



# Guillaume Néant

France, Caluire et Cuire

## cinq quatre swing

### About the artist

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

### About the piece



**Title:** cinq quatre swing  
**Composer:** Néant, Guillaume  
**Copyright:** Guillaume Néant © All rights reserved  
**Instrumentation:** Alto sax, piano, guitar  
**Style:** Jazz

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# cinq quatre swing

G.NEANT

Saxophone alto

Synthétiseur

Basse électrique

Musical score for the first system of 'cinq quatre swing'. It features three staves: Saxophone alto (top), Synthétiseur (middle, grand staff), and Basse électrique (bottom). The key signature is B-flat major (two flats) and the time signature is 5/4. The Saxophone alto part is mostly rests. The Synthétiseur part has a melody in the right hand and a bass line in the left hand, both with accents. The Basse électrique part is mostly rests.

Sx. A.

Synth.

B.....

Musical score for the second system of 'cinq quatre swing'. It features three staves: Sx. A. (top), Synth. (middle, grand staff), and B..... (bottom). The key signature is B-flat major (two flats) and the time signature is 5/4. The Sx. A. part is mostly rests. The Synth. part has a melody in the right hand and a bass line in the left hand, both with accents. The B..... part is mostly rests.

8

Sx. A.

Synth.

B.....

Musical score for measures 8-11. The Saxophone A (Sx. A.) part is silent, indicated by a whole rest in each measure. The Synth. part features a melodic line in the right hand with accents and slurs, and a bass line in the left hand with accents and slurs. The Bassoon (B.....) part has a bass line with accents and slurs.

12

Sx. A.

Synth.

B.....

Musical score for measures 12-15. The Saxophone A (Sx. A.) part is silent, indicated by a whole rest in each measure. The Synth. part features a melodic line in the right hand with accents and slurs, and a bass line in the left hand with accents and slurs. The Bassoon (B.....) part has a bass line with accents and slurs.

16

Sx. A.

Synth.

B.....

19

Sx. A.

Synth.

B.....

23

Sx. A.

Synth.

B.....

Detailed description of the first system (measures 23-30):  
- **Measure 23:** Saxophone A has a whole rest. Synth. right hand plays a quarter-note sequence (G4, A4, B4, C5) with accents. Synth. left hand plays a chord (F4, A3, C4) with an accent.  
- **Measure 24:** Saxophone A has a whole rest. Synth. right hand continues the quarter-note sequence (D5, E5, F5, G5) with accents. Synth. left hand plays a chord (G4, B3, D4) with an accent.  
- **Measure 25:** Saxophone A begins a melodic line with a quarter note (G4), followed by eighth notes (A4, B4, C5, D5, E5, F5, G5) with accents.  
- **Measure 26:** Saxophone A continues with eighth notes (A4, B4, C5, D5, E5, F5, G5) with accents.  
- **Measure 27:** Saxophone A continues with eighth notes (A4, B4, C5, D5, E5, F5, G5) with accents.  
- **Measure 28:** Saxophone A continues with eighth notes (A4, B4, C5, D5, E5, F5, G5) with accents.  
- **Measure 29:** Saxophone A continues with eighth notes (A4, B4, C5, D5, E5, F5, G5) with accents.  
- **Measure 30:** Saxophone A continues with eighth notes (A4, B4, C5, D5, E5, F5, G5) with accents.  
- **Synth.:** The right hand continues the quarter-note sequence (G4, A4, B4, C5, D5, E5, F5, G5) with accents. The left hand plays a steady eighth-note pattern (F4, G4, A4, B4, C5, D5, E5, F5) with accents.  
- **B.....:** Plays a steady eighth-note pattern (F4, G4, A4, B4, C5, D5, E5, F5) with accents.

27

Sx. A.

Synth.

B.....

Detailed description of the second system (measures 27-34):  
- **Measure 27:** Saxophone A has a whole note (G4). Synth. right hand plays a quarter-note sequence (G4, A4, B4, C5) with accents. Synth. left hand plays a chord (F4, A3, C4) with an accent.  
- **Measure 28:** Saxophone A has a whole rest. Synth. right hand continues the quarter-note sequence (D5, E5, F5, G5) with accents. Synth. left hand plays a chord (G4, B3, D4) with an accent.  
- **Measure 29:** Saxophone A begins a melodic line with a quarter note (G4), followed by eighth notes (A4, B4, C5, D5, E5, F5, G5) with accents.  
- **Measure 30:** Saxophone A continues with eighth notes (A4, B4, C5, D5, E5, F5, G5) with accents.  
- **Measure 31:** Saxophone A continues with eighth notes (A4, B4, C5, D5, E5, F5, G5) with accents.  
- **Measure 32:** Saxophone A continues with eighth notes (A4, B4, C5, D5, E5, F5, G5) with accents.  
- **Measure 33:** Saxophone A continues with eighth notes (A4, B4, C5, D5, E5, F5, G5) with accents.  
- **Measure 34:** Saxophone A continues with eighth notes (A4, B4, C5, D5, E5, F5, G5) with accents.  
- **Synth.:** The right hand continues the quarter-note sequence (G4, A4, B4, C5, D5, E5, F5, G5) with accents. The left hand plays a steady eighth-note pattern (F4, G4, A4, B4, C5, D5, E5, F5) with accents.  
- **B.....:** Plays a steady eighth-note pattern (F4, G4, A4, B4, C5, D5, E5, F5) with accents.

31

Sx. A.

Synth.

B.....

35

Sx. A.

Synth.

B.....

Sx. A.

Synth.

B.....

38

38

38

Sx. A.

Synth.

B.....

41

41

41

45

Sx. A.

Synth.

B.....

49

Sx. A.

Synth.

B.....

53

Sx. A.

Synth.

B.....

57

Sx. A.

Synth.

B.....

*f*

*f*

*f*

61

Sx. A.

Synth.

B.....

The image shows a musical score for three instruments: Saxophone A (Sx. A.), Synth, and Bassoon (B.....). The score is for measures 61 and 62. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 61 starts with a dynamic marking of *61*. In measure 61, Sx. A. plays a single note (G4), Synth plays a chord (F4, A-flat4, C5), and B..... plays a single note (F3). In measure 62, all three instruments have a whole rest. The score ends with a double bar line.