



Regina Pratley

United Kingdom

Amazing Grace Newton, John

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

About the piece



Title: Amazing Grace
Composer: Newton, John
Arranger: Pratley, Regina
Copyright: Copyright © Regina Pratley
Instrumentation: Cello, Piano
Style: Hymns - New age

Regina Pratley on [free-scores.com](https://www.free-scores.com)



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Amazing Grace

Music by John Newton
Arranged by Regina Pratley

Adagio

The first system of the musical score is in 3/4 time. The bass clef staff (top) contains the vocal line, starting with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of two staves: the right-hand staff (treble clef) plays a series of chords, and the left-hand staff (bass clef) plays a simple bass line. The piano part begins with a piano (*p*) dynamic. The system contains four measures.

5

The second system of the musical score continues from the first system. It contains four measures. The vocal line (bass clef) and piano accompaniment (treble and bass clefs) follow the same pattern as the first system.

9

Musical score for measures 9-12. The score is written for a single bass clef and a grand staff (treble and bass clefs). The bass clef part starts with a rest in measure 9, followed by a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The dynamic marking *mf* is placed below the first note. The grand staff part consists of chords in the treble clef and single notes in the bass clef. The chords are: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The bass clef part has notes: G2, G2, G2, G2.

13

Musical score for measures 13-16. The score is written for a single bass clef and a grand staff (treble and bass clefs). The bass clef part starts with a note G2, followed by A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The grand staff part consists of chords in the treble clef and single notes in the bass clef. The chords are: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The bass clef part has notes: G2, G2, G2, G2.

For more music resources, please visit:
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