



Tony Wilkinson

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Topazio Liquido (Tango Brasileiro)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Topazio Liquido [Tango Brasileiro]
Composer: Nazareth, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesto Nazareth

1863 - 1934



Topázio Líquido

Tango Brasileiro

Topázio Líquido

Tango Brasileiro

Ernesto Nazareth
1914

Gracioso 

Piano



5

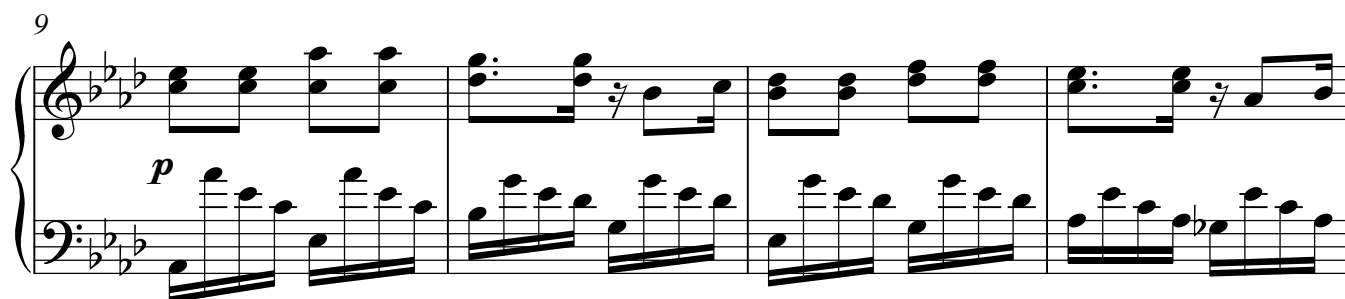
cresc.

f



9

p

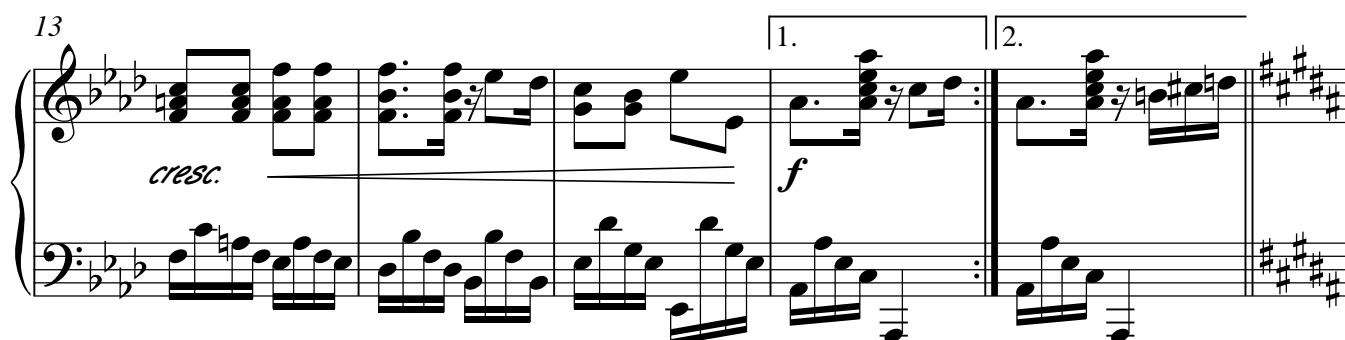


13

cresc.

f

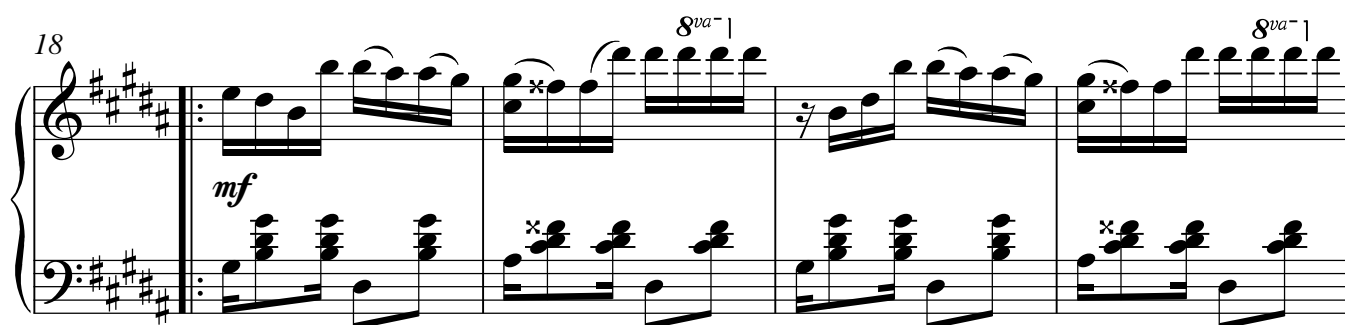
1. 2.



18

mf

8va-1



22

cresc. *sempre*

26

mf *8va-1* *8va-1*

30

f 1. 2. *8vb-1* *8vb-1*

35

p

39

cresc. *f*

43

p

Measures 43-46: Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. Measure 43 starts with a piano (*p*) dynamic. The music consists of chords in the right hand and a rhythmic pattern in the left hand.

47

cresc.

1. *Só para acabar*
8^{va}
Fine

Measures 47-51: Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. Measure 47 starts with a *cresc.* dynamic. Measure 51 ends with a first ending bracket labeled "1." and the instruction "Só para acabar" with an 8^{va} marking. The piece concludes with "Fine".

52

Con entusiasmo
f
R.H.

Measures 52-55: Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. Measure 52 starts with the instruction "Con entusiasmo" and a forte (*f*) dynamic. The right hand (R.H.) has a melodic line with accents, while the left hand plays chords.

56

L.H.
f R.H.
R.H.

Measures 56-59: Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. Measure 56 starts with a forte (*f*) dynamic. The left hand (L.H.) has a rhythmic pattern, and the right hand (R.H.) has a melodic line with accents.

60

f

Measures 60-64: Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. Measure 60 starts with a forte (*f*) dynamic. The music features a melodic line in the right hand and chords in the left hand.

65

8^{va}
1. 2.
8^{va}
D.S. al Fine

Measures 65-68: Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. Measure 65 starts with an 8^{va} marking. The piece concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2." with an 8^{va} marking. The instruction "D.S. al Fine" is present.