



Tony Wilkinson

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Xangô (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Xangô [Tango]
Composer:	Nazareth, Ernesto
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesto Nazareth
1863 - 1934



Xangô
Tango



Xangô

Tango Brasileiro

Ernesto Nazareth
1921

1

Piano

p

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a piano accompaniment with chords in the right hand and a rhythmic bass line in the left hand. A fermata is placed over the first measure.

5

cresc.

Musical notation for measures 5-8. The music continues with a crescendo indicated by a hairpin symbol. The right hand has more complex chordal textures, and the left hand maintains its rhythmic pattern.

9

p

Musical notation for measures 9-12. The music returns to a piano dynamic. The right hand continues with chords, and the left hand has a steady bass line.

13

f *ff* *sempre* *Fine*

Musical notation for measures 13-16. The music builds to a forte dynamic, then fortissimo, and ends with a fermata. The word 'sempre' is written above the final measure, and 'Fine' is written below it.

17

mf

21

cresc.

f

8va

D.S. al Coda

25

p ben staccato

30

8va

f

sempre staccato e f

35

(8)

f

D.S. al Fine