Clarinette alto 1: *mf* (measures 1-4), *mp* (measures 5-8)
- Clarinette alto 2: *f* (measures 1-4), *mp* (measures 5-8)
- Clarinette basse Sib 1: *mf* (measures 1-4), *mp* (measures 5-8)
- Clarinette basse Sib 2: *mf* (measures 1-4), *mf* (measures 5-8)

Measures 9-16 (second system):

- Pte Cl.: Rest
- Cl. 1: *p* (measures 9-10), *mf* (measures 11-12), *mp* (measures 13-14), Rest (measures 15-16)
- Cl. 2: *pp* (measures 9-10), *mp* (measures 11-12), *p* (measures 13-14), Rest (measures 15-16)
- Cl. 3: *pp* (measures 9-10), *mp* (measures 11-12), *p* (measures 13-14), Rest (measures 15-16)
- Cl. alt. 1: *pp* (measures 9-10), *mp* (measures 11-12), *p* (measures 13-14), Rest (measures 15-16)
- Cl. alt. 2: *pp* (measures 9-10), *mp* (measures 11-12), *mf* (measures 13-14), Rest (measures 15-16)
- Cl. b. 1: *p* (measures 9-10), *mf* (measures 11-12), *p* (measures 13-14), Rest (measures 15-16)
- Cl. b. 2: *pp* (measures 9-10), *p* (measures 11-12), Rest (measures 13-16)

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17 *T° di Valsa* ♩ = 100
lento e espressivo

Pte Cl. *mp a tempo*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. alt. 1 *p*

Cl. alt. 2 *p*

Cl. b. 1 *p*

Cl. b. 2 *p*

This block contains the musical score for measures 17 through 24. The piece is in 3/4 time, marked 'T° di Valsa' with a tempo of 100 and 'lento e espressivo'. The first staff (Pte Cl.) features a melodic line starting at measure 17 with a mezzo-piano (*mp*) dynamic and 'a tempo' marking. Measures 18, 20, and 22 are marked with measure numbers. The other staves (Cl. 1, 2, 3, alt. 1, 2, b. 1, 2) provide accompaniment, with dynamics marked as piano (*p*). The key signature has two flats (B-flat and E-flat).

25 1. *delicatissimo*

Pte Cl. *ritardando*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. alt. 1 *p*

Cl. alt. 2 *p*

Cl. b. 1 *p*

Cl. b. 2 *p*

26 28 30 *grazioso* 32

This block contains the musical score for measures 25 through 32. It begins with a first ending bracket (1.) over measures 25 and 26. The first staff (Pte Cl.) has a melodic line with dynamics *delicatissimo* and *grazioso*, and a *ritardando* marking. Measures 26, 28, 30, and 32 are marked with measure numbers. The other staves (Cl. 1, 2, 3, alt. 1, 2, b. 1, 2) provide accompaniment with piano (*p*) dynamics. The key signature has two flats (B-flat and E-flat).

33 2. a tempo 34 cresc. 36 38 AL CODA 40

Pte Cl. *dolente* *con sentimento* *f* *mp* *leggiere*

Cl. 1 *cresc.* *f* *mp* *leggiere*

Cl. 2 *cresc.* *f* *mp* *leggiere*

Cl. 3 *dolente* *con sentimento* *f* *mp* *leggiere*

Cl. alt. 1 *cresc.* *con sentimento* *f* *p*

Cl. alt. 2 *cresc.* *con sentimento* *f* *p* *leggiere*

Cl. b. 1 *cresc.* *con sentimento* *p*

Cl. b. 2 *p*

41 42 43 44 46 molto rit. 48

Pte Cl. *f* *p* *smorz.* *f*

Cl. 1 *f* *p* *smorz.* *f*

Cl. 2 *f* *p* *smorz.* *f*

Cl. 3 *mf* *pp* *smorz.* *f*

Cl. alt. 1 *mf* *pp* *smorz.* *f*

Cl. alt. 2 *mf* *pp* *smorz.* *f*

Cl. b. 1 *mf* *pp* *smorz.* *f*

Cl. b. 2 *f* *pp* *smorz.* *f*

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4

a tempo

49 50 52 54 56

p *pp* *pp* *pp*

This section of the score covers measures 49 to 56. It features a woodwind ensemble with parts for Piccolo Clarinet (Pte Cl.), Clarinets 1, 2, and 3, Clarinet in A (Cl. alt. 1), Clarinet in Bb (Cl. alt. 2), Clarinet in Bb 1 (Cl. b. 1), and Clarinet in Bb 2 (Cl. b. 2). The music is in 2/4 time with a key signature of two flats. The Piccolo Clarinet part is the most active, playing a rhythmic pattern of eighth notes. The other parts provide harmonic support with various textures, including sustained notes and rhythmic patterns. Dynamics range from piano (*p*) to pianissimo (*pp*). A *rall.* marking appears at the end of measure 56.

a tempo
espressivo

57 58 60 62 64

mp *p* *p* *p* *p* *p*

This section of the score covers measures 57 to 64. The Piccolo Clarinet part (Pte Cl.) is the focus, marked *mp* and *espressivo*. It features a melodic line with a large slur spanning from measure 57 to 64, indicating a continuous, expressive phrase. The other instruments (Cl. 1, 2, 3, alt. 1, alt. 2, b. 1, b. 2) provide accompaniment with sustained notes and rhythmic patterns. Dynamics are primarily piano (*p*) or mezzo-piano (*mp*). The *rall.* from the previous section continues to influence the tempo.

Musical score for measures 65-72. The score is for a Clarinet Ensemble (Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. alt. 1, Cl. alt. 2, Cl. b. 1, Cl. b. 2). The key signature is B-flat major. Measure 65 starts with a first ending bracket. Measure 66 is marked *delicatissimo*. Measure 70 is marked *grazioso*. Measure 72 is marked *rit.*

Musical score for measures 73-80. The score is for a Clarinet Ensemble (Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. alt. 1, Cl. alt. 2, Cl. b. 1, Cl. b. 2). The key signature is B-flat major. Measure 73 starts with a second ending bracket marked *2. a tempo*. Measure 74 is marked *dolente* and *con sentimento*. Measure 76 is marked *cresc.*. Measure 78 is marked *f* and *p*. Measure 80 is marked *leggiere*. Measure 79 is marked *AL CODA*. Measure 80 is marked *p*.

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6

81 TRIO *con moto* 82 84 86 88

Pte Cl. *pp* *animato*

Cl. 1 *p* TRIO *con moto* *animato*

Cl. 2 *pp* TRIO *con moto* *animato*

Cl. 3 *pp* TRIO *con moto* *animato*

Cl. alt. 1 *pp* TRIO *animato*

Cl. alt. 2 *pp* TRIO *animato*

Cl. b. 1 *pp* TRIO *animato*

Cl. b. 2 *pp* TRIO *animato*

89 90 92 94 96

Pte Cl. *cresc.* *f* *p* *mp*

Cl. 1 *cresc.* *f* *p* *mp*

Cl. 2 *cresc.* *f* *p* *mp*

Cl. 3 *cresc.* *f* *p* *mp*

Cl. alt. 1 *cresc.* *f* *p* *mp*

Cl. alt. 2 *cresc.* *f* *p* *mp*

Cl. b. 1 *cresc.* *f* *p* *mp*

Cl. b. 2 *cresc.* *f* *p* *mp*

Musical score for measures 97-104. The score is for a clarinet ensemble with parts for Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. alt. 1, Cl. alt. 2, Cl. b. 1, and Cl. b. 2. The key signature is B-flat major (two flats). The tempo/mood markings are *mp* (measures 97-98), *p* (measures 99-101), and *animato* (measures 102-104). The Pte Cl. part features a melodic line with slurs and ties. Cl. 2 has a rhythmic accompaniment of eighth notes. Cl. alt. 1, Cl. alt. 2, Cl. b. 1, and Cl. b. 2 have simpler accompaniment patterns.

Musical score for measures 105-112. The score continues with the same ensemble. The key signature remains B-flat major. The tempo/mood markings are *p* (measures 105-106), *pp* (measures 107-108), *molto rit.* (measures 109-110), *a tempo* (measures 111-112), and *D.S. al Coda* (measure 112). The Pte Cl. part has a more active melodic line with slurs and ties. Cl. 1 and Cl. 2 have *pp* accompaniment. Cl. alt. 1, Cl. alt. 2, Cl. b. 1, and Cl. b. 2 have *pp* accompaniment. The score ends with a double bar line and repeat signs.

♩ CODA

113 114 115 118 Fine

Pte Cl. *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

Cl. alt. 1 *mp* *pp*

Cl. alt. 2 *mp* *pp*

Cl. b. 1 *mp* *pp*

Cl. b. 2 *mp* *pp*