



Guillaume Néant

France, Caluire et Cuire

ils ont des chapeaux ronds

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: ils ont des chapeaux ronds
Composer: Néant, Guillaume
Copyright: Guillaume Néant © All rights reserved
Publisher: Néant, Guillaume
Instrumentation: Soprano saxophone, Piano, Bass
Style: Early 20th century

Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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ils ont des chapeaux ronds

GUILLAUME NEANT

Saxophone alto

Synthétiseur

BAG PIPE

Basse électrique

Batterie

The musical score is written for a band. It consists of five staves. The top staff is for Saxophone alto, the second for Synthétiseur (with BAG PIPE), the third for Basse électrique, and the bottom for Batterie. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Saxophone alto part is mostly rests. The Synthétiseur part features a piano (p) accompaniment with chords in the right hand and a bass line in the left hand. The Basse électrique part has a melodic line starting in the second measure. The Batterie part is mostly rests.

2

5

Sx. A.

Synth.

B.f.

Batt.

9

Sx. A.

Synth.

B.f.

Batt.

13

Sx. A.

Synth.

B.f.

Batt.

16

Sx. A.

Synth.

B.f.

Batt.

mf

Sx. A. ¹⁹

Synth. ¹⁹

B.f. ¹⁹

Batt. ¹⁹

Sx. A. ²¹

Synth. ²¹

B.f. ²¹

Batt. ²¹

23

Sx. A.

Synth.

B.f.

Batt.

25

Sx. A.

Synth.

B.f.


Batt.

mf

Sx. A. 28



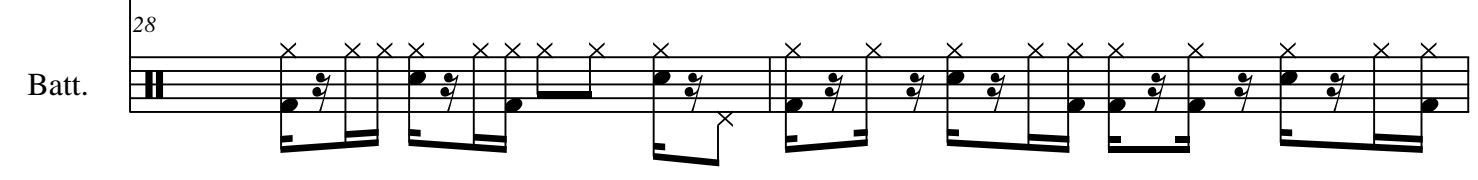
Synth. 28



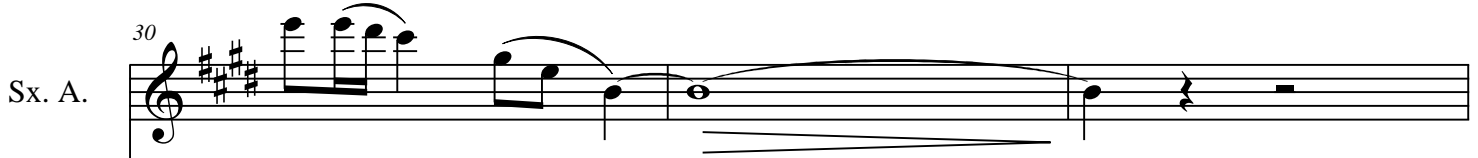
B.f. 28



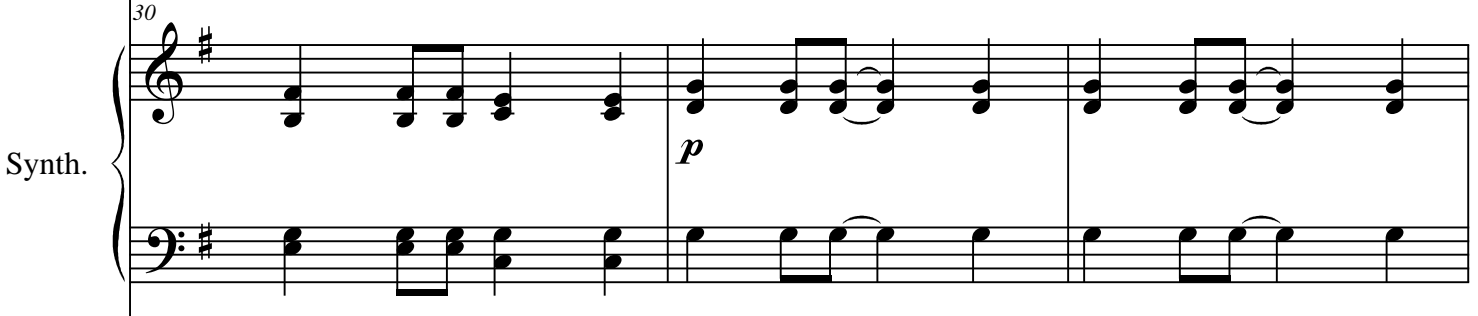
Batt. 28



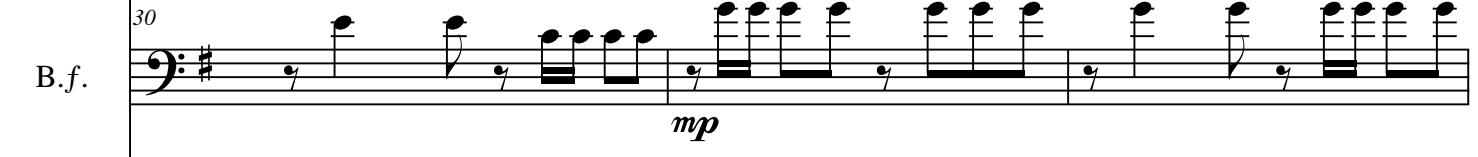
Sx. A. 30



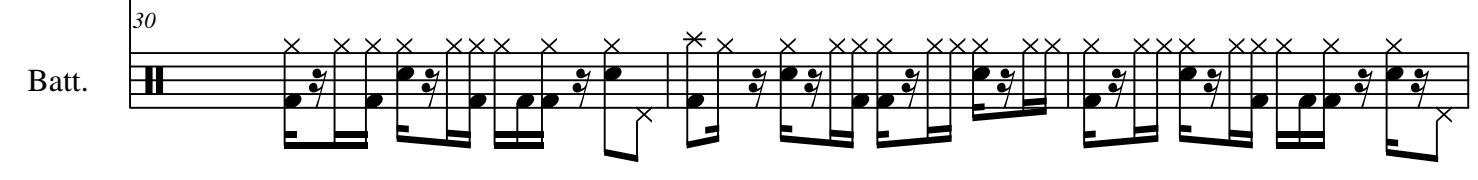
Synth. 30



B.f. 30



Batt. 30



33

Sx. A.

Synth.

B.f.

Batt.

mf

36

Sx. A.

Synth.

B.f.

Batt.

Sx. A. 38

Synth. 38

B.f. 38

Batt. 38

Sx. A. 40

Synth. 40

B.f. 40

Batt. 40

42

Sx. A.

Synth.

B.f.

Batt.

45

Sx. A.

Synth.

B.f.

Batt.

mf

mp

mp

Sx. A. 48

Staff 1: Saxophone A. Treble clef, key signature of three sharps (F#, C#, G#). Measures 48-50. Measure 48: quarter notes G4, A4, B4, quarter rest. Measure 49: quarter notes C5, B4, A4, quarter note G4 with a slur. Measure 50: quarter notes F#4, E4, quarter note D4 with a slur.

Synth. 48

Staff 2: Synthesizer. Treble and bass clefs, key signature of one sharp (F#). Measures 48-50. Treble clef: chords of G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass clef: quarter notes G2, A2, B2, quarter notes C3, B2, A2, quarter notes G2, F#2, quarter notes E2, D2.

B.f. 48

Staff 3: Bass. Bass clef, key signature of one sharp (F#). Measures 48-50. Measure 48: quarter rest, quarter notes G2, A2, B2. Measure 49: quarter rest, quarter notes C3, B2, A2. Measure 50: quarter rest, quarter notes G2, F#2, quarter notes E2, D2.

Batt. 48

Staff 4: Drums. Treble clef. Measures 48-50. Measure 48: quarter notes G2, A2, B2, quarter notes C3, B2, A2. Measure 49: quarter notes G2, A2, B2, quarter notes C3, B2, A2. Measure 50: quarter notes G2, A2, B2, quarter notes C3, B2, A2. X marks indicate cymbal hits above the notes.

Sx. A. 51

Staff 1: Saxophone A. Treble clef, key signature of three sharps (F#, C#, G#). Measures 51-53. Measure 51: quarter notes G4, A4, B4, quarter note C5. Measure 52: quarter notes B4, A4, G4, quarter note F#4. Measure 53: quarter notes E4, D4, quarter note C4 with a slur and *sf* marking.

Synth. 51

Staff 2: Synthesizer. Treble and bass clefs, key signature of one sharp (F#). Measures 51-53. Treble clef: chords of G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass clef: quarter notes G2, A2, B2, quarter notes C3, B2, A2, quarter notes G2, F#2, quarter notes E2, D2.

B.f. 51

Staff 3: Bass. Bass clef, key signature of one sharp (F#). Measures 51-53. Measure 51: quarter rest, quarter notes G2, A2, B2. Measure 52: quarter rest, quarter notes C3, B2, A2. Measure 53: quarter rest, quarter notes G2, F#2, quarter notes E2, D2.

Batt. 51

Staff 4: Drums. Treble clef. Measures 51-53. Measure 51: quarter notes G2, A2, B2, quarter notes C3, B2, A2. Measure 52: quarter notes G2, A2, B2, quarter notes C3, B2, A2. Measure 53: quarter notes G2, A2, B2, quarter notes C3, B2, A2. X marks indicate cymbal hits above the notes.

54

Sx. A.

Synth.

B.f.

mf

Batt.

58

Sx. A.

Synth.

B.f.

58

Batt.

Sx. A. 62 *f*

Synth. 62 *mf*

B.f. 62 *f*

Batt. 62

Sx. A. 65 *tr*

Synth. 65

B.f. 65

Batt. 65

Sx. A. 68 *tr*

Synth. 68 *p*

B.f. 68 *mf*

Batt. 68

Sx. A. 71 *mp*

Synth. 71

B.f. 71

Batt. 71

Sx. A. 75

Synth. 75

B.f. 75

Batt. 75

Sx. A. 78

Synth. 78

B.f. 78

Batt. 78

88

Sx. A.

88

Synth.

88

B.f.

88

Batt.

f

rit.

rit.

rit.

rit.

92

Sx. A.

92

Synth.

92

B.f.

92

Batt.