



Guillaume Néant

France, Caluire et Cuire

concerto pour violoncelle 3ème mouvt

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: concerto pour violoncelle 3ème mouvt
Composer: Néant, Guillaume
Arranger: Néant, Guillaume
Copyright: Guillaume Néant © All rights reserved
Publisher: Néant, Guillaume
Instrumentation: Cello and Orchestra
Style: Classical

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[Titre]

G.NEANT

Allegro con moto

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flûte:** Treble clef, C major key signature, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2: whole rests.
- Hautbois:** Treble clef, C major key signature, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2: whole rests.
- Clarinete sib:** Treble clef, D major key signature, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2: whole rests.
- Basson:** Bass clef, C major key signature, 4/4 time. Part 1: quarter notes G2, A2, B2, C3. Part 2: whole rests.
- Trompette sib:** Treble clef, D major key signature, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2: whole rests.
- Timbales:** Bass clef, C major key signature, 4/4 time. Part 1: quarter notes G2, A2, B2, C3. Part 2: whole rests.
- Violon I:** Treble clef, C major key signature, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Violon II:** Treble clef, C major key signature, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2: eighth notes G4, A4, B4, C5. Part 3: eighth notes G4, A4, B4, C5. Part 4: eighth notes G4, A4, B4, C5.
- Alto:** Bass clef, C major key signature, 4/4 time. Part 1: quarter notes G2, A2, B2, C3. Part 2: eighth notes G2, A2, B2, C3. Part 3: eighth notes G2, A2, B2, C3. Part 4: eighth notes G2, A2, B2, C3.
- Violoncelle:** Bass clef, C major key signature, 4/4 time. Part 1: quarter notes G2, A2, B2, C3. Part 2: eighth notes G2, A2, B2, C3. Part 3: eighth notes G2, A2, B2, C3. Part 4: eighth notes G2, A2, B2, C3.
- Contrebasse:** Bass clef, C major key signature, 4/4 time. Part 1: quarter notes G2, A2, B2, C3. Part 2: whole rests.
- Violoncelle solo:** Bass clef, C major key signature, 4/4 time. Part 1: quarter notes G2, A2, B2, C3. Part 2: whole rests. Part 3: whole rests. Part 4: whole rests.

The score includes dynamic markings such as *pizz* (pizzicato) for the strings and rests for the woodwinds and brass. A rehearsal mark **15072010** is located above the solo cello staff in the second measure.

5

Fl.

Hb.

Cl. Sib

Bsn.

5

Tpt. Sib

5

Timb.

5

Vln. I

Vln. II

arco

Alt.

arco

Vc.

arco

Cb.

Vc.S.

8

Fl.

Hb.

Cl. Sib

Bsn.

8

Tpt. Sib

8

Timb.

8

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description of the musical score: This page of a musical score, page 3, features ten staves for various instruments. The top four staves (Flute, Horn, Clarinet in B-flat, Bassoon) and the Trumpet in B-flat staff begin with a dynamic marking of 8 . The Flute and Horn parts play a melodic line of quarter notes, while the Clarinet and Bassoon play a similar line with some rests. The Trumpet in B-flat staff has a melodic line starting in the third measure. The Timpani staff plays a rhythmic pattern of quarter notes with rests. The Violin I and II staves play a melodic line of quarter notes, with the Violin II staff having a more active role in the third measure. The Alto staff plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass staves play a rhythmic pattern of quarter notes with rests. The Double Bass staff has a dynamic marking of 8 .

11

Fl.

Hb.

Cl. Sib

Bsn.

11

Tpt. Sib

11

Timb.

11

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

14

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

14

Timb.

14

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description of the musical score: This page of a symphony score, page 5, contains measures 14 through 16. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) has a melodic line starting in measure 14, with a long note in measure 15 and a quarter note in measure 16. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment with a steady eighth-note pattern. The Violoncello and Double Bass parts have a more sparse, dotted-note accompaniment. The score is in 3/4 time and features a key signature of one flat (B-flat).

17

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

17

Timb.

17

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description of the musical score: This page of a musical score, page 6, begins at measure 17. The score is for a symphony orchestra and is written in a key signature of one flat (B-flat). The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measures 17-19 and enters in measure 20 with a sixteenth-note pattern. Horn (Hb.) has a whole rest in measures 17-19 and enters in measure 20 with a quarter-note pattern. Clarinet in B-flat (Cl. Sib) has a whole rest in measures 17-19 and enters in measure 20 with a sixteenth-note pattern. Bassoon (Bsn.) has a quarter-note pattern in measures 17-19, followed by a half-note with a slur in measure 20. Trumpet in B-flat (Tpt. Sib) has a whole rest in measures 17-19 and a half-note with a slur in measure 20. Timpani (Timb.) has a quarter note in measure 17, a quarter rest in measure 18, and a quarter note in measure 19. Violin I (Vln. I) has a sixteenth-note pattern in measures 17-19, followed by a half-note with a slur in measure 20. Violin II (Vln. II) has a sixteenth-note pattern in measures 17-19, followed by a quarter rest in measure 20. Alto (Alt.) has a sixteenth-note pattern in measures 17-19, followed by a quarter rest in measure 20. Violoncello (Vc.) and Contrabass (Cb.) have a quarter note in measure 17, a quarter rest in measure 18, and a quarter note in measure 19. Double Bass (Vc.S.) has a whole rest in measures 17-19.

21

Fl.

Hb.

Cl. Sib

Bsn.

21

Tpt. Sib

21

Timb.

21

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

This musical score page contains ten staves for various instruments, numbered 24 at the beginning of each staff. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Viola da Gamba (Vc.S.). The score is divided into three measures. The Flute and Horn parts are mostly rests, with some notes in the third measure. The Clarinet and Bassoon play a melodic line. The Trumpet part has rests and notes in the third measure. The Timpani part has a rhythmic pattern. The Violin I and II parts play a continuous sixteenth-note pattern. The Alto part has rests and notes in the third measure. The Viola and Viola da Gamba parts have rests and notes in the third measure.

27

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

27

Timb.

27

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

This musical score page, numbered 10, is titled "[Titre]". It features a full orchestral arrangement starting at measure 31. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 31-32 contain a melodic line, while measures 33-35 are rests.
- Hb. (Horn):** Measures 31-32 are rests; measures 33-35 play a rhythmic pattern of quarter notes.
- Cl. Sib. (Clarinet in B-flat):** Measures 31-32 are rests; measures 33-35 play a rhythmic pattern of quarter notes.
- Bsn. (Bassoon):** Measures 31-32 are rests; measures 33-35 play a rhythmic pattern of quarter notes.
- Tpt. Sib. (Trumpet in B-flat):** Measures 31-35 are rests.
- Timb. (Timpani):** Measures 31-32 are rests; measures 33-35 play a rhythmic pattern of quarter notes.
- Vln. I (Violin I):** Measures 31-35 are rests.
- Vln. II (Violin II):** Measures 31-35 are rests.
- Alt. (Alto):** Measures 31-32 are rests; measures 33-35 play a rhythmic pattern of quarter notes.
- Vc. (Violoncello):** Measures 31-32 play a rhythmic pattern of quarter notes; measures 33-35 are rests.
- Cb. (Contrabass):** Measures 31-32 play a rhythmic pattern of quarter notes; measures 33-35 are rests.
- Vc.S. (Double Bass):** Measures 31-32 play a rhythmic pattern of quarter notes; measures 33-35 play a rhythmic pattern of quarter notes.

This musical score page, numbered 11, contains measures 36 through 40. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Vc.S.). The score is written in a key signature of one flat (B-flat) and a common time signature. Measure 36 is marked with a '36' above the staff. The Flute part features a melodic line with a slur and a fermata over measures 39 and 40. The Horn, Clarinet, and Bassoon parts play a rhythmic accompaniment of quarter notes. The Trumpet part has a melodic line with a slur and a fermata over measures 39 and 40. The Timpani part is silent. The Violin I and II parts play a rhythmic accompaniment of quarter notes. The Viola part plays a rhythmic accompaniment of quarter notes. The Violoncello and Contrabass parts play a rhythmic accompaniment of quarter notes. The Double Bass part plays a rhythmic accompaniment of quarter notes.

41

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 41 to 45. The score is for a full orchestra and includes a solo cello. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Violoncello Solo (Vc.S.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 41 and 42 show the beginning of the section with various instruments playing rests. From measure 43 onwards, the woodwinds and strings begin to play active parts. The Horn and Clarinet parts feature eighth-note patterns. The Bassoon part has a more complex rhythmic pattern with eighth and sixteenth notes. The Trumpet part is mostly rests. The Timpani part has a simple rhythmic pattern. The Violin I and II parts have rests. The Alto part has a simple rhythmic pattern. The Violoncello and Contrabass parts have simple rhythmic patterns. The Violoncello Solo part has a more complex rhythmic pattern with eighth and sixteenth notes.

This musical score page contains ten staves for various instruments, numbered 46 to 48. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Violoncello (Vc.S.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a whole rest in measure 46, followed by quarter notes in measures 47 and 48. The Horn and Clarinet parts play eighth-note patterns in measure 46, then quarter notes in measures 47 and 48. The Bassoon part has eighth-note patterns in measure 46 and quarter notes in measures 47 and 48. The Trumpet part has a whole rest in measure 46 and quarter notes in measures 47 and 48. The Timpani part has a whole rest in measure 46, followed by a sixteenth-note pattern in measure 47, and quarter notes in measure 48. The Violin I part has a whole rest in measure 46 and quarter notes in measures 47 and 48. The Violin II part has a whole rest in measure 46 and quarter notes in measures 47 and 48. The Alto part has a whole rest in measure 46 and a continuous sixteenth-note pattern in measures 47 and 48. The Viola part has a whole rest in measure 46 and quarter notes in measures 47 and 48. The Violoncello part has quarter notes in measure 46, quarter notes in measure 47, and a whole note in measure 48.

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, B-flat key signature. Measure 49 starts with a half note G4. Measures 50-51 continue with quarter notes. Measure 52 has a whole rest.
- Hb.** (Horn): Treble clef, B-flat key signature. Measure 49 starts with a half note G4. Measures 50-51 continue with quarter notes. Measure 52 has a whole rest.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, B-flat key signature. Measure 49 starts with a half note G4. Measures 50-51 continue with quarter notes. Measure 52 has a whole rest.
- Bsn.** (Bassoon): Bass clef, B-flat key signature. Measure 49 starts with a half note G3. Measures 50-51 continue with quarter notes. Measure 52 has a whole rest.
- Tpt. Sib.** (Trumpet in B-flat): Treble clef, B-flat key signature. Measure 49 starts with a half note G4. Measures 50-51 continue with quarter notes. Measure 52 has a whole rest.
- Timb.** (Timpani): Bass clef. Measure 49 starts with a half note G3. Measures 50-51 continue with quarter notes. Measure 52 has a whole rest.
- Vln. I** (Violin I): Treble clef, B-flat key signature. Measure 49 starts with a half note G4. Measures 50-51 continue with quarter notes. Measure 52 has a whole note G4 with a slur.
- Vln. II** (Violin II): Treble clef, B-flat key signature. Measure 49 starts with a half note G4. Measures 50-51 continue with quarter notes. Measure 52 has a whole note G4 with a slur.
- Alt.** (Alto): Bass clef, B-flat key signature. Measure 49 starts with a half note G3. Measures 50-51 continue with quarter notes. Measure 52 has a whole note G3 with a slur.
- Vc.** (Violoncello): Bass clef, B-flat key signature. Measure 49 starts with a half note G3. Measures 50-51 continue with quarter notes. Measure 52 has a whole note G3 with a slur.
- Cb.** (Contrabass): Bass clef, B-flat key signature. Measure 49 starts with a half note G3. Measures 50-51 continue with quarter notes. Measure 52 has a whole note G3 with a slur.
- Vc.S.** (Violoncello Solo): Treble clef, B-flat key signature. Measure 49 starts with a half note G4. Measures 50-51 continue with quarter notes. Measure 52 has a whole note G4 with a slur.

53

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

53

Timb.

53

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

This musical score page, numbered 16, is titled "[Titre]". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 59, playing a melodic line with eighth and sixteenth notes.
- Hb. (Horn):** Part 1, mostly resting with some eighth-note figures.
- Cl. Sib. (Clarinet in B-flat):** Part 1, mostly resting with some eighth-note figures.
- Bsn. (Bassoon):** Part 1, mostly resting with some eighth-note figures.
- Tpt. Sib. (Trumpet in B-flat):** Part 1, mostly resting with some eighth-note figures.
- Timb. (Timpani):** Part 1, mostly resting.
- Vln. I (Violin I):** Part 1, playing a melodic line similar to the flute.
- Vln. II (Violin II):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Alt. (Viola):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Vc. (Cello):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Cb. (Bassoon):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Vc.S. (Double Bass):** Part 1, playing a rhythmic accompaniment of eighth notes.

The score is divided into measures, with a measure number of 59 indicated at the beginning of each staff. The notation includes various note values, rests, and dynamic markings.

64

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

64

Timb.

64

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 64 to 67. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and the trumpet section (Trumpet in B-flat, Trombone) are currently silent, indicated by whole rests. The string section is active: Violin I has a whole rest in measure 64 and a half note in measure 65, with a dynamic marking of *p* and a slur over measures 65 and 66. Violin II, Viola, and Cello play eighth notes in measures 64 and 65, followed by whole notes in measures 66 and 67. The Double Bass (Vc.S.) plays a continuous eighth-note accompaniment throughout the measures. The score is in a key with one flat (B-flat) and a common time signature.

68

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

68

Timb.

68

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 68 to 71. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and the trumpet section (Trumpet in B-flat) are currently silent, indicated by whole rests. The timpani part also has a whole rest. The string section is active: Violin I and Violin II play eighth-note patterns, the Viola plays a similar eighth-note line, the Violoncello (Cello) and Contrabass play a rhythmic pattern of eighth notes and rests, and the Violoncello Solo (Vc.S.) plays a more melodic line with eighth and sixteenth notes. The score is in a key with one flat (B-flat) and a common time signature.

72

Fl.

Hb.

Cl. Sib

Bsn.

72

Tpt. Sib

72

Timb.

72

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 19 at the top right and has a title placeholder [Titre] at the top center. The score begins at measure 72, which is indicated by the number '72' at the start of each staff. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Trombone (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Violoncello Solo (Vc.S.). The Flute and Horn parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts are mostly rests. The Trumpet and Trombone parts are also mostly rests. The Violin I and II parts play rhythmic patterns of eighth and sixteenth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with rests. The Violoncello Solo part has a melodic line that starts with a slur and ends with a double bar line and a key signature change to B-flat major.

77

Fl.

Hb.

Cl. Sib

Bsn.

77

Tpt. Sib

77

Timb.

77

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

82

Fl.

Hb.

Cl. Sib

Bsn.

82

Tpt. Sib

82

Timb.

82

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 82 to 86. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The brass section includes Trumpet in B-flat (Tpt. Sib) and Timpani (Timb.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Vc.S.). The score is in a key signature of one flat (B-flat) and a 4/4 time signature. Measures 82-85 feature sustained notes in the woodwinds and strings, while measure 86 contains a melodic flourish in the Tpt. Sib and a rhythmic pattern in the strings.

87

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

87

87

87

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 87 to 91. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Double Bass (Vc.S.). The key signature has one flat (B-flat). The flute part is mostly rests. The horn part has a melodic line starting in measure 89. The clarinet and bassoon parts have rhythmic patterns. The trumpet part has a melodic line starting in measure 87. The timpani part has a single note in measure 88. The violin I part has a long note in measure 87. The violin II part has a long note in measure 88. The alto and viola parts have single notes in measure 88. The cello and double bass parts have rhythmic patterns.

92

Fl.

Hb.

Cl. Sib

Bsn.

92

Tpt. Sib

92

Timb.

92

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description of the musical score: This page of a musical score, numbered 23, begins at measure 92. The score is arranged in a system of 12 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Trombone (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Violoncello (Vc.S.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part starts with a whole rest in the first two measures, then plays a series of quarter notes (F4, G4, A4, Bb4) in the final two measures. The Horn and Clarinet parts play eighth-note patterns in the first two measures, then hold notes in the last two. The Bassoon part has a similar eighth-note pattern in the first two measures. The Trumpet and Trombone parts are mostly at rest, with some notes in the final two measures. The Violin I part plays a melodic line starting in the third measure. The Violin II part plays a similar line. The Alto part has a busy eighth-note accompaniment starting in the third measure. The Viola and Cello parts play simple harmonic lines. The Violoncello part has a melodic line in the first two measures and a long note in the final measure.

This musical score page, numbered 24, is titled "[Titre]". It features twelve staves for various instruments, with measures 96, 97, and 98 indicated at the beginning of each staff. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 96-98 show a melodic line with a fermata at the end of measure 98.
- Hb. (Horn):** Treble clef, key signature of one flat. Measures 96-98 show a melodic line with a fermata at the end of measure 98.
- Cl. Sib. (Clarinet in B-flat):** Treble clef, key signature of one flat. Measures 96-98 show a melodic line with a fermata at the end of measure 98.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Measures 96-98 show a melodic line with a fermata at the end of measure 98.
- Tpt. Sib. (Trumpet in B-flat):** Treble clef, key signature of one flat. Measures 96-98 show a melodic line with a fermata at the end of measure 98.
- Timb. (Timpani):** Bass clef. Measures 96-98 show a rhythmic pattern of quarter notes with rests.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Measures 96-98 show a melodic line with a fermata at the end of measure 98.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Measures 96-98 show a melodic line with a fermata at the end of measure 98.
- Alt. (Alto Saxophone):** Bass clef, key signature of one flat. Measures 96-98 show a rhythmic pattern of eighth notes.
- Vc. (Viola):** Bass clef, key signature of one flat. Measures 96-98 show a melodic line with a fermata at the end of measure 98.
- Cb. (Cello):** Bass clef, key signature of one flat. Measures 96-98 show a melodic line with a fermata at the end of measure 98.
- Vc.S. (Violoncello):** Treble clef, key signature of one flat. Measures 96-98 show a melodic line with a fermata at the end of measure 98.

99

Fl.

Hb.

Cl. Sib

Bsn.

99

Tpt. Sib

99

Timb.

99

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

103

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

103

Timb.

103

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

108

Fl.

Hb.

Cl. Sib

Bsn.

108

Tpt. Sib

108

Timb.

108

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

111

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

111

Timb.

111

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This is a page of a musical score for page 28, titled "[Titre]". The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Double Bass (Cb.), and Double Bass (Vc.S.). The page number "28" is at the top left, and "[Titre]" is at the top center. The score is divided into three measures. The Flute, Horn, and Clarinet parts are mostly silent, with some notes in the Clarinet part in the first measure. The Bassoon and Trumpet parts have a melodic line starting in the second measure. The Timpani part is silent. The Violin I part has a few notes in the third measure. The Violin II and Alto parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of quarter notes. The Double Bass part (Vc.S.) has a melodic line with slurs and accents.

114

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

114

Timb.

114

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 114 to 118. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), and Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Vc.S.). The woodwinds and strings play rhythmic patterns, while the timpani and double bass provide a steady accompaniment. The score is written in a key with one flat and a 4/4 time signature.

119

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

119

Timb.

119

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 119 to 122. The score is arranged in a system with ten staves. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and the brass section (Trumpet in B-flat, Trombone) play rhythmic patterns of eighth and sixteenth notes. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide harmonic support with sustained notes and rhythmic accompaniment. The percussion (Timpani) has a sparse role with occasional notes. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 119 is marked with a first ending bracket. Measure 122 features a complex rhythmic pattern in the strings, including sixteenth-note runs.

123

Fl.

Hb.

Cl. Sib

Bsn.

123

Tpt. Sib

123

Timb.

123

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

This musical score page contains two measures of music, numbered 126 and 127. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Trombone (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vc.), Cello (Cb.), and Violoncello (Vc.S.).

Measures 126 and 127 are marked with a first ending bracket (126) above the first measure. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The Flute, Horn, Clarinet in B-flat, and Bassoon parts play a melodic line consisting of quarter notes and eighth notes. The Trumpet and Trombone parts play a rhythmic pattern of quarter notes. The Violin I and Violin II parts play a fast, repetitive sixteenth-note figure. The Alto Saxophone, Viola, and Cello parts play a simple rhythmic pattern of quarter notes. The Violoncello part plays a simple melodic line of quarter notes.

128

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

128

128

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score, page 33, contains measures 128, 129, and 130. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), and Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Vc.S.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 128 and 129 feature a rhythmic pattern of quarter notes and eighth notes across most instruments. Measure 130 shows a change in texture, with the strings playing a more active role and some woodwinds playing sustained notes. The Flute part in measure 130 has a more complex, melodic line. The score is written in a standard orchestral format with a brace on the left side.

This musical score page contains measures 131 through 135. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 131-132 feature a melodic line with eighth notes and a dotted quarter note. Measures 133-135 are rests.
- Hb.** (Horn): Measures 131-132 feature a melodic line with a half note and a quarter note. Measures 133-135 are rests.
- Cl. Sib.** (Soprano Clarinet): Measures 131-132 feature a melodic line with a half note and a quarter note. Measures 133-135 are rests.
- Bsn.** (Bassoon): Measures 131-132 feature a melodic line with a quarter note and a half note. Measures 133-135 are rests.
- Tpt. Sib.** (Soprano Trumpet): All measures (131-135) are rests.
- Timb.** (Timpani): Measures 131-132 are rests. Measure 134 features a single drum stroke. Measure 135 is a rest.
- Vln. I** (Violin I): All measures (131-135) are rests.
- Vln. II** (Violin II): All measures (131-135) are rests.
- Alt.** (Alto): Measures 131-132 are rests. Measure 134 features a single note. Measure 135 is a rest.
- Vc.** (Violoncello): Measures 131-132 feature a melodic line with quarter notes. Measures 133-135 are rests.
- Cb.** (Contrabasso): Measures 131-132 feature a melodic line with quarter notes. Measures 133-135 are rests.
- Vc.S.** (Violoncello Solo): Measures 131-135 feature a complex melodic line with eighth and sixteenth notes, including a key signature change to one sharp in measure 134.

136

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

136

Timb.

136

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 136 to 140. The score is arranged in a system with ten staves. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and brass section (Trumpet in B-flat, Trombone) have parts that are mostly rests, with some notes in measures 136 and 137. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) and the double bass (Vc.S.) play a rhythmic accompaniment. The double bass part is particularly active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The percussion part (Timpani) has a simple rhythmic pattern. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature.

This musical score page, numbered 36, is titled "[Titre]". It features a full orchestral arrangement starting at measure 141. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Part begins with a rest, followed by a melodic line in measures 141-144.
- Hb. (Horn):** Treble clef, key signature of one flat. Part begins with a rest, followed by a melodic line in measures 141-144.
- Cl. Sib. (Clarinet in B-flat):** Treble clef, key signature of one flat. Part begins with a rest, followed by a melodic line in measures 141-144.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Part begins with a rest, followed by a melodic line in measures 141-144.
- Tpt. Sib. (Trumpet in B-flat):** Treble clef, key signature of one flat. Part begins with a melodic line in measures 141-144, ending with a sustained note in measure 144.
- Timb. (Timpani):** Bass clef, key signature of one flat. Part consists of rhythmic patterns in measures 141-144.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Part begins with a rest, followed by a melodic line in measures 141-144.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Part begins with a rest, followed by a melodic line in measures 141-144.
- Alt. (Alto):** Alto clef, key signature of one flat. Part begins with a rest, followed by a melodic line in measures 141-144.
- Vc. (Viola):** Bass clef, key signature of one flat. Part begins with a rest, followed by a melodic line in measures 141-144.
- Cb. (Cello):** Bass clef, key signature of one flat. Part begins with a rest, followed by a melodic line in measures 141-144.
- Vc.S. (Violoncello):** Treble clef, key signature of one flat. Part begins with a rhythmic pattern in measures 141-144, ending with a sustained note in measure 144.

146

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

146

146

146

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This is a page of a musical score for orchestra, starting at measure 146. The score is arranged in a system of staves. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Violoncello Solo (Vc.S.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows five measures of music. The Flute part has a melodic line with some grace notes. The Horn and Clarinet parts have rhythmic patterns. The Bassoon part has a steady bass line. The Trumpet part has a few notes. The Timpani part has a simple rhythmic pattern. The Violin I and II parts have a melodic line with some grace notes. The Viola part has a steady bass line. The Violoncello and Contrabass parts have a steady bass line. The Violoncello Solo part has a melodic line with some grace notes.

This musical score page contains measures 151, 152, and 153. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 151-153. Starts with a whole rest in 151, then plays a melodic line in 152 and 153.
- Hb. (Horn):** Measures 151-153. Starts with a whole rest in 151, then plays a melodic line in 152 and 153.
- Cl. Sib. (Clarinet in B-flat):** Measures 151-153. Starts with a whole rest in 151, then plays a rhythmic pattern in 152 and 153.
- Bsn. (Bassoon):** Measures 151-153. Remains silent throughout.
- Tpt. Sib. (Trumpet in B-flat):** Measures 151-153. Remains silent throughout.
- Timb. (Timpani):** Measures 151-153. Plays a rhythmic pattern in 152 and 153.
- Vln. I (Violin I):** Measures 151-153. Starts with a whole rest in 151, then plays a sixteenth-note figure in 152 and 153.
- Vln. II (Violin II):** Measures 151-153. Starts with a whole rest in 151, then plays a sixteenth-note figure in 152 and 153.
- Alt. (Alto):** Measures 151-153. Remains silent throughout.
- Vc. (Violoncello):** Measures 151-153. Starts with a whole rest in 151, then plays a single note in 152 and 153.
- Cb. (Contrabasso):** Measures 151-153. Starts with a whole rest in 151, then plays a single note in 152 and 153.
- Vc.S. (Violoncello Solista):** Measures 151-153. Plays a melodic line in 151, then rests in 152 and 153.

154

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

154

154

154

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 154. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Violoncello (Vc.S.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute and Horn parts are mostly rests. The Clarinet and Bassoon play a melodic line. The Trumpet part has rests. The Timpani plays a rhythmic pattern. The Violin I and II parts play a fast, repetitive eighth-note pattern. The Alto part has rests. The Viola and Violoncello parts play a melodic line. The Violoncello part also has a section in treble clef at the end of the page.

This musical score page contains measures 157 through 160. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 157-159 are rests; measure 160 has a quarter note G4.
- Hb.** (Horn): Measures 157-159 are rests; measure 160 has a quarter note G4.
- Cl. Sib.** (Clarinet in Bb): Measures 157-159 are rests; measure 160 has a quarter note G4.
- Bsn.** (Bassoon): Measures 157-159 are rests; measure 160 has a quarter note G4.
- Tpt. Sib.** (Trumpet in Bb): Measures 157-159 are rests; measure 160 has a quarter note G4.
- Timb.** (Timpani): Measures 157-159 are rests; measure 160 has a quarter note G4.
- Vln. I** (Violin I): Measures 157-160 play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a fermata at the end of measure 160.
- Vln. II** (Violin II): Measures 157-160 play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a fermata at the end of measure 160.
- Alt.** (Viola): Measures 157-160 play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a fermata at the end of measure 160.
- Vc.** (Violoncello): Measures 157-160 play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a fermata at the end of measure 160.
- Cb.** (Contrabass): Measures 157-160 play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a fermata at the end of measure 160.
- Vc.S.** (Violoncello Solo): Measures 157-160 play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a fermata at the end of measure 160.

160

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

160

Timb.

160

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This is a page of a musical score, page 41, starting at measure 160. The score is arranged in a system of staves. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Violoncello (Vc.S.). The Flute, Horn, Clarinet, Bassoon, and Violoncello parts are mostly rests. The Trumpet part has a melodic line starting with a slur. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs. The Violin II and Alto parts have a dense, rhythmic accompaniment of sixteenth notes. The Viola and Cello parts have a rhythmic pattern of eighth notes.

This musical score page, numbered 42, is titled "[Titre]". It features a score for various orchestral instruments. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Trombone (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Violoncello (Vc.S.). The score is divided into three measures. The Flute, Horn, and Clarinet parts have a melodic line starting at measure 163, with a long slur over the first two measures. The Bassoon part is mostly silent. The Trumpet and Trombone parts have a rhythmic pattern of quarter notes. The Violin I part has a melodic line with some grace notes. The Violin II and Alto parts play a continuous eighth-note accompaniment. The Viola and Violoncello parts play a rhythmic pattern of quarter notes. The Violoncello part is mostly silent.

166

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

166

166

166

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 166 to 169. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Horn (Hb.), and Trumpet in B-flat (Tpt. Sib) parts are mostly silent, indicated by whole rests. The Clarinet in B-flat (Cl. Sib) enters in measure 168 with a melodic line. The Bassoon (Bsn.) plays a steady eighth-note accompaniment. The Timpani (Timb.) has a single drum hit in measure 168. The Violin I (Vln. I) part features a melodic line with a long note in measure 168. The Violin II (Vln. II) and Alto (Alt.) parts play a rhythmic eighth-note accompaniment. The Viola (Vc.) and Cello (Cb.) parts play a simple harmonic accompaniment. The Violoncello (Vc.S.) part is silent.

Musical score for measures 170-174. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 170-171 have eighth-note patterns; measures 172-174 are rests.
- Hb.** (Horn): Measures 170-171 have eighth-note patterns; measures 172-174 have eighth-note patterns with accents.
- Cl. Sib.** (Clarinet in B-flat): Measures 170-171 have eighth-note patterns; measures 172-174 have eighth-note patterns with accents.
- Bsn.** (Bassoon): Measures 170-171 have a long note with a slur; measures 172-174 have eighth-note patterns with accents.
- Tpt. Sib.** (Trumpet in B-flat): Measures 170-171 have a long note with a slur; measures 172-174 are rests.
- Timb.** (Timpani): Measures 170-171 have rests; measure 172 has a sixteenth-note roll; measures 173-174 have rests.
- Vln. I** (Violin I): Measures 170-171 have a long note with a slur; measures 172-174 are rests.
- Vln. II** (Violin II): Measures 170-171 have a long note with a slur; measures 172-174 are rests.
- Alt.** (Alto): Measures 170-171 have a quarter note followed by a rest; measures 172-174 are rests.
- Vc.** (Violoncello): Measures 170-171 have a quarter note followed by a rest; measures 172-174 are rests.
- Cb.** (Contrabass): Measures 170-171 have a quarter note followed by a rest; measures 172-174 are rests.
- Vc.S.** (Violoncello Solo): Measures 170-171 are rests; measures 172-174 have eighth-note patterns.

175

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

175

175

Timb.

175

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This is a page of a musical score, page 45, starting at measure 175. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Violoncello (Vc.S.). The key signature is one flat (B-flat). The score is divided into three measures. The Flute part starts with a whole rest in the first measure, followed by a half note G4 in the second and third measures. The Horn part plays a rhythmic pattern of eighth notes in the first measure, then rests in the second and third. The Clarinet in B-flat part plays a rhythmic pattern of eighth notes in the first measure, then rests in the second and third. The Bassoon part plays a rhythmic pattern of eighth notes in the first measure, then rests in the second and third. The Trumpet in B-flat part starts with a whole rest in the first measure, followed by a half note G4 in the second and third measures. The Timpani part has a whole rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures. The Violin I part starts with a whole rest in the first measure, followed by a half note G4 in the second and third measures. The Violin II part starts with a whole rest in the first measure, followed by a half note G4 in the second and third measures. The Alto part plays a rhythmic pattern of eighth notes in the first measure, then rests in the second and third. The Viola part starts with a whole rest in the first measure, followed by a half note G4 in the second and third measures. The Cello part starts with a whole rest in the first measure, followed by a half note G4 in the second and third measures. The Violoncello part starts with a half note G4 in the first measure, then rests in the second and third measures.

This musical score page contains ten staves for various instruments, numbered 178 to 181. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Violoncello (Vc.S.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute, Horn, Clarinet, Bassoon, and Trumpet parts feature melodic lines with some rests. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts play melodic lines with some sustained notes. The Alto part has a dense rhythmic texture of sixteenth notes. The Viola and Violoncello parts have melodic lines with some sustained notes.

182

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

182

Timb.

182

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description of the musical score: The score is for page 47, starting at measure 182. It features ten staves. The woodwind and brass sections (Flute, Horn, Clarinet in Bb, Bassoon, Trumpet in Bb, and Timpani) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Alto, Viola, Cello, and Double Bass) is active. Violin I and II play a melodic line with a long slur over the first two measures. The Alto and Viola parts also have slurs. The Double Bass part plays a rhythmic accompaniment of eighth notes. The Cello part has a few notes in the later measures. The overall texture is sparse, focusing on the string accompaniment.

This musical score page covers measures 186 through 189. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 186-188, then plays a half note in measure 189.
- Hb.** (Horn): Rests in measures 186-188, then plays a half note in measure 189.
- Cl. Sib.** (Clarinet in B-flat): Rests in measures 186-188, then plays a half note in measure 189.
- Bsn.** (Bassoon): Rests in measures 186-188, then plays a quarter note in measure 189.
- Tpt. Sib.** (Trumpet in B-flat): Rests in measures 186-188, then plays a quarter note in measure 189.
- Timb.** (Timpani): Rests in measures 186-188, then plays a quarter note in measure 189.
- Vln. I** (Violin I): Rests in measures 186-188, then plays a half note in measure 189.
- Vln. II** (Violin II): Rests in measures 186-188, then plays a half note in measure 189.
- Alt.** (Viola): Rests in measures 186-188, then plays a half note in measure 189.
- Vc.** (Violoncello): Rests in measures 186-188, then plays a half note in measure 189.
- Cb.** (Contrabasso): Rests in measures 186-188, then plays a half note in measure 189.
- Vc.S.** (Double Bass): Plays a continuous eighth-note pattern throughout all four measures.

190

Fl.

Hb.

Cl. Sib

Bsn.

190

Tpt. Sib

190

Timb.

190

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 190, 191, and 192. The score is for a full orchestra. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Contrabass (Cb.), and Violoncello (Vc.S.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. Measure 190 shows the beginning of the piece with various instruments playing. Measure 191 continues the musical development. Measure 192 concludes the section. The Violoncello part (Vc.S.) is written in the bass clef, while all other instruments are in the treble clef, except for the Alto which is in the bass clef. The score is presented in a clean, black-and-white format with standard musical notation including notes, rests, and bar lines.