



# danny nchden

## MESSE SAINT FRANCOIS D'ASSISE

### About the artist

**Qualification:** MASTER OF MUSIC AND MUSICOLOGY  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nchden-danny.htm>

### About the piece



**Title:** MESSE SAINT FRANCOIS D'ASSISE  
**Composer:** nchden, danny  
**Arranger:** nchden, danny  
**Copyright:** Copyright © danny nchden  
**Publisher:** nchden, danny  
**Instrumentation:** Choral 4 voices  
**Style:** Religious - Sacred

danny nchden on [free-scores.com](https://www.free-scores.com)



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# KYRIE ELEISON

## MESSE SAINT FRANCOIS D'ASSISE

NCHDEN DANNY

M7

Soprano  
Ky ri e e le i son e le i

Alto  
Ky ri e e le i son e le i

Tenor  
Ky ri e e le i son e le i

Bass  
Ky ri e e le i son

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a whole note 'Ky', followed by quarter notes 'ri' and 'e', a half note 'e', quarter notes 'le' and 'i', a half note 'son', and quarter notes 'e' and 'le'. The Alto part follows a similar pattern. The Tenor part has a whole rest for the first measure, then enters with a quarter note 'Ky', followed by quarter notes 'ri' and 'e', a half note 'e', quarter notes 'le' and 'i', a half note 'son', and quarter notes 'e' and 'le'. The Bass part also has a whole rest for the first measure, then enters with a quarter note 'Ky', followed by quarter notes 'ri' and 'e', a half note 'e', quarter notes 'le' and 'i', a half note 'son', and quarter notes 'e' and 'le'. The lyrics are printed below each staff.

S  
son e le i son Chris te e le i son chris te e

A  
son e le i son chris te e

T  
son e le i son chris te e

B  
e le i son e le i son chris te e

Detailed description: This block contains the second system of the musical score for the same four voices. The Soprano part continues with quarter notes 'son', 'e', 'le', 'i', a half note 'son', quarter notes 'Chris', 'te', a half note 'e', quarter notes 'le', 'i', a half note 'son', and quarter notes 'chris', 'te', a half note 'e'. The Alto part has a whole note 'son', quarter notes 'e', 'le', 'i', a half note 'son', a whole rest for the next two measures, and quarter notes 'chris', 'te', a half note 'e'. The Tenor part follows a similar pattern to the Alto. The Bass part has quarter notes 'e', 'le', 'i', a half note 'son', quarter notes 'e', 'le', a half note 'i', a half note 'son', a whole rest for the next two measures, and quarter notes 'chris', 'te', a half note 'e'. The lyrics are printed below each staff.

S  
le i son e le i son e le i son Ky ri e

A  
le i son e le i son e le i son Ky ri e

T  
8  
le i son e le i son e le i son Ky ri e

B  
le i son e le i son e le i son Ky ri

Detailed description: This is the first system of a four-part vocal score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The lyrics are 'le i son e le i son e le i son Ky ri e'. The Soprano and Alto parts have a melodic line with a fermata over the final 'son' of the first phrase. The Tenor part has an octave sign (8) below the first staff. The Bass part has a lower melodic line. The system ends with a double bar line.

S  
e le i son e le i son e le i son

A  
e le i son e le i son e le i son

T  
e le i son e le i son e le i son

B  
e e le i son e le i son e le i son

Detailed description: This is the second system of the four-part vocal score. It continues the vocal lines from the first system. The lyrics are 'e le i son e le i son e le i son'. The Soprano and Alto parts have a melodic line. The Tenor part has an octave sign (8) below the first staff. The Bass part has a lower melodic line. The system ends with a double bar line.