



Guillaume Néant

France, Caluire et Cuire

quintette à vents 3ème mvt

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: quintette à vents 3ème mvt
Composer: Néant, Guillaume
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Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Modern classical

Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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quintette

G.NEANT

presto

The musical score is for a quintet in 3/4 time, marked 'presto'. It consists of five staves, each representing a different instrument. The key signature has one sharp (F#). The Flute part (top staff) features a complex, fast melodic line with many sixteenth and thirty-second notes. The Oboe part (second staff) has a simpler, more rhythmic line with eighth and quarter notes. The Clarinet in Bb (third staff), Horn in F (fourth staff), and Bassoon (bottom staff) all play a similar rhythmic pattern of eighth and quarter notes, providing a steady accompaniment for the flute's solo.

6

Fl.

Hb.

Cl. Sib

Cor

Bsn.

11

Fl.

Hb.

Cl. Sib

Cor

Bsn.

16

Fl.

Hb.

Cl. Sib

Cor

Bsn.

21

Fl.

Hb.

Cl. Sib

Cor

Bsn.

26

Fl.

Hb.

Cl. Sib

Cor

Bsn.

31

Fl.

Hb.

Cl. Sib

Cor

Bsn.

37

Fl.

Hb.

Cl. Sib

37

Cor

37

Bsn.

42

Fl.

Hb.

Cl. Sib

42

Cor

42

Bsn.

47

Fl.

Hb.

Cl. Sib

Cor

Bsn.

52

Fl.

Hb.

Cl. Sib

Cor

Bsn.

57

Fl.

Hb.

Cl. Sib

Cor

Bsn.

62

Fl.

Hb.

Cl. Sib

Cor

Bsn.

67

Fl. *bs*

Hb.

Cl. Sib

Cor

Bsn.

72

Fl. *tr*

Hb.

Cl. Sib *tr*

Cor

Bsn.

78

Fl.

Hb.

Cl. Sib

Cor

Bsn.

83

Fl.

Hb.

Cl. Sib

Cor

Bsn.

88

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Musical score for measures 88-93. The Flute (Fl.) part consists of rests. The Horn (Hb.) part consists of rests. The Clarinet in B-flat (Cl. Sib) part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Cor Anglais (Cor) part consists of rests. The Bassoon (Bsn.) part has a rhythmic pattern of eighth and quarter notes.

94

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Musical score for measures 94-99. The Flute (Fl.) part has a melodic line with eighth and quarter notes. The Horn (Hb.) part has a melodic line with eighth and quarter notes. The Clarinet in B-flat (Cl. Sib) part has a melodic line with eighth and quarter notes. The Cor Anglais (Cor) part has a melodic line with quarter notes. The Bassoon (Bsn.) part has a melodic line with quarter notes.

99

Fl.

Hb.

Cl. Sib

Cor

Bsn.

105

Fl.

Hb.

Cl. Sib

Cor

Bsn.

111

Fl.

Hb.

Cl. Sib

Cor

Bsn.

117

Fl.

Hb.

Cl. Sib

Cor

Bsn.

122

Fl.

Hb.

Cl. Sib

122

Cor

122

Bsn.

127

Fl.

Hb.

Cl. Sib

127

Cor

127

Bsn.

132

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Musical score for measures 132-136. The Flute (Fl.), Clarinet in Bb (Cl. Sib), and Bassoon (Bsn.) parts feature melodic lines with eighth and sixteenth notes. The Horn (Hb.) and Cor parts play rhythmic patterns with eighth notes and rests. The key signature is Bb major and the time signature is 4/4.

137

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Musical score for measures 137-141. The Flute (Fl.) part has a melodic line with dynamics markings (p, f, mf, f, mf, p). The Horn (Hb.), Clarinet in Bb (Cl. Sib), and Bassoon (Bsn.) parts play rhythmic patterns with eighth notes and rests. The key signature is Bb major and the time signature is 4/4.

142

Fl.

Hb.

Cl. Sib

Cor

Bsn.

148

Fl.

Hb.

Cl. Sib

Cor

Bsn.

153

Fl.

Hb.

Cl. Sib

Cor

Bsn.

158

Fl.

Hb.

Cl. Sib

Cor

Bsn.

163

Fl.

Hb.

Cl. Sib

Cor

Bsn.

This system of musical notation covers measures 163 to 168. It features five staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor), and Bassoon (Bsn.). The Flute part begins with a trill (tr) on the first measure. The Clarinet in B-flat part also features a trill (tr) on the fourth measure. The other instruments play rhythmic accompaniment with eighth and quarter notes.

169

Fl.

Hb.

Cl. Sib

Cor

Bsn.

This system of musical notation covers measures 169 to 174. It features the same five staves as the previous system. The Flute part has rests in measures 169-171 and then plays a melodic line in measures 172-174. The Horn part has a half note in measure 169 and rests in measures 170-171, followed by a melodic line in measures 172-174. The Clarinet in B-flat part plays a rhythmic pattern of eighth notes in measures 169-171 and rests in measures 172-174. The Cor Anglais part plays a rhythmic pattern of quarter notes in measures 169-171 and a melodic line in measures 172-174. The Bassoon part has a half note in measure 169 and rests in measures 170-171, followed by a melodic line in measures 172-174.