



Guillaume Néant

France, Caluire et Cuire

cinq quatre swing

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: cinq quatre swing
Composer: Néant, Guillaume
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Instrumentation: Alto sax, piano, guitar
Style: Jazz

Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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cinq quatre swing

G.NEANT

Saxophone alto

Synthétiseur

Basse électrique

Musical score for the first system of 'cinq quatre swing'. It features three staves: Saxophone alto (top), Synthétiseur (middle, grand staff), and Basse électrique (bottom). The key signature is two flats (Bb, Eb) and the time signature is 5/4. The Saxophone alto part is mostly rests. The Synthétiseur part has a melodic line in the right hand and a bass line in the left hand. The Basse électrique part is mostly rests.

Sx. A.

Synth.

B.....

Musical score for the second system of 'cinq quatre swing'. It features three staves: Sx. A. (top), Synth. (middle, grand staff), and B..... (bottom). The key signature is two flats (Bb, Eb) and the time signature is 5/4. The Sx. A. part is mostly rests. The Synth. part has a melodic line in the right hand and a bass line in the left hand. The B..... part is mostly rests.

8

Sx. A.

Synth.

B.....

Detailed description: This system covers measures 8 to 11. The Saxophone A part is silent, indicated by a whole rest in each measure. The Synthesizer part features a melodic line in the right hand with eighth-note patterns and some accidentals, and a bass line in the left hand with dotted notes and chords. The Bassoon part is silent, indicated by a whole rest in each measure.

12

Sx. A.

Synth.

B.....

Detailed description: This system covers measures 12 to 15. The Saxophone A part remains silent with whole rests. The Synthesizer part continues with a more active melodic line in the right hand, including sixteenth-note runs, and a steady accompaniment in the left hand. The Bassoon part enters in measure 12 with a melodic line consisting of dotted notes and eighth notes.

16

Sx. A.

Synth.

B.....

19

Sx. A.

Synth.

B.....

23

Sx. A.

Synth.

B.....

27

Sx. A.

Synth.

B.....

31

Sx. A.

Synth.

B.....

35

Sx. A.

Synth.

B.....

Sx. A.

Synth.

B.....

38

38

38

Sx. A.

Synth.

B.....

41

41

41

45

Sx. A.

Synth.

B.....

49

Sx. A.

Synth.

B.....

53

Sx. A.

Synth.

B.....

57

Sx. A.

Synth.

B.....

f

f

f

61

Sx. A.

Synth.

B.....

The image shows a musical score for three instruments: Saxophone A (Sx. A.), Synth, and Bassoon (B.....). The score is for measures 61 and 62. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 61 starts with a dynamic marking of *61*. Saxophone A and Bassoon play a single note (G4) in measure 61, followed by a whole rest in measure 62. Synth plays a chord (F4, A-flat4, C5) in measure 61, followed by a whole rest in measure 62. The score ends with a double bar line and repeat dots.