



Guillaume Néant

France, Caluire et Cuire

quintette à vents 3ème mvt

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: quintette à vents 3ème mvt
Composer: Néant, Guillaume
Copyright: Guillaume Néant © All rights reserved
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Modern classical

Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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quintette

G.NEANT

presto

The musical score is for a quintet in 3/4 time, marked 'presto'. It consists of five staves, each for a different instrument: Flûte (Flute), Hautbois (Oboe), Clarinette sib (Clarinet in Bb), Cor fa (Horn in F), and Basson (Bassoon). The key signature has one sharp (F#). The Flute part features a complex, fast melodic line with many sixteenth notes. The Oboe, Clarinet, Horn, and Bassoon parts provide a rhythmic accompaniment, primarily using eighth and quarter notes with rests.

6

Fl.

Hb.

Cl. Sib

Cor

Bsn.

11

Fl.

Hb.

Cl. Sib

Cor

Bsn.

16

Fl.

Hb.

Cl. Sib

Cor

Bsn.

21

Fl.

Hb.

Cl. Sib

Cor

Bsn.

26

Fl.

Hb.

Cl. Sib

Cor

Bsn.

31

Fl.

Hb.

Cl. Sib

Cor

Bsn.

37

Fl.

Hb.

Cl. Sib

37

Cor

37

Bsn.

42

Fl.

Hb.

Cl. Sib

42

Cor

42

Bsn.

47

Fl.

Hb.

Cl. Sib

Cor

Bsn.

52

Fl.

Hb.

Cl. Sib

Cor

Bsn.

57

Fl.

Hb.

Cl. Sib

57

Cor

57

Bsn.

62

Fl.

Hb.

Cl. Sib

62

Cor

62

Bsn.

67

Fl. *bs*

Hb.

Cl. Sib

Cor

Bsn.

72

Fl. *tr*

Hb.

Cl. Sib *tr*

Cor

Bsn.

78

Fl.

Hb.

Cl. Sib

Cor

Bsn.

83

Fl.

Hb.

Cl. Sib

Cor

Bsn.

88

Fl.

Hb.

Cl. Sib

Cor

Bsn.

94

Fl.

Hb.

Cl. Sib

Cor

Bsn.

99

Fl.

Hb.

Cl. Sib

Cor

Bsn.

105

Fl.

Hb.

Cl. Sib

Cor

Bsn.

111

Fl.

Hb.

Cl. Sib

Cor

Bsn.

117

Fl.

Hb.

Cl. Sib

Cor

Bsn.

122

Fl.

Hb.

Cl. Sib

122

Cor

122

Bsn.

127

Fl.

Hb.

Cl. Sib

127

Cor

127

Bsn.

132

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Detailed description: This system contains measures 132 through 136. The Flute (Fl.) part features a melodic line with eighth notes and rests. The Clarinet in Bb (Cl. Sib) part has a similar melodic line. The Bassoon (Bsn.) part plays a more active eighth-note melody. The Horn (Hb.) and Cor parts play rhythmic patterns with eighth notes and rests.

137

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Detailed description: This system contains measures 137 through 141. The Flute (Fl.) part has a melodic line with dynamics markings (p, f, mf, f, mf, p). The Clarinet in Bb (Cl. Sib) part has a melodic line with eighth notes. The Bassoon (Bsn.) part has a melodic line with dynamics markings (p, mf, f, mf, p). The Horn (Hb.) and Cor parts play rhythmic patterns with eighth notes and rests.

142

Fl.

Hb.

Cl. Sib

Cor

Bsn.

148

Fl.

Hb.

Cl. Sib

Cor

Bsn.

153

Fl.

Hb.

Cl. Sib

153

Cor

153

Bsn.

158

Fl.

Hb.

Cl. Sib

158

Cor

158

Bsn.

163

Fl.

Hb.

Cl. Sib

Cor

Bsn.

This system of musical notation covers measures 163 to 168. It features five staves: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 163 starts with a treble clef and a key signature change to three flats. The Flute part has a trill (tr) in measure 164. The Horn and Bassoon parts play a rhythmic eighth-note pattern. The Clarinet and Cor parts have rests. The system ends with a double bar line.

169

Fl.

Hb.

Cl. Sib

Cor

Bsn.

This system of musical notation covers measures 169 to 174. It features the same five staves as the previous system. Measure 169 starts with a treble clef and a key signature change to three flats. The Flute part has rests until measure 173, where it begins a melodic line. The Horn part has a half note in measure 169 and rests thereafter. The Clarinet part has a melodic line in measure 169 and rests thereafter. The Cor and Bassoon parts have melodic lines starting in measure 169. The system ends with a double bar line.